

FOREIGN Bd. Aucts.



COIN SALES, 1862.

			Days' Sale	
*1	Octavius Borrell	24 February	1	Dr
*2	Henry Pershouse	25 Febry	7	Dr
3	Joseph Garnett ^{Nichson} <u>at Newcastle</u>	cat. 17 March	5	Dr
*4	Rev. Isaac Bonsall	30 April	1	Dr
*5	L G Huber	4 June	7	Dr
*6	Carlo Gonzales	13 June	4	Dr
*7	Walter Hawkins ^{non-numm.} ^{cat.}	11 July	1	Dr
*8	Miss Richardson Currier	11 August	1	Dr
*9	George Thomas &c.	12 August	5	Dr

Jm Boyne

CATALOGUE

OF THE

VALUABLE COLLECTION

OF

COINS AND MEDALS,

FORMED BY THE LATE

HENRY PERSHOUSE, ESQ.

INCLUDING

Some Fine and Rare Examples of the Greek Series,

FINE ROMAN GOLD, ROMAN MEDALLIONS, DENARII,
ÆS GRAVE, AND LARGE BRASS;

ANGLO-SAXON AND ENGLISH COINS,

MANY BEING HIGHLY PRESERVED AND OF GREAT RARITY;

CHOICE PATTERNS AND PROOFS;

BEAUTIFUL MEDALS,

INCLUDING THE NAPOLEON SERIES, IN THE CHOICEST STATE;

INTERESTING PROVINCIAL TOKENS, FOREIGN MEDALS;

SCOTCH AND IRISH COINS:

ANTIQUÉ PASTES, MOUNTED AS RINGS;

ALSO,

THE CABINETS OF COINS OF THE LATE

E. TREHERNE, ESQ. & GENERAL MILES,

COMPRISING

ANCIENT, MEDIÆVAL & MODERN COINS & MEDALS,

RARE AND FINE GREEK COINS, CONSULAR AND IMPERIAL DENARII,

Ancient Bactrian Coins, and Some Rare Indo-Sythic Gold,

SOME BEAUTIFUL ENGLISH MEDALS,

CAPITAL CABINETS, &c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,
AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND, W.C.

On TUESDAY, 25th FEBRUARY, 1862, & Six following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s. ; above Five Pounds 2s. 6d., and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale ; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF THE

COLLECTION OF COINS AND MEDALS,

FORMED BY THE LATE

HENRY PERSHOUSE, ESQ.

of Birmingham.

FIRST DAY'S SALE.

MISCELLANEOUS.

LOT

1	White Metal Medals of the Hebrew National School, Lichfield Cathedral, Nelson, and Wellington	40	"	2	"
2	Early Brass Weights, and various Copper Coins		"	13	"
3	Provincial Tokens, Birmingham Buildings, and others	33	"	5	"
4	Coventry Buildings, <i>bronzed proofs, a fine set</i>	19	"	17	"
5	Sharp's Coventry; Nickson's Coventry; Hick's Tamworth; Enniscarthy Bank; and others, <i>mostly bronzed</i>	10	"	9	"
6	Pennies, &c. Burleigh's Cambridge, <i>scarce</i> ; Percy's Coventry; Lichfield Twopence; Edystone Light House; Jacob's Birmingham; The Birmingham Overseer's Half-crowns, 2, <i>brass, and silvered</i> , the latter with w. stamped in the exergue, <i>both scarce; all very fine</i>	WB 7	"	16	"
7	Birmingham Overseer's Half-crown, 1788, <i>brass, scarce</i> ; Birmingham Poet; Lichfield Cathedral; Manchester and Salford Volunteers; and French Medals of the Revolution; Louis XVII; Napoleon; Louis XVIII; Charles X; Louis Philippe, <i>all very fine</i>	10	"	17	"
8	Provincial Halfpennies, <i>fine proofs in silver</i> ; Loyal Suffolk Yeomanry; Bacon's Norwich, inscribed GOOD TIMES WILL COME; Skidmore's Furnishing Repository; Moody's Southampton, 2, <i>all fine</i>	5	"	10	"

B

WB

5 9 -

- 2 13 " 9 Provincial Tokens, *silver*. The Douglas Bank Five Shillings, 1811; Bath Four Shillings, 1811; Gloucester, Birmingham, and Douglas Halfcrowns; Bath Two Shillings; Hull Eighteenpenny; Shillings, 30, various; Sixpences, &c. 21, *some very fine* WB 58
- 13 " 10 Bronze Medals of Churches. St. Georges, Leicester; Trinity Chapel, Bordesley; St. Peter's, Birmingham; General Hospital, Birmingham; Christ Church, West Bromwich; Lincoln Cathedral 6
- 18 " 11 Bronze Medals. Matthew Boulton, two varieties; Earl Howe, 1st of June, 1794; Snelling; David Hume; Priestley; Erskine and Gibbs; Staffordshire and Essex Agricultural Medals, *all fine* 9
- 1 1 " 12 Bronze Medals. Mary II; George II, *rev.* PAX. COMMERCII. NUTRIX; The Young Pretender; Milton; Duke of Bedford; George III, three varieties; Coronation Medals of George IV; William and Adelaide, and Victoria, *all fine* 11
- 17 " 13 Bronze Medals. Victory of the Nile; James Watt; Lord Camden; Viscount Dudley and Ward; Gustavus III, of Sweden; Slave Trade Abolished; and various others - 17
- 3 1 " 14 English and Colonial Copper Currency, a large lot, containing a great variety of dates, *some fine and scarce* 163

ENGLISH PATTERNS AND PROOFS.

- 2 9 " 15 George III. Twopence, Penny, Halfpenny, and Farthing of 1797; Farthing, 1798; Halfpenny and Farthing, 1799; Penny and Halfpenny (Irish), 1805; Penny and Farthing, 1806; East India Company, 20, 10, 5, and 1, Cash, *all splendid gilt proofs* - *White* 15
- 2 " " 16 George III. Twopence, Halfpenny and Farthing, 1797; Farthing, 1798; Halfpenny and Farthing, 1799; Droz's Halfpennies, 1788, 1790; British Commercial Halfpenny, 1797; Crowned Head Halfpenny, 1799, *very rare, all gilt, and fine* - *Whelan* 10
- 2 2 " 17 George III. Penny, 1797, with flowing hair, *rev.* Britannia helmeted; Halfpenny, 1805, *rev.* BRITANNIARVM, *very rare*; Penny, 1797, with flowing hair; Guinea, 1798, *all finely bronzed patterns* + 4

- 18 George III. Guinea, 1791; Halfpenny, 1799, BRITANN. REX. F. D., &c., *very rare*; Farthing, 1798; Crown, 1820, VIS. VNITATE. FORTIOR., Hercules attempting to break a bundle of sticks; Droz's Halfpennies, 1788, 1790, *both gilt, the others are bronzed, all fine patterns* *Whelan*, 6 2 2 "
- 19 George III. Twopence, Penny, and Halfpenny, 1797; Penny, Halfpenny, and Farthing, 1806; Irish Penny and Halfpenny, 1805, and Farthing, 1806; British Commercial Penny, Halfpenny, and Farthing, 1797; Ceylon, 48, 96, and 192 of a Rupee, 1802; East India Company, One Pie, and Half Pie, 1808, *all finely bronzed proofs* 17 2 / "
- 20 George III. Bank of England Dollars, 1798, 1804; Bank of Ireland Six Shilling Token, 1804; Twopence and Penny, 1797; Farthing, 1798; St. Helena Halfpenny, 1821; Sierra Leone, five varieties; Bermuda Halfpenny, 1793; African Company, 1 Ackey, 1796; and various of Madras, Bencoolen, &c. *all finely bronzed proofs* - *White* 26 2 2 "
- 21 George III. Droz's Pattern Halfpennies, 1790; George III, Twopence and Penny, 1797; Farthing, 1798; Irish Penny, Halfpenny, 1805, Farthing, 1806; Penny, Halfpenny, and Farthing, 1806; British Commercial Penny, 1797; Halfpennies and Farthings, 1799; St. Helena Halfpenny, 1821; Isle of Man Penny, 1798; Montreal Halfpenny, 1844; George IV, Penny, Halfpenny, and Farthing, 1826; Victoria, Birmingham Patterns for 1, 2, 5, and 10 Cents, and 1 Centum, 1846, *all very fine, bronzed, and gilt* - 39 *Eastwood* 3 4 "

NAPOLEON MEDALS—BRONZE.

** WITH VERY FEW EXCEPTIONS THE FOLLOWING MEDALS ARE BEAUTIFULLY PRESERVED IMPRESSIONS OF THE TIME.

- 22 Confédération des François; République une et Indivisible; Actions de la Loi; Conseil des Cinq-Cents; Conseil des Anciens, *all gilt* *White* 5 p "
- 23 Monneron's Patterns for Cinq and Deux-Sols, 1792: Bataille de Castiglione; Bataille de Montenotte; Confédération des Français; Première pierre de la Colonne National; Colonne Départementale *D^o/₄* 7 p "

- 11 / 24 La Place Belle-Cour, *by Mercie*; Fondation de la République
Vistule Cisalpine, with Head of General Bonaparte, *by Vassallo*;
 Constitution Républicaine; Machine Infernale; Couronne-
 ment de Napoleon, *by Merlin*, the large "caps" in the
 reverse legend give the year 1804; Bataille de Marengo 6
- 8 25 Grand Sanhédrin; Camp de Boulogne; Mariage de Napoléon
no à Milan, *by Manfredini*; Naissance du Roi de Rome;
 Colonne de la Grande Armée; Départ de l'Empereur 6
- 14 26 Retour de l'Empereur; Mont-Cenis; Arc de Triomphe; Allo-
no cution à la Grande Armée; Statue en honneur de Desaix;
 Honneur légionnaire à l'Armée de Boulogne 6
- 10 27 Roi de Rome; Capitulation d'Ulm et Memmingen; Confédé-
no ration du Rhin; Drapeaux Français repris à Inspruck;
 Pont d'Avignon; Bataille de Wurtchen 6
- 12 28 Levée du Camp de Boulogne; Bataille de Lutzen; Souve-
no rainetés données; Mariage du Prince de Bade; Bataille
 de Jéna; Naissance du Roi de Rome, with Head of the
 youthful Monarch 6
- 15 29 Rome seconde Capitale; Venise rendue à l'Italie; Prise de
no Vienne et de Presbourg; Colonne élevée à Marseille; Roi
 de Prusse; Roi et la Reine de Bavière 6
- 10 30 Hanovre occupée; Campagne de MDCCCV; Bataille de
no Friedland; Napoléon Roi d'Italie couronne à Milan; Roy-
 aume de Westphalie; François d'Autriche 6
- 13 31 Les Aigles Françaises au dela du Raab; Porte St. Martin;
no Venise rendue; Jenae (Italian); Orphelines de la Légion
 d'Honneur; Couronnement (Italian) 6
- 13 32 L'Aigle en Février; Marie Louise; Victoires de 1809 (Italian);
no Conquête de la Silésie; Capitulation de Spandau Stettin;
 Légion d'Honneur 6
- 15 33 Canal de l'Ourequ; Arc de Triomphe; Allocution à l'Armée;
no Levée du Camp de Boulogne; Conférence à Urchitz;
 L'Instruction publique 6
- 14 34 Bataille d'Essling; Drapeaux Français repris à Inspruck;
no Napoleon à Osterode; Occupation d'Hambourg; Bataille
 de la Moskowa; Ecoles de Medecine 6
- 16 35 Honneur légionnaire à l'Armée de Boulogne; Porte de Alcalá;
no Roi de Rome; Paix de Tilsit; Route de Nice à Rome;
 Aigles sur la Vistule 6

- 36 Vénus de Médicis; Napoléon à Schoenbrunn; Mariage; Souverainetés données; Ligurie réunie à la France; Capitulation d'Ulm *W. 15* 6
- 37 Bataille de Lutzen; Statue à Desaix; Alliance, 1806; Bataille d'Jena; Confédération du Rhin; L'Armée fait serment de vaincre *W. 15* 6
- 38 Monneron's Patterns for Cinq and Deux-Sols; Confédération des Français; La Place Belle-Cour; Colonne Nationale; Colonne Départementale; Rousseau *W. 16* 7
- 39 Naissance du Roi de Rome; Bataille de Wurtchen; Honneur légionnaire aux braves de l'Armée à Boulogne; and others *W. 16* 7
- 40 Retour de la Paix, with Heads of the three Consuls, Bonaparte, Cambaceres, and Lebrun; Machine Infernale (Italian); L'Empereur à Schoenbrunn, *fine medallions* *W. 17* 3
- 41 Retour de la Paix, as before; Colonne Départementale, with Heads of the three Consuls; Baptême du Roi de Rome, *fine medallions* *W. 19* 3
- 42 Ecole Française des Beaux Arts à Rome, *by Gatteaux*; Repas de la Ville, *by Galle*; Napoléon à la Memoire du Duc de Montebello, *by Galle, fine medallions* *W. 3* 3
- 43 Jeanne d'Arc; Colonne Nationale; Machine Infernal; Conservatoire de Musique; Paix de Luneville; Traité de Campo Formio, *fine medallions of a smaller size* *W. 6* 6
- 44 Conquête de la Haute Egypte; Eliza of Lucca; Depart de l'Empereur; Fortune adverse; L'Aigle en Février; Retour de l'Empereur; Battle of Waterloo, *five of the ordinary size* *W. 7* 7
- 45 Musée Napoleon, three varieties; Fetes du Couronnement; Fortune Conservatrice; Roi de Rome; Paix et Commerce; Débarquement à Alexandrie, struck at Birmingham; and two others *W. 10* 10
- 46 Maria Louisa; Princess Eliza, two varieties; Caroline of Naples; Paulina Borghese; Hortensia, Queen of Holland; Josephine; Denon; and various other Medalets; also seven Regimental Buttons *W. 26* 26
- 47 A Case containing ten beautiful Medallions in lead, under glasses, by the celebrated *Andrieu* *W. 1* 10
- 48 Andrieu's Medals, 7, duplicates of the previous lot, and a fine specimen of Medallic work of Frederick II, of Prussia, reviewing his troops *Birmingham* 5

GREEK COINS.—SILVER.

CITIES.

- 49 Tarentum, Didrachms, 5, with various symbols; and smaller pieces, 6, having letters upon them. Brettium, head of Victory, *rev.* BPETTION., Bacchus standing, *fine* 12
Lucifer
- 50 Brettium, 2, with different symbols, *both very fine*. Heracleia, size 5, head of Pallas, with Scylla on the helmet to right; *rev.* nude Hercules, full-face, resting on his club, *in good condition* 3
Webster
- 51 Metapontium, 6, two with the head of Leucippus, one of them with the name ΔΕΥΚΙΠΠΟΣ. above the helmet, and another with a bull's head incuse, *rare*. Terina, two varieties, *all desirable* 8
Webster
- 52 Corinth and Colonies, with various symbols 12
Charvat
- 53 Apollonia and Dyrhachium, size 4, usual types, with different magistrate's names and symbols, *some scarce* 11
Lucifer
- 54 Locri Opuntii, size 6, head of Ceres to left, *rev.* ΟΠΟΝΤΙΩΝ, nude figure of Ajax to right, *rare, and in fair condition* 1
Charvat
- 55 Athenæ, Tetradrachms, of two periods, usual owl type, *both fine* 2
Webster
- 56 Athenæ, Tetradrachms, of three periods, two of the usual owl type, and the other, *rev.* ΑΘΕ. ΞΕΝΟΚΛΗΣ. ΑΡΜΟΞΕΝΟΣ., Owl perched on an amphora; in the field a dolphin and trident, *all very fair specimens* 3
Lucifer
- 57 Sybaris, Α, 7½, Bull standing on a raised plinth, with head reverted; above, YM., *rev.* same type incuse, with MY. raised. Another, Α, 4, same type, with YM. under the plinth, *very rare* 2
Webster
- 58 Aegina, Α, 4 and 4½, two varieties of Tortoise, *rev.* indented Squares of five and eight divisions, *fine* 2
David
- 59 Aegina, Α, 4, three curiously countermarked on the shell of the Tortoise, on one of them appears the trident of Rhaucus in Crete. Hyria, Α, 5, *rev.* Andromorphous bull to right, above, Α., *an unpublished variety in having only one letter, plated, but of the time* 4
Charvat
- 60 Thurium, Α, 7, head of Pallas to right, with a triton upon the helmet, *rev.* ΘΟΥΡΙΩΝ., Bull butting to right; exergue, a fish, *a very good tetradrachm, scarce* 1
Webster
- 61 Thurium, Didrachms, four varieties, one having TIMO. behind the head of Pallas, and ΕΥΦΑ. above the Bull, *rare* 4
Burlington

- 62 Agrigentum, \mathcal{R} , 4, AKRA., Vulture to right, *rev.* Crab, below, a grain of corn. Himera, \mathcal{R} , 4, Cock to right, *rev.* Hen within an indented square. Larissa, \mathcal{R} , 4, female Head, three-quarter face, the personification of the fountain Hypereia, *rev.* Horse grazing. Another, with female Head in profile to left, *rev.* Horse curvetting, with the reins trailing on the ground, *all very desirable specimens Webster* 4
- 63 Velia, \mathcal{R} , 5 and $5\frac{1}{2}$, four varieties: YEΛHTΩN., Lion walking to right; above, ΦI. bunch of grapes, and an ear of corn; Lion feeding on a Ram's head to right; above, ΦI. a grasshopper; Lion walking to left; above, ΦI. triquetra, *all good specimens Cassin* 4
- 64 Chios, \mathcal{R} 3, Sphinx with curled wings, squatting to left; in front, a pointed Amphora standing upright; *rev.* quad incus divided by a broad voided cross, in the angles of which are the letters XI ♀ (?); *this primitive type, with the name of the island, appears to be unpublished, and may therefore be unique, fine Davis* 1
- 65 Clazomenæ and Samos, in alliance, \mathcal{R} 2, forepart of winged Boar, *rev.* Lion's head in a sunk square; Lete, \mathcal{R} $4\frac{1}{2}$, Satyr on one knee holding a woman in his arms, *rev.* quad incus; Mytilene-Lesbi, *potin* $4\frac{1}{2}$, two Bull's heads facing, between them an olive tree bearing fruit, *rev.* quad incus; Aspendus, \mathcal{R} 5, ΕΣ., two wrestlers, *rev.* Slinger; in the field, a triquetra; Metapontium, with head of Jupiter Ammon; Cos; and others 11
- 66 Tyre, \mathcal{R} 8, laurelled head of Tyrian Hercules, *rev.* ΤΥΡΟΥ. ΙΕΡΑΣ. ΚΑΙ. ΑΣΥΛΟΥ., Eagle standing on a rudder; in the field, ΑΚ.=year 21 of the autonomy of Tyre, *extremely fine* 1
- 67 Tyre, \mathcal{R} 8, another, *equally fine*, with ΖΙ=year 17, and a different monogram 1
- 68 Syracuse, Decadrachm or Medallion, \mathcal{R} $9\frac{1}{2}$, without a legend, a beautiful head of Proserpine to left, surrounded by dolphins; behind, a small scallop shell, *rev.* Quadriga to left, with the usual prize armour in the exergue, *in very good condition and extremely rare* 1
- * * * See the late Mr. Burgon's note on this very uncommon variation of type.—Thomas' Catalogue, p. 745

1 15

19

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1 10

" 19

6 10

- 2 2 " 69 Syracuse, \mathcal{R} 6, two fine Tetradrachms with different Heads,
rev. Triga types, with a large sea-serpent in the exergue of
 one of them *Davis* 2
- 16 " 70 Leontini, \mathcal{R} 7, of the usual type, but with a tripod behind
 the Lion's head; Syracuse, \mathcal{R} 6, *rev.* Triga type; Side,
 \mathcal{R} $7\frac{1}{2}$, *rev.* ΚΑΕΥΧ., Victory with wreath, *fine* *WB* 3
- 15 " 71 Side, as before, but of a better period of art, *fine*; Leontini,
WB Tetradrachm, head of Apollo with close cropped curly
 hair, *rev.* Lion's head and four grains of corn; Caulonia 3
- 14 " 72 Catana, \mathcal{R} 7, Κ . . . ΝΙΟΝ, laurelled head of Apollo to right,
 with the back hair turned up under the wreath, *rev.* Biga
 to right, *rare, and in good condition* 1
- 1 " " 73 Panormus, \mathcal{R} 7, head of Hercules to right, *rev.* Horse's
 head to left; behind, a palm tree bearing fruit; below, a
 Phœnician legend of six letters, *in very good condition, and*
scarce - 1
- 1 6 " 74 Crotona, \mathcal{R} 5, ΟϞϙ, Tripod and stork, *rev.* Tripod incuse;
 Romano, \mathcal{R} 5, head of Hercules to right, *rev.* ROMAN.,
 Wolf and Twins, *fine and scarce*; Sinope, \mathcal{R} $4\frac{1}{2}$, *rev.*
 ΣΙΝΩ., Eagle over a dolphin, *scarce* 3
- 16 " 75 Agrigentum, Uria. Ephesus, Rhodes, Thasus, Sicyon, *many*
varieties *Lincoln* 15

KINGS.

- 17 " 76 Philip II, \mathcal{R} 7, usual type, with Λ and lamp under the horse,
 and a dolphin between the fore legs; Alexander the Great,
 \mathcal{R} $3\frac{1}{2}$, 7, usual types, with various symbols, *all good*
specimens 3
- 18 " 77 Philip II, with Λ within a circle under the horse, and Λ
 between the fore legs; Alexander the Great, 4, two with
 Phœnician inscriptions under the Eagle, *all tetradrachms* 5
- 5 5 " 78 Philip V, \mathcal{R} 6, diademed head of Philip to right, *rev.* ΒΑΣΙ-
 ΛΕΩΣ.ΦΙΛΙΠΠΟΥ., a club and three monograms, within a
 wreath, *of extreme rarity, and in ~~very~~ good preservation* 1
- *** Mionnet seems unaware of the true rarity of this di-
 drachm. *Hoffman*
- 13 " 79 Lysimachus, King of Thrace, \mathcal{R} 9, usual type, with two mo-
 nograms under the hand of Minerva, and shewing only the
 point of the spear, *fine, and a scarce variety* 1

- 80 Agathocles, \mathcal{R} 7, ΚΟΡΑΣ, head of Cora to right, *rev.*
 ΑΓΑΘΟΚΛΕΙΟΣ., Victory erecting a trophy, *fine, but the*
work of inferior style — *WB* 1 / 6 "
- 81 Antiochus VIII, \mathcal{R} 8, diademed Portrait with sharp pointed
 nose and chin to right, *rev.* naked Jupiter, with $\frac{IE}{A}$ in the
 field, *very fine and rare* *Lincoln* 1 / 2 "
- 82 Antiochus VIII, \mathcal{R} $7\frac{1}{2}$, usual Portrait, *rev.* nude Jupiter,
 with ANP. *mon.* and AN in the field; *exergue* ΓQP (year
 193), *very fine and rare* 1 / "
- 83 Ptolemy Soter, Tetradrachms, 2, one with a remarkably bold
 and well struck-up Head, and in the field of the reverse
 ΛΙΕ (year 16), and ΣΑ for the town of Salamis, and on
 the other ΠΑ for Paphos, *both fine* 2 " 17 "
- 84 Philetærus Attalus, \mathcal{R} 7, with the shield before Minerva, bow
 behind, ivy leaf under her arm, and A. on the throne;
 Ptolemy Soter, Tetradrachms, 2, one with $\frac{\Sigma I}{\Delta I}$ before the
 Eagle, and Λ behind; Ptolemy Soter, Didrachm, *extremely*
rare 4 " 13 "
- 85 Arsacidan Dynasty, various, *well preserved* 13 " 18 "
- 86 Sassanian Dynasty, *a very speculative lot, some very fine* 19 / 15 "
- MISCELLANEOUS COINS.—GOLD.
- 87 Cyzicus Distater, *size* 3 by 4, a most elegant figure of Victory
 partially draped, seated on a dolphin to left, and holding
 up an acrostoleum in her right hand, *rev.* quad. incus, of
extreme rarity and in fine conditon. *For a description of*
this gem of archaic art, see Revue Num. Belge, vol. III,
pl. XII, n. 1, p. 305 *Dunt.* 1 14 . "
- 88 Panormus, *size* $4\frac{1}{2}$, head of Ceres to left, *rev.* Horse to right;
 above, a curious symbol composed of a disk, serpent, &c.
extremely rare of this size and very fine 1 / 15 . "
- 89 Uncertain, *electrum*, *size* $\frac{3}{4}$, an Owl full-faced to left, *rev.* a
 monogram composed of the letters ΔΙ within quad. incus.
a very curious and rare little coin, in very fine preservation,
presumed unpublished *Davis* 1 / 2 . "
- 90 Syracuse, *size* $1\frac{1}{2}$, ΣΥΡΑ, head of Hercules to left, *rev.* $\frac{\Sigma Y}{PA}$
 female Head within a circle to left, *fine*; Cyrene, *size* $\frac{3}{4}$,
 bearded Head to right within a circle of pellets, *rev.*
 youthful Head with the hair in rolls to right, within a
 circle of pellets, *rare, fine* *Davis* 2 " 18 . "

- 91 Panormus or Carthage, size $\frac{3}{4}$, head of a Horse to right, *rev.* Palm-tree, *two fine specimens*; Rhescuporis IV. and Gallienus, size 4, their Heads facing; below $\Theta N \Phi$ = year 559, *a very curious and rare Bracteate brought from the Crimea by one of our soldiers* 3
- 4 10 " 92 Oerki, Indo-Scythian Prince of Cabul, size $4\frac{1}{2}$, PAO. NANO. PAO. O . . . KI. KOPANO., splendid bust of the King to left, with ornamented helmet and halo which appears to have wings, *rev.* OANINΔO., Victory to left with palm-branch and wreath; in the field, a monogram very similar to *Wilson's 162* 1
Hoffman
- * * * This wonderfully fine and rare piece seems unpublished, as it cannot be found in either Wilson or Prinsep.
- 2 1 " 93 Munatia gens, C. CAES. DIC. TER., bust of Victory to right, *rev.* L. PLANC. PR. VRB., Praefericulum, *very fine and scarce* 1
Curt
- 1 12 " 94 Domitian, IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. V̄., laurelled head of the Emperor to right, *rev.* IMP. XI. COS. XII. CENS. P. P. P., German Captive seated on a shield; below, a broken spear; *struck A.D. 86, fine and scarce* 1
Charact
- 2 2 " 95 Domitian, DOMITIANVS. AVGVSTVS., bear head of the Emperor to right, *rev.* GERMANICVS., Emperor in a triumphal quadriga to left, *an extremely rare variety, unknown to Cohen, very fine* 1
Hoffman
- * * * This aureus is countermarked with the silver eagle of the famous Modenese Collection.
- 1 " " 96 Honorius, *rev.* VICTORIA. AVGGG. I., Emperor with Labarum and Victory; in the field, S. K., *exergue* COM. OB.; Early British Coin, small, found at Guildford, *fine* 2
Charact.
- 1 2 " 97 Romanus and Eudocia, *rev.* KON. MX. ANΔ., Michael Ducas standing between Constantine and Andronicus, *extra fine and rare* 1
Lincoln
- 1 " " 98 Constantine Ducas; John Comnenus, *two fine specimens* 2

ANGLO-SAXON AND ENGLISH COINS.

SILVER.

99 Pennies from the Cuerdale Find, of Siefredus, Cnute, &c. <i>varieties, fine</i>	6	"	10	"
100 Stycas from the Hexham Find, of Eanred, Ethelred, Vig- mund, &c.. <i>a great variety of Moneyers</i>	47	"	9	"
101 Burgred, King of Mercia, Pennies, 2, one reading REX. M., <i>rare; rev. IAFVĀLD. MONETĀ.::; rev. OSMFND. ꝛONETĀ.::;</i> Saint Eadmund Pennies, <i>two varieties; Athelbearht, rev.</i> <i>+ MĀNINE. MONETĀ., fine and scarce</i> <i>Hoffman</i>	5	"	14	"
102 Alfred, <i>London</i> , Penny [Æ. mon.] L+FED. REX. diademed Head to right, with an ornamented bust, <i>rev. LONDI. in</i> <i>mon., partly retrograde, extremely rare and fine</i>	1	"	7	"
103 Alfred, <i>Canterbury</i> , Penny, ELFRED. REX. DORO., <i>rev. TIR-</i> <i>VĀLD. M.✧. in two lines divided by pellets, very rare, and</i> <i>fine</i>	1	"	15	"
104 Alfred, <i>Oxford</i> , Penny, ELFRED+ORSNAFORDA. in three lines with various pellets interspersed, <i>rev. BERNYĀLD. MO. in</i> <i>two lines divided by three crosses, very fine and rare</i>	1	"	15	"
105 Aethelstan Guthrum, an extremely rare Penny of the type of Alfred, ED. EL. IĀ. RE+, <i>rev. IYDELBERD. (Alfred's</i> <i>Moneyer) in two lines, fine</i>	1	"	13	"
106 Eadward the Elder (son of Alfred), Penny, diademed Head to left, <i>rev. TILA. MONETA. in two lines separated by three</i> <i>crosses, very rare and fine</i>	1	"	2	"
107 Aethelstan, Penny, crowned Head to right, <i>rev. + BIOR-</i> <i>NEARD. MO. LOND. EL., London Mint, extremely rare and</i> <i>fine</i> <i>Eastwood</i>	1	"	"	"
108 Aethelstan, <i>Shrewsbury</i> , Penny, <i>rev. + NV. BALD. MO. ΣIROB.</i> <i>(besbyrig); Eadmund, rev. AERNVLF. ꝛō. in two lines se-</i> <i>parated by three crosses; Eadred, + EADRED. MON. rev.</i> <i>VVLFSTAN. in two lines, separated by two annulets and a</i> <i>cross, very rare variety; Eadgar, rev. ADELAVER. ḡo, all</i> <i>good specimens; Ethelred II, Leicester, Penny, crux type,</i> <i>rev. + ΣILEPINL. Mō. LILE; Canute, Chester, Penny, rev.</i> <i>+ LEOFPINE. ON. LEL.</i>	6	"	"	"
109 Eadwig, Penny, + EADPIL. REX. Γ., <i>rev. HERILER. Mō. in two</i> <i>lines separated by three crosses, rare and fine</i>	1	"	5	"

- 110 Eadgar, *rev.* ENAPE. MŌN.; Ethelred II, 2, different types, of the Lewes and London Mints; Canute, two types, of the Lincoln and London Mints; Edward the Confessor, four types, of the London and York Mints 9
- 111 Harold I, Penny, with Sceptre, *Rud. n.* 4; *rev.* + LEOFPINE. ON. ðEO, Thetford, *a rare mint, fine* — **WB** 1
- 112 Edward the Confessor, Penny, without Sceptre, *ob. Ruding, pl.* 25, *n.* 28; *rev.* + BRIHTMAER. ON. PALL., Wallingford Mint, type as *Rud. n.* 26, *an unpublished variety, very rare*; Harold II, *Rud. n.* 3, *rev.* + LEOFSI. ON. LVNDEN, *fine* 2
- 113 William the Conqueror, Pennies, Pax type, 4, of Winchester, York, and Wareham Mints, Profile to left, with sceptre, +ILLEMV. REX. I., *rev.* +PVLFMAER. ON. RV.=Romney Mint, *scarce*; Bonnet type, full face, *rev.* +GODPINE. ON. LVNDI.; Canopy type, *Hks.* 236, *rev.* GARNLF. ON., probably of the *Worcester Mint*, as this moneyer is found upon other coins of the Worcester Mint, under this King, *rare* 7
- 114 William the Conqueror, Pennies, full face, with sword, *Hks.* 243, *rev.* +GODPINE. ON. LVNI., *fine and rare*; Profile to right, with sceptre, *Hks.* 239, *rev.* +LEISIND. ON. EFRPE= York, *extra rare and fine* **WB** 2
- 115 William Rufus, Penny, *Hks.* 238, *rev.* +BRIHTRIE. O. LVN.= London, *fine and rare* **WB** 1
- 116 Stephen, London Penny, having the King's name very distinct, *rare*; Henry II.; Richard I.; John, Halfpenny; Henry III., three varieties, one reading BAX. ANG., *rare*; Geoffrey Plantagenet, son of Henry II., as Duke of Brittany, *rare* 8
- 117 Edward I, Pattern Groat, +EDVVARDVS: D'I: &c., Head, crowned, on either side a pierced quatrefoil, three pellets on neck, the whole within a triple tressure of four curves, and a rose in each of the outward angles, *rev.* CIVI. LONDONIA., *very rare* *weight* 83½ *grs.* 1
- 118 Edward I, Pattern Halfpenny, +EDW. R' ANGL', &c., Head of the King, full face, crowned, *rev.* CIVITAS. LONDON., a broad Cross, with three pellets in each angle, *extremely rare* *weight* 19½ *grs.* 1

- 119 Edward I. and II, Pennies, Halfpennies, and Farthings, one of the latter reads LONDONIENSIS.; Edward III, Groat, Halfgroat, and Penny, the latter reading +EDWARD. ANGL. R. DNS. HYB., *scarce*; Richard II, Halfpenny; Henry IV, Halfpenny, *very rare* " 10 "
- 120 Richard II, Groat and Halfgroat, London Mint, *both rare, and in good condition* Johnston 12
WB 2 " 5 "
- 121 Henry V. or VI, Groats, Calais; London, 2, with star on breast, and pellet on each side of crown; Halfgroats, Calais; London, with star on breast; Penny, *rev. CIVITAS. LAS...*; Halfpenny, annulet on one side of head, and three pellets on the other; Henry VI, London light Groat, reading +HÆPBIAN, &c., and with B's throughout the legend in place of R's, *a curious and rare variety* " 12 "
- 122 Henry VI, London light Groat, reading †HÆPBIAN, &c., *fine and rare*; Edward IV, Groats, 7, with rose on breast, and cross on breast; York Penny, *m. m.* rose, with α to left of neck for *Eboraci*, and rose to right, *scarce*; Richard III, London Groat, *m. m.* rose; Henry VII, London Groat, *1st coinage*, with open crown, *m. m.* fleur-de-lis and rose united, *scarce* " 16 "
- 123 Richard III, London Groat, *m. m.* boar's head, *scarce*; Henry VII, *1st coinage*, London Groat; Halfgroat, *very scarce*; Penny, York, with τ and key, for *Thomas Rotherham*, *Abp.* $\frac{1480}{1501}$, *very rare*; 2nd *coinage*, Half Groats, 2; Halfpenny, *very rare* " 7
" 6 "
- 124 Henry VIII, Shilling of his 37th year, *m. m.* α, *rev. CIVITAS. LONDON.*; Groats of his 34th year, *rev. m. m.* lis, POSVI., &c.; Irish Groats, with the initial letters of Anna Boleyn, Jane Seymour, and Catherine Howard; Halfgroat of *Abp. Wareham*, *m. m.* key, of the Canterbury Mint; Edward VI, Profile Testoon, M.D.XLIX., *scarce*; Elizabeth, hammered and milled Sixpences, 1590, 1567, 1562 " 19 "
- 125 Edward VI, *1st coinage*, Canterbury Halfgroat, reading EDOARD., &c., *very rare, and fine for this coin* " 1 "
- 126 Edward VI, Shilling, Sixpence, and Threepence, *m. m.* tun, *a very good set, the latter rare* " 18 "
- 127 Elizabeth, Halfcrown, *m. m.* 1, *rare, and in very good preservation* " 2 "

- 3 6 " 128 Elizabeth, Pattern Shilling, *m. m.* key, ELIZAB., &c., terminating with REGI., Head crowned, to left, *rev. m. m.* key, POSVI., &c., garnished Shield of Arms, divided by a cross with foliated ends, *of great rarity, and fine* 1
- * * * The Martin specimen sold for £10. 5s., and the Cuff £4. 16s.
- 1 12 " 129 Elizabeth, Pattern Shilling, *m. m.* key, as before, *but not fine* 1
- 1 " " 130 Elizabeth, Shillings, 2, *hammered m. m.* hand, *milled m. m.* star, *small size*; Sixpence, *milled*, 1561, with large rose; Charles I, Briot's Halfcrown, *m. m.* anchor and small B, *fine*; York and Tower Shillings; Briot's Sixpence; Aberystwith Groat, *all good specimens* 8
- 16 " 131 Elizabeth, Shillings, *hammered m. m.* cross-crosslet; *milled of large size m. m.* star; Charles I, Halfcrowns, *Hks.* 503, *rev.* Royal Arms, with supporters, date 1645, *extremely rare, but not fine*; Another, *m. m.* plume, a small plume under the horse, but no plume behind the King, *rev. m. m.* plume, large plume between two small plumes, inscription under two scroll ornaments, date 1646, *very rare* 4
- 1 " " 132 Charles I, Worcester Halfcrown, *m. m.* a pear, King on horseback, to left, *rev. m. m.* three pears, the Arms of Worcester, CHRISTO., &c., Royal Arms on an oval shield, *very rare, and the figure of the King is good* 1
- 1 12 " 133 Charles I, York Halfcrowns, three varieties, with oval and square shields, *all extra fine* 3
- 1 7 " 134 Charles I, Tower Crown, *m. m.* an eye; York Halfcrown, and Shilling, *all fine* 3
- 1 13 " 135 Inchiquin Crown, temp. Charles I, with 19^{dwt.} : 8^{gr.} on each side within a circle, *very rare, and well preserved* 1
- 1 15 " 136 Inchiquin Crown, of the other type, with V's within a beaded circle on both sides, *very rare and fine* 1
- 1 11 " 137 Inchiquin Halfcrown, with $\frac{5}{11}$: $\frac{1}{11}$, within a circle on either side, *very rare and fine* 1
- 2 " " 138 Dublin Crown, temp. Charles II, CAR. II., &c., a rosette after each word, Crown within a circle, *rev. m. m.* fleur-de-lis, FRA. ET., &c., rosette after each word, $\frac{5}{11}$ within a circle, *extremely rare* 1

* * * The Martin specimen sold for £8. 10s.

139 Commonwealth, Halfpennies and Twopence; Charles II, Shillings, with and without value or inner circle; Half-crown, with the value expressed; Twopence; Crown, 1681, TRICESIMO. TERTIO.; Sixpence, 1679, <i>both fine</i>	9	1	13	"
140 Charles II, Simon's Shilling, without value or inner circle, <i>of neat work</i> ; James II, Crown, 1687, TERTIO., <i>in the state it came from the mint</i>	2	2	0	0
141 James II, Roettier's Pattern for a Sixty-shilling Piece, 1688, <i>in a brilliant state</i>	1	2	"	"
142 William and Mary, Halfcrown, 1693, QVINTO., <i>fine</i> ; William III, Halfcrowns, 1697, NONO.; 1698, DECIMO.; Shillings, 3; Sixpences, 5, 1696, 97 plain, 97 E, 98, <i>all very fine</i>	11	1	"	"
143 Anne, Shillings, 3, after the Union, 1707, 1708; George I, Shillings, 1718 roses and plumes, 1723 South Sea Company, 1724 Welch Copper Company, <i>scarce</i> ; George II, Shilling, 1758; George III, Shilling, 1787, without the dot, <i>rare</i> ; Mudie's Pattern Crown, by <i>Mills</i> , <i>very fine</i>	9	1	14	"
144 George III, Mudie's Pattern Crown, by <i>Mills</i> ; Pistrucci's Crown, 1819, REGNI. LX., <i>both fine</i>	2	1	6	"
145 George III, Shilling, 1817, <i>a proof, with plain edge, rare</i> ; William IV, a curious Trial Piece, with same head as upon the Crown, <i>rev. plain, very rare, both fine</i>	2	1	"	"
146 Victoria, Halfcrown, Shilling, Sixpence, Groat, and Maundy Fourpence, 1839, <i>very fine proofs</i>	5	"	16	"

£ 196. 9. 0

SECOND DAY'S SALE.

ENGLISH MEDALS.—BRONZE.

LOT

- 1 // " 147 Francis and Mary on their Marriage, 1558; Newton the Astronomer, by *Dassier*; the Right Hon. William Pitt; Lord Nelson on his death at the Battle of Trafalgar, 1805; Lord Hastings on the Defeat of the Pindaree and Mahratta Confederacy; Duke of Wellington and the English Army enter Paris, 1815, *all very fine* 6
- 18 " 148 Charles I on his death, by *Roettier*; Charles II, *rev.* Jupiter destroying the Giants, *finely cast and chased*; Lucy Duchess of Portsmouth; Earl of Rochester, a chased oval with border; Earl Leicester as Governor of the Low Countries, *all fine* 5
- 9 " 149 Pope Julius III, *rev.* ANGLIA. RESURGES, on Mary restoring the Roman Catholic Religion; General Monke, *in tin*; *Dassier's* Medals of Henry IV, Richard III, and George I, *finely damasked*; George I, *a fine medallion by Croker*, on the King's arrival in England 6
- 1 6 " 150 Charles I Jetton, 1628; Charles II on his coronation, *rev.* DIXI. CUSTODIAM., &c. and on the edge CORONATO. PASTORE., &c. by *Roettier*, *extremely rare*; Oliver Cromwell on the defeat of the Scottish Army at Dunbar, 1650; Dr. Oates on the Rye House Plot, o. WHY. SO. FICKLE., two heads of Oates, one as an Anabaptist and the other as a Jesuit, *rev.* BIRDS. OF. A. FEATHER. FLOCK. TOGETHER., heads of Charles II, Lord Danby, Lord Shaftesbury, Oates, Bedloe, Dr. Tonge, and Kirby, *very rare, of the period* 4
- 1 1 " 151 The Old Pretender, UNICA. SALUS., *rev.* QUID. GRAVIUS. CAPTA., View of Old London; Another, *rev.* the Princess Louisa; Clementina, *rev.* the Queen in a Biga; Cardinal of York as Henry IX; and four Jettons of the Chevalier de St. George, *varied, all fine* 8

- 152 William de Wykeham, by *Yeo*; Charles I; Bacon; George I on the Pardon after the Preston Rebellion; George II and Caroline, *rev. their Seven Children, fine medallion by Croker*; Frederick Prince of Wales; John Selden; Isaac Newton 8
- 153 Sir Walter Scott, Frederick Duke of York, *both fine bold medallions by Stothard*; Baron Rothschild, *rev. NUMMIS. MAXIMUS. REPERITUR.*; Huskisson 4
- 154 Earl Howe on the defeat of the French Fleet, 1794, by *Küchler, finely bronzed*; Marquis Cornwallis, on receiving the Sons of Tippoo as Hostages, after the Battle of Seringapatam, 1792, by *Küchler*; Sir W. Sidney Smith, on the Siege of Acre, 1799; Admiral Jervis, on the defeat of the Spanish Fleet off Cape St. Vincent, 1797; Admiral Lord Keith, on the death of Abercrombie at the Battle of Alexandria, 1801, *a very interesting lot* 5
- 155 William III of Prussia and Blucher, on their Visit to this Country after the Peace of 1814, by *Halliday*; Francis I of Austria, on the Visit of the Archdukes John and Lewis to Thomason & Co.'s Works, 1816; Canning, by *Galle*; Archdeacon Brideoake; the Right Hon. M. Wood, Lord Mayor of London, 1816 and 1817, *all fine* 6
- 156 Henry, Cardinal of York; John Lock, by *Jac. Roettier*; Earl Charlemont, by *Mossop, rare*; Princess Charlotte and Leopold, on their Marriage; Nathan Mayer Rothschild, on his death, 1836; George IV, on his death, 1830, by *Stothard* 6
- 157 Admiral Duncan, on the Defeat of the Dutch Fleet, 1797; Lord Nelson, on the Victory of the Nile, 1798; Cornwallis, *rev. the Marquis receiving the Sons of Tippoo as Hostages*; Sidney Smith, *rev. CŒUR. DE. LION.*; Queen Caroline, on her death, *rev. THOUGH. DESTROY'D. BY. THE. STORM., &c., rare*; Sir Robert Wilson 6
- 158 Duke of Sussex; George Prince of Wales, by *Whitley of Bond Street, in tin, rare*; Princess Charlotte; Sir Thomas Lawrence, by *Clint, scarce*; Viscount Pery, by *Mossop*; William Deane, Arm. by *Mossop*; Earl of Bridgewater; Opening of the Royal Exchange, *small size* 8
- 159 Ann Cleypole; Lord Camden, *two varieties*; Earl Bathurst; Duke of Athol; Baron Rokeby; Harrison; George III, *all fine, by the celebrated Kirk* 8

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- 13 9 "
- 5 " 160 Coronation Medals of George II, Caroline, George IV, William and Adelaide, Victoria, and the Hanoverian Coronation Medal of George IV, by *Loos* 6
- 1 " " 161 Victoria, *a fine large medallion by Pistrucci, rev. DA. FACILEM. CURSUM., &c.* 1
- 2 2 " 162 William Duke of Clarence, Lord High Admiral, *rev. Pallas walking on the waves; Another, as King, on the Opening of London Bridge; Victoria and Albert, on the Opening of the New Royal Exchange; The City of London School Medal, very fine, by B. Wyon* 4
- 1 6 " 163 Duke of York, on the Presentation of Colours by Her Majesty, 1813; Lord Hill, on the success of the British at Almaraz; Marquis of Wellesley, on the Battle of Seringapatam; Marquis of Hastings on the defeat of the Pindaree and Mahratta Confederacy, 1818; George III, *rev. the Prince Regent; George Prince Regent, on the Peace of Europe* 6
- 1 " " 164 Queen Caroline, on her Trial, *a large medallion, 1820, rare* 1
- 1 2 " 165 Charles Green, Aeronaut, *rev. a View of Weilburg and the Balloon descending; Neat and Gas, the Pugilists; Izaak Walton; Archæological Association; Wrington and Bur-rington Agricultural; Academy of Music; and others* 9
- ÆS GRAVE AND LARGE BRASS COINS.
- 1 5 " 166 Roman As, head of Janus with I in the exergue, *rev. Prow with I. above, a very good specimen, coated with a green patina* 1
- 15 " 167 Roman As, as before; Semis, with s. and a Pegasus on each side; Another, head of Pallas, *rev. Female head; Triens, with the head of a Horse on each side* 4
- 12 " 168 Roman Semis, head of Jupiter to left, with ∞ in the exergue, *rev. Prow, above s., well preserved and rare; Triens, head of Pallas to left, exergue*, *rev. Prow, exergue*; Quadrans, head of Hercules with \dots behind the head, *rev. Prow, exergue ...; Sextans, head of Mercury, exergue .., rev. Prow, exergue .., fine and rare* *Babington* 4
- 13 " 169 Roman Semis, head of Pallas with a large plume to the helmet, *rev. head of a Female; Triens, with the head of a Horse on each side; Quadrans, with a Boar on each side, all fair specimens* 3
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- 23 13 .

- 170 Tiberius, CIVITATIBVS., &c., Tiberius seated on a curule chair to left, *rev.* TI. CAES., &c.; Agrippina Sen., head to right, *rev.* TI. CLAVDIVS., &c.; Claudius, *rev.* equestrian statue of Drusus on a grand triumphal arch, *all very fair specimens* 3
- 171 Nero, laureated Head to left, without the globe, *rev.* s.c. a grand Triumphal Arch; laureated Head to right, *rev.* ANNONA., &c.; Galba, SER. GALBA., &c., laureated Head to right, *rev.* ROMA., Rome seated on a cuirass to left; Another, *rev.* S. P. Q. R. OB. CIV. SER. within an oaken wreath, *all desirable, the first described gives a variety not in Cohen* 4
- 172 Nero, IMP. NERO. CAESAR., &c. laureated Head to left, *rev.* ANNONA., &c., usual type, *this is a variety of Cohen's 82*; Another, *rev.* Rome seated to left; Galba, *rev.* Liberty standing; Another, *rev.* s.c. Victory walking to left, *a rare variety, and fine* 4
- 173 Galba, *rev.* S.P.Q.R. within a wreath of oak; Vespasian, 2, with different Heads to right, *rev.* ROMA. around the field, Rome standing to left, *one is a variety of Cohen's 388, in having COS. III.*; Domitian, *rev.* Hope, *this type, reading DOMITIANVS. was only known to Cohen (425) in Middle Brass*; Trajan, *rev.* ALIM. ITAL. *scarce* 5
- 174 Domitian, 2, *rev.* IOVI. VICTORI., Jupiter without beard, seated to left, *rev.* PAX. AVGVST.; Trajan, *rev.* ARAB. ADQ., &c., the Conquest of Arabia, *scarce*; Hadrian, *rev.* IVDAEA., the Emperor and a Soldier on an estrade, the former offering his hand to a kneeling female, *of excessive rarity, but badly cleaned* 4
- 175 Antoninus Pius, 4, *rev.* IMPERATOR. II., Female standing, holding a basket of fruit and two ears of corn; *rev.* LIBERALITAS. AVG. IIII. COS. IIII., *Cohen's type, 652, very rare*; *rev.* s.c., Antoninus Pius and M. Aurelius seated on an estrade, and on the ground, on either side of them, a Soldier standing, *very rare*; *rev.* ITALIA. TR. POT. COS. III., Italy personified 4
- 176 Antoninus Pius, *rev.* IMPERATOR. II.; *rev.* APOLLINI. AVGVSTI., Apollo in a female costume; *rev.* TR. POT. COS. II., Peace standing; Marcus Aurelius, *rev.* SALVTI., &c., Hygeia standing, feeding a serpent; Commodus, young bare Head to right, *rev.* PRINC. IVVENT., the youthful Prince standing near a trophy, *all well preserved* 5

- 177 Antoninus Pius, 3, one with the Antonine Pillar, *scarce*;
 // - M. Aurelius, 2, one with HONOS. across the field; Faustina Jun., *rev.* Salus seated 6
- 178 Antoninus Pius, *rev.* SECVRITAS. PVBLICA.; *rev.* PIETAS., &c.;
 // - *rev.* HONORI., &c.; M. Aurelius, *rev.* Salus standing; Faustina Jun., *rev.* LAETITIA., *fine*; Lucius Verus, *rev.* a Galley; Commodus, *rev.* the Emperor haranguing the soldiers, *rare* 7
- 179 Antoninus Pius, 2, *rev.* Fortune standing; *rev.* MONETA. AVG.; Marcus Aurelius, *rev.* PRIMI. DECENNALES. COS. III. s.c. within a wreath, *rare type, in good condition*; Commodus, young Head, laureated, to right, *rev.* DE. GERMANIS., &c., a very interesting Trophy of Arms, *rare type, in good condition*; Severus, *rev.* the three Monetæ standing, *rare, and well preserved* 5
- 8 - 180 Severus, Medallion, size 13½, of Thyateira in Lydia, *rev.* Caracalla and Geta standing, *extremely rare* *Babington* 1
- 7 - 181 Caracalla, Medallion, size 12, of Perinthus in Thrace, AVT. K. M. AVP. CEOY[HP mon.] ANTONINOC. AVT., laurelled head of the Emperor to right, *rev.* ΗΕΡΙΝΘΙΩΝ. ΝΕΟΚΟΡΩΝ. ΑΚΤΙΑ. ΠΥΘΙΑ., two Temples, above are two urns, *extra rare, and very well preserved* 1
- 10 - 182 Caracalla, with young Head and paludated bust, *rev.* SECVRITAS. PERPETVA., Pallas standing; Another, with an older Head, radiated and bearded, and with the title BRIT[anicus], *rev.* PROVIDENTIAE. DEORVM., *patinated, and in good condition*; Elagabalus, Head, laureated and horned, to right, *rev.* P. M. TR. P. IIII. COS. III. P. P., Emperor standing near an altar, holding a patera in one hand and a palm in the other, *a variety not in Cohen, very rare, and well preserved* 3
- 5 - 183 Caracalla, with young Head and paludated bust, *rev.* SPEI. PERPETVAE., *rare*; Elagabalus, laureated Head, without the horn, to right, *rev.* PONTIF. MAX. TR. P., Rome seated to left, *rare, and a very good specimen* 2
- 1/2 - 184 Alexander Severus, 3, *rev.* Equity; *rev.* the Sun; Female holding two standards; Maximus Cæsar, *rev.* the Prince standing in front of two standards; Gordian III, two varieties; Philip Sen., 3, *rev.* MILLIARIVM. SAECVLVM., and COS. III. on a Cippus, *rare*; *rev.* Equity; *rev.* Faith, *some patinated* 9

- 185 Maximinus, *rev.* FIDES. MILITVM., Faith standing between two standards; Maximus Cæsar, bare Head to right, *rev.* PRINCIPI. IVVENTVTIS.; Alexander Severus, *rev.* ROMÆ. AETERNAE., Rome seated to left, *scarce*; *rev.* P. M. TR. P. XI., &c., the Sun walking, *of extra large size for this period*; Julia Mamaea: Gordian III, 2, *rev.* Mars; *rev.* Felicity, *both patinated*; Philip Sen. *rev.* SAECVLARES AVGG. and COS. III. on a Cippus, *scarce, a desirable lot* 8
- 186 Alexander Severus, 4, *rev.* Annona; *rev.* Mars; *rev.* P. M. TR. P. X., &c., the Sun standing, *scarce*; *rev.* Providence; Maximus Cæsar; Gordian III, 2, *rev.* JOVIS. STATOR., Jupiter standing; *rev.* FELICITAS. TEMPORVM.; Philip Sen., 2, *rev.* Faith; *rev.* Liberality; Otacilia, *rev.* Piety 10
- 187 Gordian III, 2, *rev.* LIBERALITAS. AVG. III.; *rev.* VICTORIA. AETER.; Philip Sen., two varieties; Otacilia, *rev.* Concord; Philip Jun., as Cæsar, *scarce*; Trajanus Decius; Etruscilla, *rev.* PUDICITIA. AVG., *scarce*; Etruscus, *rev.* PRINCIPI. IVVENTVTIS., *rare*; Hostilian, *rev.* Apollo seated to left, *rare, a most desirable lot* 10
- 188 Gordian III, 3, *rev.* FELICIT. TEMPOR.; LAETITIA. AVG. N.; P. M. TR. P. III., &c.; Philip Sen. 4, *rev.* SAECVLARES. AVGG., and other types; Otacilia; Trajanus Decius, Medallion, *rev.* VICTORIA. AVG., Victory to left 9
- 189 Philip Sen. 4, *rev.* AETERNITAS AVGG., Elephant and other types; Otacilia, 2; Philip Jun.; Trajanus Decius, *rev.* DACIA., the Province personified; Etruscilla, *scarce type*; Trebonianus Gallus, *rev.* Eternity standing, *scarce*; Postumus, two types 12
- 190 *Contorniati.* Alexander the Great, ALEXANDER. MAGNVS., MACEDON., head of Alexander to right, *rev.* a Figure in a chariot of four horses; Another, with two grotesque Masks in profile, *rev.* a military Figure wearing the Phrygian cap, *both rare and well preserved* *Charnet* 2
- 191 Homer, a Contorniate, WMHPOC., his Head to right, *rev.* two male Figures subduing a bull, whilst a Female is grasping the leg of one of them, *very rare and fine*; Justinian, of large size, coined at Constantinople in the twelfth year of his reign, *fine* *Charnet* 2

ROMAN MIDDLE BRASS.

- 38 7 .
- 182 Augustus, *rev.* s. c. within a wreath; Livia, as Pietas; Agrippa; Drusus; Nero and Drusus; Claudius; Nero, *rev.* MAC. AVG., the Macellum or Provision Market, *scarce*; Galba, *rev.* VESTA. in the exergue, Vesta seated, *scarce*, all good coins 8
- 13 .
- 193 Augustus, *rev.* an Altar; Nero, 2, *rev.* Temple of Janus; *rev.* the Emperor as Apollo; Vespasian, *rev.* Eternity; Titus, 2, *rev.* AETERNIT. AVG., *scarce*; Domitian, two types; Trajan, four types 12
- 10 .
- 194 Nero, *rev.* SECVRITAS. AVGVSTI.; Vespasian, *rev.* Victory standing on a prow; Titus, two types; Trajan, two types; Hadrian, two varieties of Head laureated and radiated, *rev.* COS. III.; Antoninus Pius, *rev.* a small head of Aurelius with s. c. under the neck, *scarce*; Faustina, sen., veiled head of the Empress to right, *rev.* IVNO., the Goddess standing; Marcus Aurelius, *rev.* Salus; Faustina, jun., *rev.* Venus standing 12
- 5 .
- 195 Titus, *rev.* Hope; Domitian, *rev.* MONETA. AVGVSTI.; Trajan, *rev.* ARAB. ADQ., &c., *rare*; *rev.* S. P. Q. R., and a column formed by a club placed upon a lion's head, *rare*; Hadrian, *rev.* AEGYPTOS., the Province seated; CAPPADOCIA., the Province standing; Antoninus Pius, *rev.* a larger head of Aurelius, and without the s. c. under the neck, a very interesting lot 7
- 19 .
- 196 Antoninus Pius, two types; Faustina, jun.; Commodus, *rev.* SPES. PVBLICA.; *rev.* HERCVLI. ROMANO. AVG.; Severus, *rev.* DIS. AVSPICIB., &c., Hercules and Bacchus standing, *rare*; Julia Domna; Alexander Severus, two types.; Maximus Caesar, *rev.* PIETAS. AVG., Implements of sacrifice, *rare*; Etruscilla; Saloninus, *rev.* PRINCIPI. IVVENTVTIS., very rare *WB* 12
- 14 .
- 197 Faustina, jun., *rev.* FECVNDITAS.; *rev.* SALVTI. AVGVSTAE.; Lucilla; Commodus, a small Medallion, head of the Emperor in a lion's skin, *rev.* HERC. ROM. COND., &c., Hercules driving two oxen, *extremely rare*; Alexander Severus, *rev.* RESTITVTOR. MON., a most interesting type; Aurelian, small Medallion, *rev.* CONCORDIA., &c.; Valeria, of the Antioch Mint, *rev.* VENERI. VICTRICI., *rare*, &c. 9
- 42 6 .

198	Small Brass of Constantine and family, all of the London Mint, with P. LON., <i>well preserved, and very interesting</i>	28	"	14	"
199	The Dynasty of the Arsacidæ, in Copper, ranging from Arsaces IV. to Arsaces XXX, and containing a large number of curious and unpublished types, which appear not to have been seen by <i>Dr. Bartholomæi, Lindsay, or Scott</i>	158	"	14	"
200	Jewish Copper Coins, various, <i>some scarce</i>	18	"	3	"

GREEK COINS.—SILVER.

201	Gallia, Coins of the Lexovians, in Copper and Tin, various types, <i>in fine preservation, and some rare</i>	11	"	18	"
202	Gallia, three Tetradrachms, varieties, <i>two fine and rare</i> <i>WB</i>	3	"	9	"
203	Corinthian Colonies, Didrachms of Anactorium, Argos, Amphiloichicum, Syracuse, &c., with various symbols, <i>some fine</i>	13	1	.	"
204	Elis, <i>size</i> $4\frac{1}{2}$, TA., head of Juno to right, <i>rev.</i> Eagle flapping its wings and standing to left within a wreath, <i>very rare, well preserved, but pierced</i> ; Soli Cilicia, <i>size</i> 5, Archer kneeling to left, <i>rev.</i> ΛΕΩ., and bunch of grapes in quad. incus. <i>very rare</i>	2	"	14	"
205	Selinus, <i>size</i> 8, ΣΕΛΙΝΟΝΤΙ., the Genius of the river Hypsas, semi-draped, standing before an altar, performing a sacrifice; in the field, a leaf of wild-parsley, and a bull mounted on a pedestal, <i>rev.</i> Apollo and Diana in a biga to left, <i>fine and rare, but of very peculiar work</i>	1	"	12	"
206	Aspendus, <i>size</i> $3\frac{1}{2}$, ΑΣΕΤΕΦ., wild Boar to left, <i>rev.</i> Horseman to left, <i>extremely rare, fine, and believed to be unpublished</i> <i>Babington.</i>	1	"	10	"
207	Aspendus, <i>size</i> 5, ATTA. in <i>mon.</i> between two wrestlers, <i>rev.</i> Slinger to right; in the field a triquetra, <i>fine and rare</i> ; <i>the monogram may probably have reference to the city Attalia, which was founded by Attalus II, King of Pergamus</i> ; Sicyon, <i>size</i> $5\frac{1}{2}$, ΣΕ., Chimera to left, <i>rev.</i> Dove flying to left within a wreath, <i>rare, and in a very fair state</i>	2	"	12	"
208	Thurium, <i>size</i> $6\frac{1}{2}$, head of Pallas to right, with a triton on the helmet, <i>rev.</i> ΘΟΥΡΙΩΝ., Bull butting to right, <i>exergue</i> , two fish, <i>a very desirable tetradrachm</i>	1	"	18	"

£ 49 10 "

- 49 10 "
- 9 "
- 209 Leontini, size 6, ΛEONTINON., Lion's head to right surrounded by four grains of corn, *rev.* Biga to right; above, a Victory crowning the horses, *scarce*; Gela, size 6, EAA., forepart of the river-god Gelas to right, *rev.* Biga to right, *both well preserved tetradrachms* 2
- 8 "
- 210 Leontini, size 6, head of Apollo to right, with the back hair secured by a trifoliated wreath, and with ringlets on the forehead, *rev.* VEONTINON., Lion's head, larger than usual, to right, and the whole surrounded by four grains of corn, *fine and scarce* 1
- 1 10 "
- 211 Tyre, size 7½, head of the Baal of the holy city of Tyre to right, *rev.* ΤΥΡΟΥ. ΙΕΡΑΣ., &c., Eagle to left; in the field, a club and AI = year 11 of the era of the Seleucidæ, *fine*; Dyrrhachium, size 4, three varieties, with magistrate's names, ΓΛΑΥΚΟC., ΜΑΧΑΤΑC., ΦΙΛΩΤΑΣ., the latter having an ear of corn before the cow's head, and a bunch of grapes in the exergue, *well preserved* 4
- 14 "
- 212 Ptolemy Soter, two fine Tetradrachms, one with the title of ΣΩΤΗΡΟC. 2
- 17 "
- 213 Alexander the Great, Tetradrachm, with ΒΑΣΙΛΕΩC. under the throne of Jupiter, NO. between the legs of the throne, and a cornucopia under the eagle, *fine*; Azes, King of Bactria, size 3, *rare*; Arsaces VI and X, Kings of Parthia, three Drachms 5
- 13 "
- 214 Kings of the Arsacidæ and Sassanidæ, various, *all well preserved* 9

ANGLO-SAXON AND ENGLISH COINS.—SILVER.

- 1 15 "
- 215 Eadmund, 4, one having the king's name retrograde, *rev.* Moneyers, Birneard, Ethelsige, Aethelwine, Wigeward; Eadred, 4, Moneyers, Eadrig, Ethelnoth, Osferth, Scurve; Eadgar, 4, Moneyers, Carthen, Eadmund, Adelaver, Hacyf 12
- 2 5 "
- 216 Eadred, 2, Moneyers, Boigaes, Thyrmød; Eadgar, 6, various Moneyers; Ethelred II, 4, varieties of the Crux and Hand of Providence types struck at Chester, London, Winchester, and Wareham 12

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- 217 Eadgar, 2, Moneyers, Ingelries and Aesculf; Ethelred II, 4, varieties of the types in the former lot, struck at London, Rochester, and Southampton; Canute, 2, Gloucester and Southampton Mints; Edward the Confessor, helmeted Head to right, *rev.* +IELFS. ON. LEGEEE: type as *Rud.* 26, *unpublished* 3 2 "
- 218 Ethelred II, 4, Hand of Providence type, struck at Harwich, London, York, &c.; Canute, 2, Gloucester and Lincoln Mints; Edward the Confessor, York Mint; and various of an uncertain Cnut, *rev.* CVNNETTI. and EBRACE. CIVITA. 14 2 5 "
- 219 William the Conqueror, Pax type of the following Mints: Thetford, Southampton, Salisbury Winchester, Southwark, Worcester, Colchester, &c. 1 6 "
- 220 William the Conqueror, Pax type, struck at Salisbury, Oxford, Sidbury, *rare*, Winchester, Southampton, London, Stepney, Southwark, &c. 1 1 "
- 221 Henry I, Penny, *Hks.* 255, Winchester Mint; Henry II, Pennies, 2; John, Penny, Halfpennies, both types, Farthing, *rev.* ADAM., *rare*; Henry III, Pennies, short cross type, 7; long cross type, 7, one reading TERCI.; Edward I and II, Pennies, 4 1 6 "
- 222 John, Pennies, 3; Halfpennies, both types; Farthing, *rev.* ROBE., *rare, all fine.* Henry III, Pennies, short and long cross types, 7, struck at Rhuddlan, London, Northampton, Canterbury. Edward I. and II, Pennies, 5, Durham, London, Bristol, and York 2 " "
- 223 Edward I and II, Pennies of various Mints, including a few Episcopal Coins 55 " 15 "
- 224 Edward I and II, Pennies, a similar assortment 55 " 14 "
- 225 Edward I, Halfpennies, Bristol, 2, one reading EDWARDVS. REX.; York, *extremely rare, as Rud. Supp.* 2, *pl.* i, *n.* 20; London, 2; Farthings, London, 2, one reading LONDONIENSIS. Edward II, Halfpennies, 2, London 2 5 "
- 226 Edward III, Groats, 4, London, one reading EDWARD.D. REX.; Halfgroats, 5, London and York; Pennies, 7, London; Halfpennies, 4, London; Richard II, York Pennies, 2, with small cross on king's breast; Halfpennies, 3, London 1 3 "

- 227 Henry V or VI, Groats, 4, Calais, three varieties, London, with a small cross on the king's neck; Halfgroats, Calais, two varieties; Pennies, 6, Calais, Durham, London, and York; Halfpennies, 7, Calais and London Mints; Henry VI, Light Penny, York, reading HENRICV., and with a key at the side of the neck, *poor, but presumed to be the only one known* 20
- 2 5 "
- 228 Edward IV, Groats, 6, Bristol, London; Pennies, 4, Durham, with d. and cinquefoil at the sides of king's neck for Bishop Dudley, $\frac{1}{4}\frac{4}{8}\frac{6}{8}$; York 3, with g. and key for Abp. Nevill, $\frac{1}{4}\frac{4}{7}\frac{6}{7}$, and t. and key for Abp. Rotherham, $\frac{1}{8}\frac{8}{8}\frac{0}{4}$; Halfpennies, 2, London; Richard III, Groats, 2, London, *m. m.*, Rose and sun, *one an altered coin*; Henry VII, Groats, 3, Halfgroats, 3 20
- 1 5 "
- 229 Edward, V, Groat, London, *m. m.* Boar's head, *extremely rare*; Richard III, Groat, London, *m. m.* Boar's head, *both fairly preserved* 2
- 1 16 "
- 230 Richard III, Groats, London, *m. m.*, Boar's head, and rose and sun conjoined, *both desirable coins* 2
- 18 "
- 231 Henry VII, 1st Coinage, Groat, Halfgroat; 2nd Coinage, Groat, Halfgroats, 7, Canterbury, and York; 3rd Coinage, Groats, 3, *m. m.* Hound's head, and cross-crosslet; Halfgroats, 3; Pennies, 2; Henry VIII, Groats, 8; Halfgroats, 7; Pennies, 6, *some prelatical* 39
- 1 8 "
- 232 Henry VII, Prelatical Coins, Durham, Pennies of Bishop Fox, $\frac{1}{5}\frac{0}{0}\frac{4}{2}$; Henry VIII, Prelatical Coins, Cardinal Wolsey's York Groats, 2, and Halfgroats, 4, with t. w. and Cardinal's hat; Durham Pennies, 3, with t. w. and Cardinal's hat; York Halfpenny, with t. w.; Abp. Cranmer's Canterbury Halfpenny, with t. c.; Abp. Wareham's Canterbury Halfgroats, 9, with w. a.; Abp. Lee's York Half-groat, with e. l., but without the Cardinal's hat; York Halfpenny, with e. l.; Cardinal Bainbridge's York Halfgroats, 4, with keys and Cardinal's hat; Bishop Tonstall's Durham Pennies, 2, with a. d.; Rutham Durham Penny, with t. d., *a most highly interesting collection, with a great variety of Mint marks* 31
- 4 7 "
- 233 Edward VI, Crown, 1552, *m. m.* tun; Halfercrown, 1551, *m. m.* y.; Profile Testoon, *base*; Shilling, *m. m.* tun; Sixpence, *m. m.* tun; Threepence, *m. m.* tun; Rose Penny 7
- 1 15 "

- 234 Edward VI, Crown and Halfcrown, 1551, *m. m. y.*; Testoons, 3; Shillings, 2; Threepence; Philip and Mary, Shillings, 2, with and without date; Groat; Rose Penny 12 2 " "
- 235 Edward VI, Crowns, 1551 and 1553, *m. m. y.* and tun; Shillings, 2; Philip and Mary, Shillings, 2, with the legends ending *AVG.* and *HISP.*; Groats, 3 9 2 9 "
- 236 Edward VI, Crown, 1553, *m. m.* tun; Mary, Groats, 2; Philip and Mary, Shilling, 1554; Elizabeth, Crown, Halfcrown, Shilling, Sixpence, Groat, Threepence, Twopence, Threehalfpence, Penny, Threefarthings, and Halfpenny 15 3 " "
- 237 Mary, Groats, 2; Philip and Mary, Shilling, 1554; Elizabeth, Crown, *m. m.* 1.; Shillings, hammered and milled, 5; Sixpences, hammered and milled, 6 15 1 16 "
- 238 Philip and Mary, Shilling, 1554; Penny, with Portrait of Mary, *m. m. fleur-de-lis, very rare, both well preserved* 2 2 7 "
- 239 Elizabeth, Milled Shilling, Sixpence, Groat, Threepence, and Twopence, *a very fine set* 5 3 3 "
- 240 Elizabeth, Shilling and Groat, 1st Coinage, *m. m. fleur-de-lis*, more like the style of Philip and Mary, *both very rare*; Groats, 2, *m. m. fleur-de-lis* and cross-crosslet; Threehalfpenny, 1561, *m. m. pheon*; Milled Sixpence, 1562; Groat, *gilt*; Threepence, 1561, *a good lot* 8 1 10 "
- 241 Elizabeth, Crown and Halfcrown, *m. m.* 1.; Shilling, *m. m.* cross-crosslet; Sixpences, 2; Groat; Threepence, Twopences, 3, with and without the dots for the value; Threehalfpence; Penny; Threefarthings; Halfpenny - 14 1 15 "
- 242 Elizabeth, Shillings, 10, *m. m. fleur-de-lis*, key, drake, hand, woolpack, bell, crescent, cross-crosslet, K , 1; Sixpences: 1561, pheon; 1561, milled; 1562, milled, four varieties; 1562, pheon, two varieties; 1563, pheon; 1564, pheon; 1565, rose; 1566, lion and portcullis; 1567, lion, coronet, and fleur-de-lis, the last milled; 1568, coronet; 1569, coronet; 1579, milled; 1571, castle; 1572, ermine; 1573, acorn; 1574, 75, 76, cinquefoil; 1579, 80, cross; 1583, K ; 1590, 91, 92, hand; 1592, tun; 1595, woolpack; 1600, annulet; 1601, 1. 45 1 13 "
- 243 Elizabeth, Shillings, 6, two milled; Sixpences, hammered and milled, 10; Groats, 3; Threepences, 3; Twopences, 3; Threehalfpenny; Pennies, 3; Threefarthing; Halfpenny 32 1 16 "

- 17 " 244 Elizabeth, Shillings, 5; Sixpences, 9, hammered and milled; and various smaller pieces *Allen* 49
- 1 6 " 245 Elizabeth, Milled Coins, Shillings, 2, large and small; Sixpences, 10, 1561, embroidered bust, with large rose; 1562, plain bust, with large and small arms; 1562, embroidered bust, with large and small rose, three varieties; 1567, small bust, with large and small arms; 1568, same bust, with large rose; 1570, bust larger, and dividing the legend; Threepence, 1562, *pierced*; Twopence, *pierced*, a very good lot 14
- 2 6 " 246 James I, Crown and Halfcrown, *m. m.* trefoil, and with plume over arms; Shillings, 2, QUÆ. DEVS., &c., *m. m.* escalop and fleur-de-lis, all well preserved *Allen* 4
- 2 11 " 247 James I, Crown, QUÆ. DEVS., &c., *m. m.* cinquefoil on a rose, very rare; Halfcrown, QUÆ. DEVS., &c. *m. m.* trefoil; Shillings, 2, EXVRGAT. DEVS., &c., *m. m.* thistle, QUÆ. DEVS., &c., *m. m.* thistle; Sixpence, 1603, EXVRGAT. DEVS., &c., *m. m.* thistle, well preserved 5
- 2 13 " 248 James I, Crowns, 2, QUÆ. DEVS., &c., *m. m.* trefoil, with and without plume over arms; Halfcrown, QUÆ. DEVS., &c., *m. m.* rose, very rare; Shillings, 2, EXVRGAT. DEVS., &c., and QUÆ. DEVS., &c.; Sixpence, 1605, QUÆ. DEVS., &c., *m. m.* rose *Allen* 6
- 1 11 " 249 James I, Crown, QUÆ. DEVS., &c. *m. m.* thistle, and with a crowned thistle on the housings; Halfcrowns, 2; QUÆ. DEVS., &c. one with plume over arms; Shillings, 4; EXVRGAT. DEVS., &c. *m. m.* thistle, QUÆ. DEVS., &c. *m. m.* rose, thistle, key 7
- 1 6 " 250 James I, Shillings, 9; Sixpences, 9; Rose and Thistle Halfgroats, 3; Pennies, 4, one with head *Allen* 25
- 1 11 " 251 Charles I, Tower Mint, Crown, *m. m.* lis, horse caparisoned, with plume on its head, and crupper, and scroll work on the housings; Halfcrown, *m. m.* lis, same type but with a crowned rose on the housings; Another, *m. m.* cross on steps, horse's head and crupper plumed, scroll on the housings, *rev.* plume over arms, without the ends of the cross at the sides of the shield, all very good *Allen* 3
- 2 5 " 252 Charles I, Tower Mint, Crowns, 2; Halfcrowns, 2; Shillings, 3; Sixpences, 2; types as before *Rishton* 9

- 253 Charles I, Tower Mint, Crowns, 2, *m. m.* lis, horse caparisoned, and with plumes; *m. m.* rose, horse's head plumed, and cross on the housings, *rev.* plume between c. r. over an oval garnished shield; Halfcrowns, 2, *m. m.* lis, and rose, types as the Crowns, but the second without plume; Shillings, 3, *m. m.* lis, cross on steps, and rose; Sixpence, *m. m.* lis *Marketer* 8
- 254 Charles I, Tower Mint, Crown, Halfcrown, and Shilling, *m. m.* sun, *all fine* 3 2 5
- 255 Charles I, Tower Mint, Crown, *m. m.* sun; Halfcrowns, 2, *m. m.* star, and heart, the latter with plume over a square-topped shield; Shillings, 7, *m. m.* lis, rose, star, and sun 10 1 11
- 256 Charles I, Tower Mint, Crown, *m. m.* sun, horse large, with head erect; Crown, Shilling, and Sixpence, *m. m.* bell, *both the Crowns are fine* 4 2 5
- 257 Charles I, Tower Mint, Crown and Halfcrown, *m. m.* sun, types as before; Shillings, 9, *m. m.* bell, 2, one with plume over arms; *m. m.* castle, plume over arms; *m. m.* tun, 2, with large and small bust; *m. m.* upright anchor, with plume over arms; *m. m.* triangle, 2, with large and small bust; *m. m.* sceptre; Sixpences, 3, *m. m.* tun, *m. m.* triangle with large and small bust 14 1 15
- 258 Charles I, Tower Mint, Crowns, 2, *m. m.* anchor, and crown, types similar, but the latter with plume over shield; Halfcrown, *m. m.* Crown, no plume over shield; Shillings, 2, *m. m.* anchor, and crown; Sixpence, *m. m.* crown, *some fine* 6 2 2
- 259 Charles I, Tower Mint, Crown and Halfcrown, *m. m.* p within brackets, *the first piece is very rare, and not in Hks.*; Crown, *m. m.* R within brackets; Halfcrown, *m. m.* triangle in circle 4 18
- 260 Charles I, Tower Mint, Crown, Halfcrown, and Shilling, *m. m.* portcullis, the two first pieces have the plume over shield, *and the second of them is very rare*; Shilling, *m. m.* sceptre fleur-de-lisé; Sixpence, *m. m.* harp, struck upon a heavy flan, *wt. 90 grs.*. *This piece was bought by the late Mr. Thomas at Miles' sale for a pattern* 5 3 9
- 261 Charles I, Tower Mint, Crown and Shilling, *m. m.* eye; Crown, Halfcrown, and Shilling, *m. m.* harp; Crown and Shilling, *m. m.* harp, with plume over shield; Shillings, 3, *m. m.* triangle, bell, and tun 10 2 2

- 262 Charles I, Tower Mint, Crowns, 2, *m. m.* harp and plume, the latter with plume over arms; Halferown, *m. m.* harp; Shillings, *m. m.* plume, triangle, tun, bell; Sixpences, 5, *m. m.* plume, crown, triangle, anchor 12
- 263 Charles I, Tower Mint, Crowns, 2, *m. m.* eye and plume, the latter with plume over arms; Halferowns, 2, *m. m.* P within brackets, *m. m.* heart with plume over arms; Shillings and Sixpences, various 18
- 264 Charles I, Tower Mint, Halfcrowns, 2, *m. m.* harp and tun; Shillings, 2, *m. m.* harp and sceptre; Sixpence, *m. m.* harp; Briot's Halferown, Shilling and Sixpence, *m. m.* anchor; and various small pieces 58
- 265 Charles I, Briot's Crown, Halferown, Shilling, Sixpence, Twopence, and Penny, the first four pieces have *m. m.* anemone, *a desirable set* 6
- 266 Charles I, Briot's Halfcrowns, 2, *m. m.* anchor, *one gilt*; Sixpences, 2, *m. m.* anemone and small B, varieties, *all fine* 4
- 267 Charles I, Halferown, *seemingly by Briot*, *m. m.* anchor, with a line under the horse to represent ground, *rev. CHRISTO.*, &c., square-topped shield of arms in the centre of an expanded rose, *unpublished, and presumed to be unique* 1
- 268 Charles I, Exeter Mint, Crowns, 2, 1644, *m. m.* rose, 1645, *m. m.* Castle, *both very well preserved* 2
- 269 Charles I, Exeter Mint, Crowns, 2, types as before, *and nearly equal in preservation* 2
- 270 Charles I, Exeter Mint, Crowns, 2, *m. m.* rose, different types, without dates; Sixpence, 1644, *m. m.* rose; Groat, *m. m.* rose; Briot's Shilling, *m. m.* anchor; Sixpences, 4, *m. m.* anemone, two varieties, one having a small B after REGNO., *m. m.* anchor, and anchor and star 9
- 271 Charles I, Exeter Crown, *m. m.* rose, and without date; Groats, 2; Briot's Sixpences, 5; Half Groats, 3, one a pattern; Penny; Oxford Halfcrowns, 1642, 1643; Shilling and Sixpence, 1643; Groat, 1646; Threepence, 1644 18
- 272 Charles I, Oxford Mint, Pound Piece, 1642, *m. m.* plume, reading MAGNI. BRITANI. The king on horseback, trampling on a cannon and other arms, *well preserved* WB 1

273 Charles I, Oxford Halfpound, 1642, <i>m. m.</i> nine pellets, no ground under the horse, <i>very rare, and well preserved</i>	1	2	4	"
274 Charles I, Oxford Halfpound, 1642, <i>m. m.</i> plume, with ground and arms under the horse, <i>well preserved</i>	1	1	14	"
275 Charles I, Oxford Halfpound, 1642, as before, but without the plume behind the king, <i>well preserved</i>	1	1	9	"
276 Charles I, Oxford Halfpound, 1642, <i>m. m.</i> plume, with ground and arms under the horse, <i>well preserved</i>	1	1	9	"
277 Charles I, Oxford Half Pound, 1643, differing from the last in the date, and in having four pellets after INIMICI, <i>well preserved</i>	1	1	12	"
278 Charles I, Oxford Crown, 1642, no <i>m. m.</i> with a line under the horse to represent ground; Halfcrown, 1643, <i>m. m.</i> plume; Shilling, 1643, <i>m. m.</i> plume; Sixpence, 1643, <i>m. m.</i> open book; Groat, 1644, ox.; Threepence, 1644, no plume before the king, but with R under the bust for <i>Rawlins, a very good set</i>	6	2	10	"
279 Charles I, Oxford Crown, 1643, type as before, but with only four pellets instead of seven after INIMICI; Halfcrown, 1644, <i>m. m.</i> plume, no ground under the horse, <i>of very rude work</i> ; Another, 1644, ox. with raised ground under the horse, five diamonds after INIMICI, and the centre plume of the three large; Sixpence, 1643, <i>m. m.</i> open book, type as before, but with larger letters; Groat, 1644, ox.; Threepence, 1644, <i>m. m.</i> lis, <i>all well preserved</i>	6	1	12	"
280 Charles I, Oxford Halfcrown, 1644, ox. (<i>curved figures</i>), <i>m. m.</i> plume, with rocky ground under the horse, five pellets after INIMICI, and with a large centre plume; Shilling, 1644, ox. (<i>curved figures</i>), and with diamonds instead of pellets between the words; Twopence, 1644, ox., <i>very rare, all fine</i>	3	1	8	"
281 Charles I, Oxford Shillings, 1643 (2), <i>m. m.</i> plumes, with and without the King's bust, reaching the inner circle; 1644, ox. (<i>curved figures</i>), <i>m. m.</i> plume, and with diamonds interspersed in the legend; 1646, <i>m. m.</i> plume, four annulets under the three plumes, an annulet before and after each figure of date, and three annulets below it; Groats, 2, 1644, ox. 1646, type as <i>Hks. 538, rare</i> ; Threepence, 1646, <i>Hks. 543, all well preserved</i>	7	"	12	"

- 1 11 " 282 Charles I, Bristol Halfcrown, 1644, *m. m.* plume, *rev.* BR *mon.* in place of *m. m.*; Shillings, 2, 1643, *m. m.* plume, *rev.* BR *mon.* in place of *m. m.* 1644, BR *mon. m. m.* a circle of pellets, and with a plume before the King's head; Sixpence, 1646, *m. m. B.*; Briot's Sixpence, *m. m.* anchor, *all fine* 5
- 1 5 " 283 Charles I, Bristol Halfcrown, 1644, as before; Another, 1644, *m. m.* plume, with BR *mon.* under the horse, and the same under date. Shillings, 3, 1643 (2), *m. m.* plume, *rev. B* and BR *mon.* in place of *m. m.* 1645, no *m. m.*; *rev. B* in place of *m. m.*; Sixpence, 1646, as before, *all well preserved* 6
- 1 6 " 284 Charles I, Bristol Halfcrowns, 1643, 1644; Sixpences, 3, 1646; York Halfcrown, *m. m.* Lion, EBOR. under horse, *rev.* oval shield of arms crowned, with a lion's head and paws introduced in the garniture; Another, with the lion's tail introduced, and with the crown and garniture frosted; Another, as before, but with only the garniture frosted; Shilling, oval garnished shield, with EBOR. below; Briot's Sixpence and Twopence 11
- 1 17 " 285 Charles I, York Halfcrown, *m. m.* Lion, *rev.* oval shield of arms crowned, with c.r. crowned at the sides, and with a floral ornament after each word; Shilling, *m. m.* Lion, oval shield of arms crowned, with Lion's head, two fore paws, and EBOR. introduced in the garniture; Another, garnished shield, not crowned, EBOR. below, but without the Lion's head and paws; Sixpence and Threepence, usual types; Aberystwith Shillings, 3, *m. m.* open book, small head, large plume and large numerals; large head with the same plume and numerals; large head with small plume and numerals, *rev.* same *m. m.* with a plume over the arms; Sixpence, as the first Shilling, *well preserved* 8
- 1 11 " 286 Charles I, York Halfcrown; Shillings, 3, two with EBOR. above a square shield, divided by a cross with floral ends; Sixpence and Threepence, as before; *Uncertain Mints*, Halfcrowns, 2, one with w under the horse, *m. m.* Lion rampant, and therefore presumed to be of the *Weymouth Mint*, the other *m. m.* Rebel cross, termed the Blacksmith's Halfcrown from its rude work; Shillings, 2, *m. m.* triangle and anchor; Threepence 11

287	Charles I, Aberystwith Shillings, 2, <i>m. m.</i> open book; large heads, with large and small plumes and numerals, and the <i>rev. m. m.</i> are differently disposed; Groats, 2, with large and small busts; Threepences, 2; Halfgroats, 2, with different heads, <i>some fine</i>	<i>Allen</i>	8	192	14	"
288	Charles I, Aberystwith Groats, Threepences, and Halfgroats, various types, <i>some fine</i>	<i>Righton</i>	14	"	17	"
289	Charles I, Aberystwith Penny, <i>m. m.</i> open book, <i>rev. IVSTITIA</i> , &c., plume; Halfpenny, rose, <i>rev. plume</i> , <i>both fine and rare</i>		2	"	17	"
290	Charles I, uncertain Mints, Halfcrown as <i>Hks.</i> 503, but without the globe under the horse; Another, same obverse, but the reverse as <i>Hks.</i> 505, <i>both very rare and fine</i>		2	"	11	"
291	Charles I, uncertain Mints, Halfcrown, <i>obv.</i> as <i>Hks.</i> 506, but without ground under the horse, <i>rev. no m. m.</i> but there are three dots after <i>REGNO.</i> ; oval shield of arms garnished with the spoils of a Lion, and crowned; Another, <i>rev.</i> oval shield of arms, with a chain like garniture, crowned, <i>not in Hks.</i> <i>very rare</i>		2	"	17	"
292	Charles I, Siege Coins, Ormond Crown, Halfcrown, Shilling, Sixpence, Groat, Threepence, and Twopence, <i>a very good set</i>	<i>Allen</i>	7	2	5	"
293	Charles I, Siege Coins, Newark Halfcrown, 1645; Pomfret Shilling, <i>rev. CAROLVS. SECVNDVS.</i> , 1648, a Castle, &c., <i>pierced, both fine</i>	<i>Allen</i>	2	2	2	"
294	Charles I, Siege Coins, Newark Shilling; Pomfret Shillings, 2, diamond and octagon, the latter as in the former lot		3	2	2	"
295	Charles I, Siege Coins, Ormond and Newark, of various denominations; and a Ten-shilling silver weight of Charles I, <i>very fine and rare</i>	<i>Allen</i>	11	2	3	"
296	Commonwealth Crown, Halfcrown, Shilling, and various smaller pieces; Oliver Cromwell Halfcrown, 1658, <i>gilt</i>		31	2	15	"
297	Oliver Cromwell Crown and Halfcrown, 1658, <i>both fine, in a morocco case</i>	<i>Allen</i>	2	4	12	"
298	Charles II, <i>hammered</i> , Halfcrown, Shilling, and Sixpence, without the numerals or inner circle, <i>a very good set, and rare</i>		3	2	17	"
299	Charles II, <i>hammered</i> , Halfcrown, Shilling, and Sixpence, with the numerals and inner circle, <i>a very good set, and rare</i>		3	1	5	"

216 1

THIRD DAY'S SALE.

PROVINCIAL TOKENS, AND ENGLISH PATTERNS
AND PROOFS.—COPPER.

LOT

8	300	Kempson's Birmingham Buildings, <i>all extremely fine</i>	24
11	301	Coventry Buildings, <i>finely bronzed impressions</i>	19
	302	Bath Buildings, <i>very fine impressions</i>	10
16		* * * The three preceding lots are highly interesting for their buildings, and are now becoming very scarce.	
7	303	Halfpennies, <i>fine bronzed proofs</i> . Shearer's, Glasgow; Mackintosh and Co's, Inverness; Eccleston's, Lancaster; Penryn Volunteers; Wilkinson; Cronebane; Groom's, Dundee; Taylor's, Southampton; Jackson's, Bishop's Stortford; Brownbill's, Leeds	10
8	304	Halfpennies, <i>fine bronzed proofs</i> . Bungay; Ibberson's, London; Hornchurch; Cornish Copper Mines; Anglesey Mines; Perth; Molison's, Dundee; and others	10
8	305	Halfpennies, <i>fine bronzed proofs</i> . Stort Navigation; Penryn Volunteers; Wilkinson; St. Bevois, Southampton; Leeds; Perth; and others	10
15	306	Halfpennies, <i>fine bronzed proofs</i> . Anglesey, 1791; Cornish Copper, 1791; Glasgow, 1791; Dundee, 1795; Leeds, 1793; Daniel Eccleston, 1794; Perth, 1797; John Wilkinson, Iron Master, 1792	10
1	307	Charles II, Tin Farthing with a copper centre, <i>very fine</i> ; William and Mary, Pattern Farthings, 2; Anne, Farthing, 1714, with broad rim, <i>fine and scarce</i>	4
1	308	George III, Penny, Halfpenny, and Farthing, 1806; Bermuda Halfpenny, 1793; St. Helena Halfpenny, 1821; Sierra Leone, Pennies, 1791, two sizes; Sumatra, the Set of four Pieces, <i>all bronze proofs, and in the finest state of preservation</i>	11

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- 309 George III, Pattern for a Crown, 1820, VIS. UNITATE. FORTIOR., Hercules breaking a bundle of sticks, rev. DECUS. ET. TUTAMEN. around the royal arms, *an exquisite specimen of medalllic art, very rare* 1 7 "
- 310 George III, Penny, Halfpenny, and Farthing, 1806, *fine proofs, unbronzed*; Bank of England Tokens for 5s. 6d., by *Küchler* and *Phelps*; Twopence, 1797; Penny, 1797, with flowing hair, *scarce*; *all very fine* 7 1 1 "
- 311 George III, Pattern Halfpennies, 1795, with small Head; 1797, with large Head, and SOHO. on the broad rim, *both rare*; Bermuda, 1793; Madras, 1808, for Twenty and Ten Cash; Bencoolen, the Forty-eighth and Ninety-sixth of a Rupee, *all very fine* - 7 1 2 "
- 312 George III, Pattern for a Guinea, 1791, with scroll under the neck, *scarce*; Bank of England Dollars, 1804, by *Küchler*; Ceylon, the 48th, 96th, and 192nd of a Rupee; Madras, Twenty Cash, *bronzed and unbronzed*; Sierra Leone, Pennies, of two sizes, and Cents, 1791, *all fine* .14 1 11

FOREIGN MEDALS.—BRONZE.

- 313 Dido, Queen of Carthage; Charles, Duke of Burgundy; Francis I. of France, by *Benvenuto Cellini*, *a fine medal, but it seems to have passed through fire*; an oval Medal, Cupid and Swan, *of fine early work* 4 " 13 "
- 314 Augustus Cæsar, a large Medallion, rev. CONCORDIA. AVGG., two Figures standing; below, the artist's name, CHRISTOPHORVS. HIERIMIA., *Christopher Geremia*, 1458, *very rare*; Raphael, a large size Medallion, incuse, with a remarkably fine bold Head, *of good work*; Charles Marattus, by *Cheron*, rev. ABS. GENIVSQVE. SIMVL. 3 4 "
- 315 Laurentius Magalotti, by *Antonio Montante*, rev. Apollo standing; Antonius Maria Biscionius, rev. NE. TVRBATA. VOLENT.; Octavianus Ugolinus, rev. INTEGER. VITAE., *all fine large medallions* 3 4 "
- 316 Charles Goldoni, rev. MISCVIT. VTILE. DVLCL.; Anne Ludovica, wife of Cosmus III, rev. LAETITIAE. REDVCL.; Laurentius Maurocenus, rev. a Female seated by the side of a lion, *all fine large medallions* 3 3 "
- 317 Antony Zanckius, Nicholas Cassana, Antony Molinari, Jo. Caspfets, *all very rare incuse medals, by Job. Franz Neidinger* 4 3 4

MEDALS OF THE 16TH CENTURY.

- 318 France. Francis I, 1515; Henry II, 1552, *rev.* Cap of Liberty between two daggers; Catherine, Queen of Henry II, *rev.* Heads of Francis II, Charles IX, and Henry III; Duke of Guise, *rev.* HAEC. TIBI META., *four fine medals, modern impressions* 4
- 319 Henry II, as before; Francis II, the husband of Mary, Queen of Scots, 1560; Charles IX; Henry IV, two varieties, one *rev.* VICTORIA YVRIACA; Gerald Alsatius, Duke of Lorraine, *all fine, but modern impressions*

MEDALS OF THE 17TH CENTURY.

- 320 Pompon Bellievre, 1602, *rev.* DISCVTIT., &c.; Dr. Potter, 1665, *rev.* A. NVMINE. VIRTVS.; Moliere, by *Cannois*, *rev.* a handsome Mausoleum; Joseph, King of Rome, on his Marriage with Wilhelmina, Princess of Brunswick; Louis XIV, 2; *rev.* NON. CLARION. ALTER.; *rev.* MOSAE. TRAIECTVM. 1673, *all fine* 7
- 321 Louis XIV, Medallions, 3, *rev.* NOVVM. DECVS., &c., *exergue* MARIA. IVNCTA, 1667; *rev.* VLTOR. REGVM., *exergue* BATAVIA. DEBELLATA., 1672; *rev.* VICTORIS. CLEMENTIA., *CONDAT. VI. CAPT., &c., 1676, all remarkably fine, by Molart, Mauger, and Roettier.* 3
- 322 Louis XIV, Medallions, 2, *rev.* PECVLATORES, &c., *exergue* CLEMENTIA. PRINCIPIS., 1666; *rev.* BIS. LVDOVICVS, &c., *exergue* VESVNTIO. ITERVM., &c., 1674, *both very fine, by Molart and Roettier*; Philip, *rev.* ALTER. POST., &c., by *Warin*; Michael le Tellier, *rev.* FORTVNATAE. VIRTVTI., &c., 1684, by *Meijbusch*; Colbert, *rev.* ABSTINET. ET. SERVAT., 1674, by *Roettier, all extremely fine* 5
- 323 John Frederick, Duke of Brunswick, 1674; Christina, Queen of Sweden, *three very fine medals with different reverses*; Charles XI, of Sweden, *rev.* the King on horseback; Ulrica, Queen of Sweden, 1687, by *Karlsteen, all fine* 6
- 324 Christina, of Sweden, 1680, *small size, gilt*; Leopold I, of Austria, *rev.* VARADINVM. RECEPVM., 1692; Ulysses, Cardinal Gozzadinus, *rev.* MINERVA SACRA; Voltaire; and various Medalets illustrating Roman history 10

MEDALS OF THE 18TH AND 19TH CENTURIES.

- 325 Peter I, of Russia, on the Taking of Nottebourg, afterwards named the Fort of Schlüsselbourg, 1702; Maximilian Titon, *rev.* JOVIS. PARAT., &c., 1705, *a fine medal, by H. Roussel*; Count Schulenburg, *rev.* a Plan of Corfu, 1716; Nicolaus Duodo, *rev.* ROMANIS. BASILICIS., &c., 1720, a splendid View of a Country Seat, *fine and rare, by E. Hamerani*; Count Schulenburg, on the Siege of Corfu, 1716, *very scarce*; Rousseau, by *Waechter, all fine* 6
- 326 Duke of Villars, *rev.* UNI. DEBEMUS., &c., by *Du Vivier*; Philip V, of Spain, *rev.* ADVENTUI. PRINCIPIS., exergue NEAPOLIS., 1702, by *Ant. de Janvario, rare*; Cardinal de Noailles, *rev.* a Section of a Church, by *Roussel*; Louis Henry, Duke of Bourbon, by *N. Roettier*; Abraham De Moivre, by *Dassier, all fine* 5
- 327 Maria, of Portugal, by *Figdo*; Charles, Baron de Montesquieu, 1753, by *Dassier*; Gustavus III, of Sweden, on his Death, *a beautiful medal by Kuchler*; Drs. Fernel and Pare, by *Gatteaux*; Gust. Phil. Creutz, by *Ljungberger, all fine* 5
- 328 Louis XV, of France, *rev.* the Cathedral of Orleans, by *Du Vivier*; *rev.* the Paris Mint, by *Roettiers filius, both fine medallions*; Louis XVII, two varieties, by *Tiolier and Depaulis*; Rubens, *small size, by Hart* 5
- 329 Rubens, *rev.* his Statue at Antwerp, *a most beautiful medallion, by Hart*; Gustavus III, of Sweden, on his Death, by *Kuchler*; Emanuel de Rohan, Grand Master of Malta, *fine and scarce* 3
- 330 Charles XIII, of Sweden, *rev.* PATRIA. SERVATA., &c., by *Enhoring*; Ferdinand of Sicily, 1816, two varieties; Louis XVIII, *rev.* ARMIS. GALLIAE., &c., by *Gayrard*; Duke and Duchess de Berri, by *Gayrard*; Cathedral of Notre Dame, by *Dubois, all very fine* 6
- 331 Francis I, of Austria, by *Vassallo*; K. C. Gaisruck, Archbishop of Milan, *rev.* the Cathedral of Milan, by *Putinati*; Francis III, *rev.* ADVENTU., &c., exergue MUTINA. RES-TITUTA., by *Manfredini*; Rouget de Lisle, *rev.* the Marseillaise; Prince Smolenski, by *Halliday*; Louis XVIII, 2, *rev.* Entré à Paris; *rev.* Il porte la Paix du Monde, both by *Andrieu; all very fine* 7

- 332 Montesquieu, Suworow, Frederick of Sweden, Archduke Charles, and various Medalets of great men, by *Dassier* 12
- 333 Mehemet Ali, by *Rogat*; Removal of the Remains of Napoleon to France, by Prince de Joinville; Gustaf. Wappers; Baron de Strassart; Exposition Universelle, 1855, with fine Portraits of Napoleon and Eugenie, varieties, by *Caqué, all very fine* 6
- 334 American Presidents. Jackson, 1829; Van Buren, 1837; Tyler, 1841, *all very fine and rare medallions, by Fürst* 3
- 335 American Art Union Medallions, with Portraits of Allston, Stuart, and Trumbull, by *Wright, very fine and scarce* 3

ENGLISH COINS.—SILVER.

- 336 Charles II, *hammered* Halfcrowns, 2, with numerals, but no inner circle, and with numerals and inner circle; Shilling, type of the second Halferown; *milled* Crown, 1680, TRICESIMO. SECUNDO.; Halferown, 1675, VICESIMO. SEPTIMO.; Shillings 2; 1666, elephant under bust; 1676, plume under bust and in centre of reverse; Sixpences, 2, 1683, 1684 9
- 337 Charles II, *hammered* Halfcrowns, 2; Shilling; *milled* Crowns, 2, 1670, VICESIMO. SECUNDO.; 1684, TRICESIMO. SEXTO.; Halferowns, 2, 1672, VICESIMO. QUARTO.; 1673, VICESIMO. QUINTO.; Shillings, 2; 1668, 1671, the last with plume under bust 9
- 338 Charles II, Crowns, 3; 1662, with rose under bust, and with and without the date on the edge; 1662, without the rose, DECUS ET TUTAMEN, 1662, *all scarce and well preserved for these coins* 3
- 339 Charles II, Crowns, 2; 1663, without rose, ANNO. REGNI. XV; 1681, TRICESIMO TERTIO., *both fine* 2
- 340 Charles II, Crown, 1676, VICESIMO. OCTAVO.; Halferown, 1677, VICESIMO. NONO.; Shilling, 1671; Sixpence, 1676; Maundy Money, *hammered*, two Sets, by *Simon*, with numerals and inner circle, and with numerals, and no inner circle; and a *milled* Set, *a very fine lot* 16
- 341 Charles II, Crowns, 2; 1664, ANNO. REGNI. XVI.; 1666, ANNO. REGNI. XVIII.; Halferowns, 2; 1663, ANNO. REGNI. XV.; 1670, VICESIMO. SECUNDO; Shillings, 4, 1663-68-72-73; Sixpences, 3, 1674-75-77 11

- 342 Charles II, Crowns, 2; 1666, with elephant under bust, *rare*; 1671, VICESIMO. TERTIO.; Halfcrowns, 2; 1671, as the Crown; 1676, large head, VICESIMO. OCTAVO.; Shillings, 4; 1666, elephant under bust, *rare*; 1668-73, plume under bust, and in centre of reverse, 1674; Sixpences, 2
1677-78 10
- 343 Charles II, Crowns, 2; 1672, VICESIMO. QUARTO.; 1679, TRICESIMO. PRIMO.; Halfcrowns, 2; 1679, as the Crown; 1680, TRICESIMO. SECUNDO.; Shillings, 4; 1674, 2, plume under bust and in centre of reverse, the other with plume on the reverse only; 1676, 1683, with large head, *rare*; Sixpences, 2, 1679-81 10
- 344 Charles II, Crowns, 2, 1679, 1680, TRICESIMO. SECUNDO.; Halfcrowns, 2; 1582, TRICESIMO. QUINTO.; Shillings, 4; 1674, plume under bust, and in centre of reverse, 1677; 1679, 2, one with plume under bust; Sixpence, 1680 9
- 345 Charles II, Shillings, 2: 1671, plume under bust and in centre of reverse; 1684, with large head, *both fine and rare* 2
- 346 Charles II, Shillings, 4; 1663-68-71, plume under bust and in centre of reverse, *fine*; 1683, large head; Sixpences, 3, 1675-82-84, *a fine lot* 7
- 347 James II, Crown, 1687, TERTIO.; Halfcrown, 1686, SECUNDO.; Shilling, 1686; Sixpences, 2, 1686-88; and a Set of Maundy Money, *a fine set* 9
- 348 James II, Crown, 1688, QUARTO.; Halfcrowns, 3; 1685, PRIMO.; 1687, TERTIO.; 1688, QUARTO.; Shillings, 2, 1685-87; Gun Shilling, *a fine proof, for May*, 1690; Sixpences, 2, 1686-87, *all well preserved* 9
- 349 William and Mary, Crown, 1692, QUARTO.; Halfcrown, 1689, PRIMO., without frosted ground under the crown; Shilling, 1693; Sixpence, 1693; Proof of the Farthing, 1694; and a Set of Maundy Money, *all fine* 9
- 350 William and Mary, Crown, 1692, QUINTO.; Halfcrowns, 4; 1689, PRIMO., two varieties; 1691, TERTIO.; 1693, QUINTO., *all well preserved* 5
- 351 William and Mary, Crown, 1692, QUARTO.; Halfcrowns, 3; 1689, 1690, TERTIO.; 1693, QUINTO.; Shilling, 1692; Sixpence, 1693, *fine* 6
- 352 William and Mary, Crowns, 2; 1691, TERTIO.; 1692, QUINTO.; Halfcrowns, 4, 1689-90, *well preserved* 6

- 353 William III, Crown 1700, DUODECIMO.; Halfcrowns, 2; 1696, OCTAVO. with N.; 1701, DECIMO. TERTIO.; Shillings, 3, 1699, two varieties, one with roses, *rare*, 1700; Sixpences, 3, *all fine* 9
- 354 William III, Crown, 1695, SEPTIMO.; Halfcrown, 1700, DECIMO. TERTIO.; Shilling, 1697; Sixpence, 1696; and a Set of Maundy Money, *a fine set* 8
- 355 William III, *Country Mints*. Halfcrowns, 1696, B. *Bristol*, OCTAVO.; 1697, E. *Exeter*, NONO., and Y. *York*, NONO.; Shillings, 1696, B. *Bristol*, C. *Chester*, E. *Exeter*, Y. *York*; 1697, C. E. N. *Norwich*; Sixpences, 12, 1696-97, B., C., E., N., and the two Y. Y., *a good lot* 22
- 356 William III, Crown, 1695, OCTAVO.; Halfcrowns, 1700, DUODECIMO.; 1701, DECIMO. TERTIO, plumes in the angles, *rare*; Shillings 3, 1698 and 1699, with the hair dressed high above the forehead and the nose more aquiline, *both very rare*; 1699, with plumes in the angles, *scarce*; Sixpences, 5; 1698, plumes; 1699, plumes; 1699, roses, *rare*; 1700 and 1701, plain, *mostly fine* 11
- 357 William III, Crowns, 2; 1696, OCTAVO., with curved and straight line to the breast-plate; Halfcrowns, 1697, NONO., 1698, DECIMO.; Shillings, 7, 1695-96-97, one of the Chester Mint; Sixpences, 10, 1695-96-97, including Bristol and Chester, 1698, 1701, *some fine* 21
- 358 Anne, VIGO Crown, 1703, TERTIO.; Halfcrown, 1703, TERTIO.; Shilling and Sixpence, 1703; and a Set of the Maundy Money, *all fine* 8
- 359 Anne, Crown, QUINTO.; Halfcrown, QUINTO.; Shilling and Sixpence, 1705, with plumes in the angles; Crown and Halfcrown, 1706, QUINTO., with roses and plumes; after the Union, 1710, Halfcrown, NONO.; Shilling, both with roses and plumes 8
- 360 Anne, Crown, Halfcrown, Shilling and Sixpence, 1703, VIGO.; Halfcrown, 1703, TERTIO., but without VIGO., *very rare*; Shillings, 2, 1702, with and without VIGO.; After the Union, Crown, SEXTO.; Halfcrown, SEXTO.; Shilling and Sixpence, 1707, with E. under bust 11
- 361 Anne, before and after the Union, Crowns, 2, 1707, SEXTO.; roses and plumes, SEPTIMO., plain, *both fine* 2

- 362 Anne, Crown, SEPTIMO.; Halfcrown, SEPTIMO., and Shilling, 1707, with E under the bust; Crown, 1708, SEPTIMO., plain; Halfcrown, 1708, SEPTIMO., plumes; Shilling and Sixpence, 1708, with E and star under the bust; Shillings, 4, 1709 plain, 1711 plain, 1714 roses and plumes 11 / 5 "
- 363 Anne, Shillings, 10, 1702 VIGO., 1705 roses and plumes, 1707 plain, 1707 E and star, and plain in the quarters, 1707 plumes, and with roses and plumes, 1708 plain, 1708 E and star, 1709 plain, 1712 roses and plumes; Sixpences, 4, 1703 VIGO., 1705 plumes, 1707 and 1708 plumes, *mostly fine* 14 " 19 "
- 364 Anne, Crown, 1713, DUODECIMO., *very fine*; Halfcrowns, 5, 1709 OCTAVO, plain, 1712 UNDECIMO., roses and plumes, 1713 DUODECIMO., plain, and with roses and plumes; Shillings, 6, 1705 and 1713 roses and plumes, 1707 plumes, 1708 plain, and with E and star; Sixpence, 1703 VIGO. 13 / 9 "
- 365 George I, Crown and Halfcrown, DECIMO.; Shilling; Sixpence, 1723, s. s. c.; and a Set of the Maundy Money, *a fine set* 8 / 2 "
- 366 George I, Halfcrown, 1715, SECUNDO., roses and plumes; Shillings, 2, 1724 and 1725, with w. c. c., *both rare, all fine* 3 16 "
- 367 George I, Halfcrown, 1717, TERTIO., roses and plumes; Shillings, 14, 1715, 16, 17, 18, 20, 21, 22, 23, 24, 25 and 26, all with roses and plumes in the quarters, 1720 plain, 1723 w. c. c.; Sixpences, 5, 1717, 20 and 26 with roses and plumes, 1723 s. s. c.; and a Proof of the Farthing, 1718, *a good lot* 21 / 6 "
- 368 George II, Crown and Halfcrown, SEPTIMO., Shilling, 1734, all with roses and plumes; Crown and Halfcrown, DECIMO. QUARTO., Shilling and Sixpence, 1741, all with roses, *some very fine* 7 / 8 "
- 369 George II, Crown, 1741, DECIMO. VARTO., with roses; Halfcrowns, 3, 1731 QUINTO., 1734 SEPTIMO., both roses and plumes, 1739 DUODECIMO., roses; Shillings, 8, 1727, 28, 29, 31, 32, 35, 36 and 37, all with roses and plumes; Sixpences, 5, 1728, 31, 32, 35 and 36, all with roses and plumes, *mostly fine* 17 / 7 "

- 370 George II, Crowns, 2, 1743 SEPTIMO., roses, 1750 VICESIMO. QUARTO., plain; Halfcrowns, 3, 1745 and 1746 DECIMO. NONO. with LIMA, 1750 VICESIMO. QUARTO., plain; Shillings, 6, 1727 and 31 plumes, 43 and 47 roses, 45 and 58 plain, the first LIMA.; Sixpences, 10, 1728 roses and plumes, 1728 plumes, 1728, 45, 46, 57, 58, all plain, the second and third LIMA., 1739, 43, 45, all roses, *some very fine* 21
- 371 George II, Crown, 1743 roses; Crown and Halfcrown, DECIMO. NONO., Sixpence, all LIMA., 1746; Crown, Halfcrown, *scarce*, and Shilling, 1751, all plain, *fine*; and a set of Maundy Money 11
- 372 George II, Crown and Halfcrown, VICESIMO. QUARTO., Shilling and Sixpence, 1750, all plain; Halfcrowns, 2, 1746, LIMA.; Shillings, 3; Sixpences, 11, various types 20
- 373 George III, Bank Dollar, 1804; Bank of Ireland, Six-shilling Token, 1804; Three-shilling Bank Token, 1811; Eighteenpenny Bank Tokens, 1811, 1812, *fine proofs* 5
- 374 George III, Pattern Crowns, 2, *rev.* the Arms of England, Scotland, Ireland and Hanover in four shields, arranged in the form of a cross, by *Mills*, *rev.* FOEDUS. INVIOLABILE., three Females standing, symbolical of the United Kingdom, by *Wyon*, *both very fine* 2
- 375 George III, Pattern Crowns, as before, *both fine* 2
- 376 George III, Pattern Shilling, 1778, by *Yeo*, *very rare*; Pattern Halfpenny, 1788, by *Droz*, *both very fine* *WB* 2
- 377 George III, Milton's Pattern for a Guinea, 1798; Pattern for a Seven-shilling Piece, 1798; Northumberland Shilling, 1763; Proofs of the Shilling and Sixpence, 1787; Shilling, 1787, without the dot; Colonel Fullerton's Shilling, 1799, *all fine* 7
- 378 George III, Shillings, 1787, one without the dot; Sixpences, 1787; Patterns, 4, 1790, G. R. in cypher, crowned, *rev.* Britannia seated; Northumberland Shillings, 2, 1763; Shilling, 1816, *all fine* 16
- 379 George IV, Crown and Halfcrown, 1821, *in morocco cases*; *both very fine* 2

75 2

380	George IV, Halfcrown, 1821; William IV, Halfcrown, Shillings, 2, and Maundy Fourpence, Threepence, Twopence and Penny, 1831, <i>fine proofs</i> ; Victoria, Halfcrown, 1844, <i>incuse</i>	9	1	12	"
381	George IV, Crown, Halfcrown, Shilling and Sixpence, 1826, <i>fine proofs</i>	4	2	2	"
382	Victoria, Gothic Crown, 1847; Florin, 1848, <i>a fine proof</i>	2	1	6	"
383	Bank Tokens: George III, Dollar, 1804; Bank of England Dollar, 1804; Bank of Ireland Six-shilling Token, 1804, <i>all very fine</i>	3	1	"	"
384	Bank of England Dollar, 1804; Bank of Ireland Six-shilling Token, 1804; Bank Three-shilling Tokens, 1811, 12, 13, 14, 15, 16, <i>all fine</i>	8	1	13	"
					WB
385	Bank Three-shilling Tokens, 2, 1812; Irish Halfcrown, 1808; Bank Eighteenpenny Tokens, 11, 1811, 12, 13, 14, 15, 16; Irish Tenpennies, 3, 1805, 1813; Bank Ninepenny, 1812; Irish, Fivepenny, 1805,	19	2	"	"
					WB

MAUNDY MONEY.

FROM CHARLES II. TO VICTORIA.

Any Collector in search of Dates, would do well by purchasing the whole of the following.

386 *	<i>Some</i>		2	19	"
386	Maundy Pieces of various denominations, <i>many very fine and scarce</i>	weight 6 oz.	3	3	"
387	Another lot	wt. 6 oz.	3	13	"
388	Another lot	wt. 6 oz.	3	4	"
389	Another lot	wt. 6 oz.	3	2	"
390	Another lot	wt. 6 oz.	3	3	"
391	Another lot	wt. 6 oz.	3	3	"
392	Another lot	wt. 6 oz.	3	4	"
393	Another lot	wt. 6 oz.	3	12	"
394	Another lot	wt. 6 oz.	7	10	"

£ 121 4

ENGLISH AND FOREIGN MEDALS.—SILVER.

- 395 Elizabeth, Jetton, a fine Portrait, *rev.* AFFLICTORUM., &c., the monogram of Elizabeth under a crown dividing the date 1601; Charles I. and Henrietta, a small oval, *gilt*; Robert D'Evereux, Earl of Essex, bust of the Earl in armour, *rev.* his Arms; Sir Thomas Fairfax, Profile to left, *rev.* POST. HAC. MELIORA., and in the field, MERUISTI. in three lines; below, 1645, *very rare of this size*; A very small oval Jetton, of the same period, with an unknown portrait, *and believed to be unpublished, all fine* 5
- 1 5 "
- 396 Oliver Cromwell, the small Dunbar Medal, by *Thomas Simon*; Charles II, *rev.* REVIRESCET. TANDEM., a withered Oak supporting three crowns; Sir Edmondbury Godfrey, *rev.* heads of the Pope and Devil united; Battle of Hochstad, 1704, with head of Prince Eugene, *all fine Eastwood* 4
- 1 11 "
- 397 Charles II, the beautiful Medallion on his Restoration, justly acknowledged by the best judges of medallic art, as the work *par excellence* of the *Roettiers*; *rev.* FELICITAS., Britannicæ. 29 MARI. 1660, Britannia seated under a rock receiving the offerings of Justice, Pallas and Hercules, *extremely fine, and well struck up* 1
- 3 10 "
- 398 *War Medals.* Algiers; Alma; Syria; Crimea, given by the Turkish Government, *all very fine* 4
- 1 4 "
- 399 *War Medals.* Trafalgar, Baltic, Bhurtpoor, and a bronze and silver Star for Maharajpor, *all very fine* *WB* 4
- 1 1 "
- 400 *War Medals.* Egypt, Ghuznee, Persia, and the Acrotormentarian Medal, *very rare; all fine* *Eastwood* 4
- 2 0 0
- 401 *War Medal.* Crimea with four bars, Sebastopol, Inkermann, Balaklava, and Alma, *extremely fine and scarce* 1
- 1 1 "
- 402 *War Medal.* Crimea, another specimen with the four bars, *equally fine and scarce* 1
- 1 2 "
- 403 *War Medals.* Pegu, St. Sebastian, Vittoria, Salamanca, Sebastopol, Turkish Medal for the Egyptian Campaign *all fine* 4
- 1 2 "
- 404 *War Medals.* The small Crimean with four bars; Toulouse, Orthes, Nive, Nivelles, Pyrenees; Royal Bristol Volunteers, 1814, *very scarce*; Turkish Crimea; *all fine* 4
- 1 15 "

- 405 Charles IX. on the Massacre of the 70,000 French Protestants at Paris, 1582, at the instigation of his mother, Catherine de Medicis, *a very rare and fine medal of the period* 1 " 19 "
- 406 Alexander Imhoff, fine Portrait to right, *rev.* WEN. GOT. WLL. ICH. AUCH. MDXXVII., the Baron's crest and arms, *a fine and very rare medal of the period* 1 " 19 "
- 407 Jerome de Beverning, Elector of Brandenburg, a splendid bust of the Elector, on either side a soldier supporting a laurel crown above his head, *rev.* two armed Heroines representing the Dutch Republic and the Bishopric of Munster breaking the alliance with Great Britain, *a beautifully chased medallion and highly interesting as relating to this country* 1 / 18 "
- 408 Napoleon, as King of Italy, *rev.* Enceladus, crushed under Mount Etna, *struck at Milan after the battle of Ratisbon*; Another, *entrée à Moscou*, the French Eagle erected on the ramparts of the Kremlin; Grand Sanhedrin, or the Meeting of the Jews, *all very fine* 3 " 19 "
- 409 Napoleon, the Simplon; and various Medalets of the Emperor, Marie Louise, Eugene Beauharnais, Hortensia Queen of Holland, and the Duke of Bordeaux, &c., *all fine* 12 / 17 "

ROMAN IMPERIAL DENARII.

- 410 Juba I, *rev.* octostyle Temple, with inscription on either side in the Numidian character; Pompey the Great, *rev.* Anapius and Amphinomus carrying their parents on their shoulders; Julius Cæsar, CAESAR. IMP. laureated Head to right, *rev.* Venus standing; Sextus Pompey, *rev.* Naval trophy, *all scarce* 4 " 17 "
- 411 Julius Cæsar, CAESAR. DIC, laureated Head to right; behind, a small vase, *rev.* M. ANTON. IMP., bare head of Marc Antony to right, *rare*; Augustus, *rev.* CAESAR. DIVI. F., Apollo seated on a rock with the lyre placed upon his left knee; Nero, *rev.* SALVS. across the field, the Goddess seated on a high backed throne to left; Vitellius, *rev.* XV. VIR. SACR., &c., Tripod; *a good coin*; Vespasian, *rev.* heads of Titus and Domitian, *rare* 5 " 19 "

- 412 Pompey the Great, *rev.* CN. MAGNVS. IMP.; Julius Cæsar, CAESAR. IMP., laurelled Head to right; behind, a star; Marc Antony, 3, of his Legions IV, V, VI; Augustus, bare Head to right, *rev.* IMP. CAESAR. on the frieze of a temple; Another, without portrait, *rev.* IMP. CAESAR. triumphal Quadriga 7
- 10 -
- 413 Augustus, 2, *rev.* IMP. X. ACT.; Vitellius, 2, *rev.* VICTORIA. AVGVSTI., *scarce type*; Vespasian, 5, of the following types, Eagle on a cippus, Mars, Cow, two Capricorns supporting a shield, and two half Capricorns supporting a shield, *the last type is not in Cohen, fine*; Titus Domitian, *rev.* IMP. XXII, COS. XVII., &c. an altar ornamented with two statues, *rare type*; Nerva, *rev.* two Hands grasping a standard; a *good lot* 13
- 17 -
- 414 Vespasian, 7, *rev.* JVDAEA. and other types; Titus; Domitian, 3, *rev.* COS. V. Wolf and twins, *exergue*, a small boat; Nerva, two different types, *fine*; Trajan, 5, various; Hadrian, 2 20
- 18 -
- 415 Domitian, *rev.* Pallas; Nerva, *rev.* COS. III. PATER. PATRIAE.; Trajan, 5, different types; Hadrian, different types, *all fine* 12
- 16 -
- 416 Nerva, *rev.* Implements of Sacrifice; Trajan, 4; Hadrian, 3, one struck at Amisus, *very rare*; Sabina; Antoninus Pius, 3, *rev.* ITALIA.; *rev.* TRANQ. TR. POT. XIII., &c. Tranquillity standing, *very rare type*; *rev.* CONSECRATIO, a restored coin by Gallienus; Faustina, Sen. 12
- 12 -
- 417 Hadrian, 4, *rev.* Faith, Hygeia, Felicity, Clemency; Antoninus Pius, 4, different types; Faustina, Sen; Lucius Aelius; Marcus Aurelius, 3; Faustina, Jun., 2; Lucius Verus; Commodus, 2; Severus 20
- 16 -
- 418 Marcus Aurelius, different types; Faustina, Jun., 3, *rev.* Ceres, Venus, Fecundity; Commodus, 3, different types; Crispina; *all fine* 12
- 15 -
- 419 Commodus, 3, *rev.* the Emperor sacrificing; *rev.* Felicity; *rev.* Fortune; Albinus, *rev.* FIDES. LEGION. COS. II., two Hands grasping a standard, *very fine and rare*; Severus, 3, *rev.* BONI. EVENTVS; *rev.* Mars; *rev.* Pallas; Julia Domna, *rev.* Isis suckling Horus, *extra fine*; Caracalla, 2, with the titles BRITANNICVS. and GERMANICVS. Plautilla, *rev.* PIETAS. AVGG.; Geta, *rev.* NOBILITAS., a *good lot* 12
- 15 -

- 420 Severus, three types; Caracalla, four types, with titles BRITANNICVS. and GERMANICVS.; Geta; Macrinus, *rev.* FIDES. MILITUM., Diadumenian, *rev.* FIDES. MILITUM., Faith standing, holding a standard in each hand, *extra fine and rare* 10 " " "
- 421 Caracalla, 3, of large size and of different types; Geta, 2, *rev.* PONTIF. COS.; Elagabalus, 2, *rev.* Faith seated; *rev.* three Standards; Julia Paula, *rev.* Concord seated, *rare*; Julia Soaemias; Julia Maesa; Alexander Severus; Maximinus 12 / 5 "
- 422 Elagabalus, of large size; Aquilia Severa, *rev.* Concord standing, *rare*; Alexander Severus; Julia Mamaea; Maximinus, two types; Gordian III, 3, both sizes; Philip, Sen., two types; Otacilia Severa, *some very fine* 12 / 5 "
- 423 Maximus Cæsar, a very fine portrait of Maximus to right, *rev.* PIETAS AVG., sacrificial instruments, *very rare in this state of preservation* 1 " " "
- 424 Maximinus, three types; Gordian III; Marcia Otacilia; Philip, Sen., four types; Trajanus Decius, four types; Trebonianus Gallus; Volusian, *many fine* 15 / "
- 425 Aemilian, *rev.* ERGUL. VICTORI., Hercules resting upon his club, *rare*; Mariniana, *rev.* Peacock, front view, with its tail expanded; Gallienus and others, including one of Victor, *rare* 15 / "

ROMAN MEDALLIONS.—SILVER.

- 426 Marc Antony, his Head laureated to right, *rev.* head of Octavia on the mystic cista; Augustus, *rev.* Capricorn and cornucopia; Tiberius, *rev.* head of Augustus, of the Antioch mintage 3 / 2 "
- 427 Augustus, *rev.* Altar with festoons and two stags, *fine*; Claudius, *rev.* Messalina standing; Nero, *rev.* Eagle and palm; Another, *rev.* AKTIOΣ. AΠOΛΛΩΝ., *well preserved* 4 " 13 "
- 428 Augustus, IMP. IX. TR. PO. V., bare Head to right, *rev.* MART. VLTO., Temple of Mars, *very rare and fine* 1 " 17 "
- 429 Trajan, of Antioch ad Orontem, 3, Head to right; below, an eagle and a club, *rev.* Antioch personified; Another, *rev.* bust of Hercules; *rev.* Eagle and palm, *all well preserved, and the first rare* 3 / 12 "

- 15 , 430 Augustus, IMP. CAESAR, bare Head to right, rev. AVGVSTVS., and Capricorn with a cornucopia within a wreath, *fine and scarce* 1
- 2 4 " 431 Trajan, of Cæsarea, rev. a draped figure standing by the side of camel; Hadrian, rev. DIANA. EPHESIA., the goddess standing within her temple, *rare*; Lucius Verus, of Cæsarea, rev. YIIATOC. B., the Mount Argæus, with an armed figure on the summit, *very fine and rare*; Elagabalus, of Antioch ad Orontem, radiated head of the Emperor to left with one hand raised, rev. an Eagle, *very rare, appears unpublished* 4
- 1 6 " 432 Antioch ad Orontem. Of Philip, Sen, 2, rev. ANTIOXIA, and s. c. under the eagle; rev. MON. URB. under the eagle; Philip, Jun.; Trajanus Decius; Trebonianus Gallus, rev. ΔΗΜΑΡΧ. ΕΞΟΥΥΙΑC. YIIATO. B., *all well preserved* 5
- 11 " 433 Antioch ad Orontem, of Otacilia Severa, rev. ΔΗΜΑΡΧ, ΕΞΟΥΥΙΑC, *very rare and fine, not known to Mionnet*; Etruscus, of the usual type, *very fine* 2

ENGLISH COLONIAL COINS.—SILVER.

- 1 1 " 434 Sierra Leone, Dollar, Half Dollar, Twenty and Ten Cent Pieces, 1791, *very fine* 4
- 1 17 " 435 Sierra Leone, as before, without the Twenty Cent; Essequibo and Demarary, of George III, for Three, Two, One, Half and Quarter Stivers, 1809; and a similar Set for 1816; *all fine* WB 13
- 2 5 " 436 Barbadoes, Pennies, 1788, Pine Apple; 1799, Marine Car, *both fine proofs and rare* 2
- 2 2 " 437 Isle of Man, Penny and Halfpenny, 1733, *fine proofs*; Sumatra, 1787, *a fine proof*; Ceylon, of George III, Pattern for a One Rix Dollar, 1815, *extra rare*; and a One Rix Dollar of George IV, 1821, *all very fine* 5
- 2 " " 438 Essequibo and Demerary, of William IV, Three, Two, One, Half, Quarter and One-Eighth Stiver, 1832; Mauritius, Quarter Dollar, 1820; Isle of Man, Halfpenny, 1733; Ceylon, Rix Dollar, 1821; Half Ackey, 1818, East India of William IV. and Victoria, Rupees, 1835, 40; Half Rupee, 1835; Quarter Rupee, 1835; Two Annas, 2, 1841; and others WB 23

- 439 Mauritius, Half, Quarter, Eighth, and Sixteenth of Dollar, 1822: British Guiana, One Guilder, 1836; States of Jersey, Three Shilling and Eighteenpenny Tokens, 1813; Free Trade to Africa, 1796, 1818, four varieties; New South Wales, Five Shilling and Fifteenpenny Pieces ^{W^B} 13
- 440 Hanoverian. George I, Dollars, 2, 1718 and 1720; George II, Two-thirds of Dollar, 1754; George III, Two-thirds of Dollars, 6, 1771, 1800, 1802, 1805, 1814; One-third, 1789; One-sixth, 1799; George IV. and William IV, Two-thirds of Dollars, 1827-33, *fine* W B 13

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FOURTH DAY'S SALE.

ROMAN COINS.—SILVER.

CONSULAR.

LOT

- 441 Plancia; Gellia; Cordia; Caecilia; Fabia; Servilia; Memmia, *rev.* the Cerialia in honour of Ceres; Coelia, with head of Coelius Calvus, behind HIS (pania) on a banner, *rev.* a Lectisternium, *rare*; Mamilia, *rev.* Ulysses and his dog; Cassia; Fonteia; Plautia on the expedition of Scaurus against Aretas, king of Arabia; Decimia, *rare*; Plaetoria, *all good specimens* 14
- 442 Petronia, head of Feronia, *rev.* on the restitution of the Roman Standards by the Parthians, *rare*; Postumia, with head of the Consul Aulus Postumius; Marcia, with head of Ancus Marcius, *rev.* the Marcian aqueduct; Livineia, with head of Regulus, *rev.* Modius between two ears of corn; Junia, *rev.* Brutus and the lictors; Tituria, with head of Tadius, *rev.* two Soldiers crushing Tarpeia; Hostilia, *rev.* Ephesian Diana; Urbinia; Plautia, with head of Amphitrite, *rev.* on the Conquest of Privernum; Aemilia, *rev.* Statue of Aemilius Lepidus; and others, *a very interesting lot* 14
- 443 Baebia, Vibia, Valeria, Postumia, Hosidia, Domitia, Lucretia, Fabia, and others 14

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- 444 Antestia, Flaminia, Titia, Acilia, Flaminia, Naevia, Calpurnia, Thoria, Vargunteia, Scribonia, and others 15
- 445 Cossutia, with head of Medusa, *rev.* Bellerophon, *rare*; Furia; Tituria, *rev.* Rape of the Sabines; Cipia; Mussidia, *rev.* the Cloacina for the holding of the Comitia; Junia; Domitia; Pinaria; Porcia; Norbana; Cordia; Manlia; Sergia; Tullia; Aquilia 15
- 446 Livineia, with head of Regulus, *rev.* Curule chair between six fasces; Marcia, 2, one with head of Philip V, of Macedon; Aburia; Plaetoria; Hosidia; Cassia; Herennia, *rev.* one of the Catanian brothers carrying his father; Postumia; Rustia; and others 15
- 447 Farsuleia; Pompeia, *scarce type*; Fonteia; Aurelia; Julia; Vibia; and others 15
- 448 Sulpicia; Julia; Pomponia, *rev.* the Muse Clio; Titia; Saufeia; Scribonia; Coelia; Acilia; and others 15
- 449 Cornelia; Gellia; Tituria, *rev.* Rape of the Sabines; Egnatuleia; Minucia; Flaminia; Fannia; Claudia; and others 15
- 450 Opeimia; Pompeia, *rev.* Faustulus, the Shepherd of Amulius, discovering Romulus and Remus sucking the she-wolf; Minucia; Porcia; Procilia; Cordia; Servilia; Titia; Urbinia; and others 15
- 451 Sulpicia, D. P. P., heads of the Penates; Servilia; Aurelia; Fulvia; Furia; Renia; Porcia; Fabia; Tullia; Vibia; and others 20
- 452 Lolliia, *rev.* a Rostrum, *scarce*; Titia; Domitia; Herennia; Afrania; Antestia; Plautia; Sergia; Aemilia; Porcia, &c. 20
- 453 Baebia; Fonteia; Cupiennia; Caesia, *rev.* the Lares; Mussidia; Junia; Julia; Tituria, head of Titurius Sabinus; Fannia; Naevia; Lucretia, with head of Neptune; Egnatuleia, &c. 20
- 454 Maiana; Opeimia; Urbinia; Quinctia; Minucia; Valeria; Marcia; Cordia; Serveilia, with head of Flora; Veturia; Aburia; Spurilia, &c. 20
- 455 Tituria, with a Ram's head in the exergue; Caelia, with head of C. Caelius Caldus; Aurelia; Furia; Afrania; Acilia; Aquilia; Postumia; Fonteia; Aemilia, *rev.* equestrian Statue of Manlius Aemilius Lepidus on a bridge; Cassia, with two Bacchanalian heads, *scarce*, &c. 20

- 456 Memmia; Postumia, *rev.* a togated Figure sacrificing on a mountain; Lucretia; Antestia, with a Dog under the dioscuroi; Renia; Pinaria; Manlia; Domitia; and others 20
- 457 Porcia; Naevia; Flaminia; Junia; Fannia; Calpurnia; Cordia, with heads of Castor and Pollux; Considia; Cloulia; Curtia; Norbanus, &c. 20
- 458 Antonia; Volteia; Caecilia; Plautia, *rev.* Aurora conducting the horses of Helios; Farsuleia; Saufeia; Mamilia, *rev.* Ulysses recognized by his dog; Veturia; Plaetoria; Lucilia; Cippia, &c. 20
- 459 Antony's Legions, II, VI, VII, IX, XI, XXIII; Flaminia; and various other gentes 20
- 460 Antonia, with heads of Antony and Octavian; Postumia, with head of Aulus Postumius; Maenia; Plancia; Nonia; Scribonia; Marcia, with heads of Numa Pompilius and Ancus Marcius; Tituria, *rev.* the Rape of the Sabines; Fonteia, goat type, two varieties; and others 20
- 461 Aemilia, *rev.* equestrian Figure of Marcus Lepidus; Vibia, *rev.* Jupiter Axur seated; Terentia; Pinaria; Memmia; Lucretia; Vargunteia; Saufeia; Postumia, *rev.* Caius Maleolus seated on shields; and others 20
- 462 Roman Families, all varieties 20
- 463 Roman Families, various 20
- 464 Roman Families, various 22
- 465 Double Denarii, 2, inscribed ROMA., one having incuse letters, *scarce*; Quinarii and Sestercii, various 33

IRISH COINS.—SILVER.

- 466 Early Pennies, various types, *some very curious and fine* 9
- 467 Henry III, Dublin Penny; Edward I, Dublin and Waterford Pennies, and a Waterford Halfpenny, *scarce*; Henry VI, Groats, one Dublin, and the other reading TRIPEG., *a curious variety*; Edward IV, Groats, 4, Dublin and Waterford, and a Penny 13
- 468 Henry IV, Dublin Groat; Edward IV, Groats, 6, with head, and with three crowns, one of the latter having the arms of Kildare; Philip and Mary, Sixpence, 1556 8
- 469 Edward IV, Groats, 5, Dublin and Waterford, with G. on the king's breast, for *Germyn Lynch*; Drogheda, *scarce*; Limerick, *scarce*; Trim, *well preserved* 5

- 13 . 470 Philip and Mary, Sixpence, 1557; Elizabeth, Fine Shilling, and fine Groat, 1561, with three harps on a shield, *both rare*; James I, Shilling, *m. m. rose*, and Sixpence, *m. m. bell*, *all fine* 5

SCOTCH COINS.—SILVER.

- 16 . 471 David I, Pennies, one reading DAVIT., &c., Profile to right with sceptre, *rev. cross-fleury with a pellet in each angle, rare*; William, the Lion Pennies, 3, Profile to left with sceptre, *rev. +HVÆ. ON. EDNÆ = Edinburgh, rev. +RAVL. ON. ROQÆ = Roxburgh*, Profile to left with sceptre, *rev. +ÞVÆ. WALTÆR*; Alexander III, Pennies, 2, *rev. IOH. GOBIN. ON. P. = Perth, rev. +ROBERT. ON. BÆ. = Berwick*; Halfpenny, *rev. RÆX. SÆOTORVM +.*, with a mullet in each of two angles of the cross, *some rare, and well preserved* 8
- 1 10 . 472 David I, Pennies, 2; William, the Lion Pennies, 3, Profile to right with sceptre, *rev. ÞVÆ. WALTÆR.*, crowned Head to left with sceptre; *rev., BÆRÆW., &c.*; Alexander III, Pennies, 5, various, *some very fine* 11
- 473 William, the Lion Pennies, 2; Alexander III, Pennies, 2; John Baliol, Penny; David II, Halfgroats, Aberdeen and Edinburgh; Groat, Edinburgh; Robert II, Halfgroat, Perth, and Groat, Edinburgh, both having a small star at the bottom of the sceptre 10
- 474 Alexander II, Penny, Head to left with sceptre, *rev. +PÆRIS. ÆDÆM. ON. R. = Roxburgh*, Stars of six points in the angles of double cross, *extremely rare, and unpublished*; Alexander III, Penny, +ALÆXSÆNDÆR : DÆI : G' SÆÆ., Profile to left with sceptre, *rev. cross with pellets in the quarters, æSÆOSSÆ : RÆX.*, Mullets of six points within the angles of a long cross, *very fine, and a scarce variety*; David II, Edinburgh Halfgroat, with a star at the lower end of the sceptre 3
- 475 Robert III, Groats, Edinburgh and Perth, *both fine*; James II, Groat; James III, Pennies, Edinburgh; Plack; James IV, Plack, with a star in the centre of the orb; James V, Groat, with three small pellets behind the King's head; Third of Groat, *rev. OPPIDV. EDINBVRGI.*, *rare*; Plack 10

- 476 James III, Pennies, two varieties; James IV, Plack, *rev.* VILL. DE. EDINBURG.; James V, Groat and Plack; Mary, Testoon, 1555, M, crowned, on either side a crowned thistle, one of them countermarked, *rev.* DELICIE. DNI. COR. HVMLIE., *rare*; Francis and Mary, Testoon, 1560, F. M. in cypher, crowned, on either side a crowned thistle, one of them countermarked, *some fine* 7 / 12 "
- 477 Mary, Placks, 3; Francis and Mary, Testoon, 1560, VICIT. LEO., &c., F. M. in cypher, surmounted by a crown, on one side a fleur-de-lis, and on the other a thistle, both crowned, *fine*; James VI, Thistle Mark, 1602; Five-shilling Piece, 1594, with head; Charles, Half Noble, and two Quarter Nobles, *fine*; Charles II, Mark, 1669, *fine* 10 / / "
- 478 James VI, Sword Dollar, 1570, *extremely fine and scarce* 1 / 7 "

FOREIGN COINS.—SILVER.

- 479 Eudes Deniers, 2, *rev.* +BLESIANIS. CASTRO. = *Blois*, *rev.* +HTYRONES. CIVITAS. = *Tours*; Charles le Chauve, 3, *rev.* +METVILLO. = *Melle*; Louis le Debonnaire, *rev.* +XPISTIANA. RELIGIO., the Portico of a Church, *all very fine* 6 " 6 "
- 480 Eudes Denier of Blois, *rev.* +TYRONES. CIVITAS.; Charles le Chauve, 4, *rev.* +CINOMANIS. CIVITAS. = *Mans*; *rev.* ARELIANIS. CIVITAS. = *Orleans*; *rev.* +CARNOTIS., &c. = *Chartres*; Another, struck at *Melle*, but with a different monogram than that of KARLOS; Louis le Debonnaire, as before, *all fine, some scarce* 6 " 8 "
- 481 Charles le Chauve; Bishop of Valence; Counts of Béarn, 4; Deniers, &c. of Bordeaux, and various others, *some very fine* 27 / 4 "
- 482 *Italy, &c.* Ancona; Bologna; Gubbio; Macerata; John Visconti, Duke of Milan; Michael Stenus, Doge of Venice; Arezzo; Vienne; Swatopluk, King of Bohemia, *a very fine and rare denier*, and others, *all fine* 12 / " "
- 483 *Denmark, &c.* Magnus the Good, +MAGNVS. REX., the Saviour standing, *rev.* +ATSOR. ON. LVNDITON., *rare*; Another variety; Cnut the Saint, helmeted Head to left, *rev.* +SVEBLLED. ON. LVI., type as *Hildebrand*, *tab. 5, D*, *very rare*; Wisby, 2, *all fine* 6 " 15 "

- 9 " 484 *Sicily*. Robert d'Anjou, 6, some with the title of Count of Provence and Foscalquier, *all very fine* 6
- 7 " 485 Magistrates of the Teutonic Order, 5, Winrich Kniprode, Michael Sternberg, Paul Russdorf, Martin Truchsess; Margraves of Misnia, 5, Frederick III, Balthasar, William I, &c., *all fine* 10
- 12 " 486 Cochin China, Emperor Ming-Meng, Dollar and Half Dollar, *in the finest state of preservation* 2
- 13 " 487 Saxony, Frederick III. and John George I, SECVLVM. LV-THERANVM., $\frac{15}{16} \frac{17}{17}$; Netherlands, Dollar, 1586, with the supposed portrait of the Earl of Leicester, *rare*; Haity, Thirty Sols Piece, 1808, *very fine and scarce*; and others 5
- 6 " 488 Anglo-Gallic, Edward I, Lion, *rev. h: REGIS. ANGLIE.*, this coin was struck in 1252, on Henry III. resigning the possession of Gascony in favour of his son Edward, *rare*; Henry IV, Deniers; Henry, Lion Gros, two varieties, *scarce*; Henry VI, Gros Blancs, 2, *m. m.* lion, and crown 9

EARLY BRITISH, ENGLISH, AND SCOTCH COINS.

GOLD.

- 1 13 " 489 Whaddon Chase types, three varieties, *fine* 3
- 2 2 " 490 Whaddon Chase types, a similar lot; and one in silver, rude Head to right, with a pellet within an annulet for the eye, *rev.* Horse to left, with an annulet and pellet representing the eye, *all fine* 4
- 2 7 " 491 Edward III, Noble, Half Noble, and two Quarter Nobles 4
- 2 11 " 492 Edward III, Calais Noble, with flag, *fine and scarce*; Henry VI, Salute, *m. m.* Lion, *fine* 2
- 2 " " 493 Henry V. or VI, Noble, with annulet under sword arm, *fine*; Henry VI, Salute, *m. m.* crown, HENRIQVS., *rare* 2
- 1 13 " 494 Edward IV, Rose Noble; Angel, *m. m.* annulet inclosing pellet, *fine* 2
- 1 16 " 495 Henry VII, 1st coinage, Angel, *m. m.* rose and sun conjoined, type of the Angel of Richard III, *fine and very rare* 1
- 2 4 " 496 Henry VIII, Angel, *m. m.* portcullis, crowned, *pierced*; Crown, HENRIQVS. 8: &c., Rose crowned, between h. r. crowned; Elizabeth, Sovereign, *m. m.* 2 3

- 497 Philip II, King of Spain, as Duke of Brabant, and King of England, Double Ducat, with ANG. in the legend; Dollar (silver), as King of England and Duke of Gueldres, 1558, *both scarce* 2 / 13 "
- 498 Elizabeth, Sovereign, *m. m.* Key, *fine* 1 / 5 "
- 499 James I, Laurel, Half, and Quarter, *well preserved* 3 / 16 "
- 500 James I, Sovereign, *m. m.* lis, three-quarter Bust in ornamented armour, to right, and without sco. in the legend, *rev.* FACIAM., &c., Royal Arms; at the sides, I. R.; Half-crown, *rev.* TVEATVR., &c., the lower part of the shield on the inner circle, *both well preserved* 2
- 501 James I, Halfcrown, *m. m.* lis; Charles I, Crowns, 2, *Rud. pl. 13, n. 3*, with *m. m.* lis on reverse; *Rud. n. 7*, but without the inner circle on the obverse; Charles II. and James II, Touch Pieces, or Royal Charms against the King's Evil 5
- 502 Charles I, Tower Sovereign, *m. m.* castle, *rev.* FLORENT., &c., Commonwealth, Ten-shilling Piece, 1651, *fine* 2
- 503 George I. and III, Quarter Guineas, 5, 1718, 1762, *fine* 5
- 504 George III, Proof Guinea, 1774, with plain edge; William IV, small Half Sovereign, 1831, *a fine proof* 2
- 505 *Scotch.* James III, Unicorn and Half Unicorn, usual types, *scarce, and well preserved* 2
- 506 James VI, Rider, 1593, *m. m.* quatrefoil, King in armour, and armed, on horseback, to right, *rev.* SPERO. MELIORA., Arms, crowned, within a circle, *scarce, and well preserved* 1
- 507 James VI, Sword and Sceptre Piece, 1601; Charles I, Unit, *Briot's, m. m.* thistle and small B, three-quarter bust of the King in armour to right, *rev.* HIS. PRAESVM., &c., Arms on plain shield, crowned, with C. R. crowned, at the sides; an Indian Pagoda, and a Turkish Coin 4
- 508 James I, Double Crown, *m. m.* thistle, Head crowned, and bust in armour, to right, *rev.* HENRICVS., &c., Royal Arms crowned; at the sides, I. R., *very rare, and in good condition* 1

ENGLISH AND FOREIGN MEDALS.—SILVER.

- 3 5 " 509 Coronation Medals. James I; Charles I, for England and Scotland; Charles II, for both countries; James II; Mary of Este; William and Mary; Anne; George I. and II; Caroline; George III; Charlotte; George IV; William and Adelaide; Victoria, *a fine and valuable set* 17
- 2 5 " 510 Coronation Medals; as before, but without James I, Charles II. for Scotland, and William and Mary, *a good lot* 15
- 1 " " 511 Charles I, Jettons, 3, 1628, the British Sovereignty of the Sea; 1625, on the King's Marriage with Henrietta, daughter of Henry IV. of France; 1643, *rev. IN. VTRVM. QVE. PARATVS.*, Sword and an olive-branch transversed; On the Birth of Prince Charles, 29 M^{AY}. 1630, two sizes; Charles II, a small oval, *rev.* two Angels supporting a crown; Touch Pieces, 2, the young Pretender as Charles III, and the Cardinal of York as Henry IX. of England 8
- 1 8 " 512 William and Mary, on their Coronation, 1689; George II, Coronation; Duke of Cumberland; Captain Cook; Waterloo Bridge; George IV, Coronation, with edge inscribed *SER. W^M. DAVIS 2^P REG. B. Y. C. H.* 6
- 2 " " 513 Abercrombie on the Battle of Alexandria, 21 Mar. 1801; The Birmingham Pitt Club, 1814, *in a glass frame* 2
- 1 18 " 514 *War Medals.* Waterloo, three sizes; Egypt, Nile and Camperdown; China, small size; and a Spanish Medal, 1839 6
- 2 17 " 515 *War Medals.* Hanoverian Waterloo; Callas in Peru; Birmingham Loyal Association, *presented to Corporal Thos. Norbury, 2nd Company*; Order of Merit, 5th Foot, *all fine* 4
- 1 6 " 516 *Foreign.* Gustavus Adolphus, an oval, with plain reverse, *metal gilt*; Charles III. of Spain, *rev. ACCLAMATIO. AVGVSTA.* 1759; Gregory XVI, 3, two varieties 5

SCOTCH COINS.—SILVER.

- 14 " 517 William, the Lion Pennies, 2; Alexander III, 7; John Baliol, 2; David II, Groats, 7, two with a small *d* in one angle of cross; Halfgroats, 2; Penny, all of the Edinburgh Mint 21

518	Robert II, Groats, 4, Edinburgh and Perth; Robert III, Groats, 2, Edinburgh; James I, Groats, 2, Edinburgh; James II, Groat and Billon Penny; James III, Groat and Halfgroat; James IV, Groat and Plack; James V, Groat	15	1	2	"
519	Mary, Testoons, 2, 1557 and 1558, <i>rev. IN. VIRTUTE. TVA., &c.</i> ; Placks, 2; Half Plack; Francis and Mary, Testoon, 1558, and Half Testoon, 1560, with F. M. in cypher, crowned, <i>all well preserved</i>	7	2	1	"
520	Mary, Testoon, 1561, struck during her widowhood, Bust to left, <i>rev. SALVVM. FAC., &c.</i> , Arms crowned; at the sides, M crowned, <i>very rare, and fairly preserved</i>	1	2	15	"
521	Mary and Henry Lord Darnley, Ryal, Two-thirds, and One-third of the same, 1566, <i>the latter scarce, all well preserved</i>	3	2	9	"
522	Mary and Henry, Ryal, 1566; James VI, Thirty and Twenty Shilling Pieces, 1569, both countermarked with a crowned thistle; Nobles, 2	5	1	9	"
523	James VI, Thirty 1571, Twenty and Ten Shilling Pieces 1567; Ten, Five, and Halfcrown Pieces, with bare head	6	1	3	"
524	James VI, Sword Dollars or Thirty Shilling Pieces, 3, 1567, 68, 71, the two last countermarked with a crowned thistle	3	1	3	"
525	James VI, Thirty 1582, Twenty 1583 and Ten Shilling 1582, with Bust in armour to left; Ten Shilling Pieces, 2, 1595, with bare head; Quarter Thistle Mark	6	1	17	"

AFTER THE ACCESSION OF JAMES TO THE THRONE
OF ENGLAND, 1603.

526	James I, Halfcrown, <i>m. m.</i> thistle; Charles I, Halfcrown, first coinage, with his father's portrait, <i>m. m.</i> thistle; Another, with his own portrait, <i>m. m.</i> thistle with leaves, and with H under the near hind raised foot of the horse, <i>the first two are rare and well preserved</i>	3	1	10	"
527	James I, Halfcrown and Shilling; Charles I, Halfcrowns, 2, as before; Shillings, three varieties; Sixpence; Noble; Half and Quarter Noble	11	1	16	"
528	Charles I, Halfcrown, second coinage, with & in the legend; Shillings, two varieties; Noble; Half, and Quarter Noble, <i>all fine</i>	6	1		"

1 10	529 Charles I, Halfcrowns, 2, of his first and second coinages, the latter with <i>m. m.</i> thistle between two crosses, and with ET. instead of & in the legend; Shillings, 2; Noble; Quarter Nobles, 4; <i>Briot's Crown</i> , <i>m. m.</i> thistle and B., <i>pierced</i> ; Halfcrown, <i>m. m.</i> anemone and B.	11
1 2	530 Charles II, Four 1664, Two 1673, One 1669, and Half Mark Pieces, <i>a good set</i>	4
9	531 Charles II, Two Mark, 1675; One Marks, 6, 1669, 70, 71, 72, 73; Half Marks, 5, 1664, 65, 69, 70, 73	12
1 5	532 Charles II, Dollar, 1681; Quarters, 4, 1676, 78, 81; Eighths, 2, 1676, 77; Sixteenths, 3, 1677, 80, 81; James II, Forty 1687, and Ten Shilling (1688) Pieces	12
1 13	533 James II, Sixty Shilling Piece, 1688, <i>a fine pattern</i> ; Forty and Ten Shillings 1687, <i>both fine</i>	3
2	534 William and Mary, Sixty 1692, Forty 1690, Ten 1691, and Five Shilling 1694; William III, Forty 1695, Twenty 1696, Ten 1695, and Five Shilling 1696, <i>all well preserved</i>	8
1 19	535 William and Mary, Forty Shillings, 2, 1692, 93; Ten Shillings, 3, 1691, 92; Five Shilling 1694; William III, Forty Shillings, 4, 1695, 96, 97; Twenty Shillings, 3, 1695, 96, 98; Ten Shilling, 1696; Five Shillings, 3, 1695, 1700; Anne, Ten Shillings, 3, 1705, 1706; Five Shillings, 2, 1705	22
2 2	536 James VIII, The Pretender, Pattern Crown, 1716, <i>very fine and rare</i>	1
2 17	537 James VIII, Patterns for a Crown and Shilling, 1716, <i>both very fine</i>	2

IRISH COINS.—SILVER.

17	538 John, Pennies, 2; Halfpennies, full-faced, 20; Henry III, Penny; Edward I and II, Pennies, 9, Dublin and Waterford; Halfpenny, Dublin	33
1 0 0	539 John, Pennies, 2; Halfpennies, 24, Dublin and Waterford, including one of the Triangle type; Edward I and II, Pennies, 2; Halfpennies, 2; Farthing, Dublin <i>Smooth</i>	31
6	540 Henry VI, Groat, Dublin, Crown within a double tressure of nine curves; Edward IV, Groats, 2, Trim and Drogheda, the latter with an expanded rose on the centre of the cross; Three Crown Groats, 2, one having the arms of Kildare, <i>rare</i>	5

541	Edward IV, Groats, 5, Drogheda, Trim, Waterford and Dublin; Three Crown Groats, 6, with and without the arms of Kildare at the sides of the shield; Pennies, 3; Henry VII, Groats, 6, Dublin; Three Crown Groat, and Penny, <i>the latter very rare</i>	22	15	"
542	Henry VIII, Groats, 10, with the initial letters of himself and queens at the sides of the crowned harp; Philip and Mary, Billon Shillings and Groats, various dates; Elizabeth and James I, various types	32	13	"

ANGLO-AMERICAN COINS.—SILVER, &c.

543	New England Shilling, <i>obv. NE., rev. XII., very rare</i>	1	10	"
544	New England or Massachusetts Pine-tree Money, Shillings, 6; Sixpences, 2; Threepences, 3; Twopences, 4; Penny. <i>There are four false pieces from modern dies in this lot</i>	16	18	"
545	Maryland. Lord Baltimore Shilling and Sixpence, <i>both rare</i>	2	3	"
	<i>Lincoln</i>			
546	James II, Tin 24-part Real Pieces, struck for the Spanish-American Plantations, 7; George I, Rosa Americana Twopences, 3, both types; Halfpenny, Rose crowned, <i>all fine</i>	11	8	"
547	Anglo-Gallic. Henry II, Aquitaine Denier; Aleonor, wife of Henry II, Denier; Edward I, Bordeaux Denier, <i>gilt</i> ; Henry VI, Gros Blancs, 2, <i>m. m. fleur-de-lis and lion</i> ; Petit Blanc, <i>m. m. open crown, scarce</i>	6	3	"

FOREIGN COINS.—SILVER.

548	Oriental Coins, various	<i>wt. 7¼ oz.</i>	15	"
549	France. Dollars of Napoleon and Family: Napoleon, 2, as First Consul and Emperor, and a Five Lire for Italy; Louis I, King of Holland; Jerome, King of Westphalia; Joseph Napoleon, 2, for Naples, and Spain; Joachim Murat, as King of Naples; Felix and Eliza of Lucca, <i>a fine series</i>		13	"
550	France. Napoleon, 2, as First Consul, and King of Italy; Louis I of Holland; Jerome of Westphalia; Joseph, 2, for Naples and Spain; Murat, as Prince and Grand Admiral of France, <i>DODICI. CARLINI., 1809</i> ; Felix and Eliza of Lucca and Piombino, <i>a fine series</i>		8	13

2	"	551	France. Louis XVI, Napoleon, Henry V, Dollars and Subdivisions	16
1	18	"	552 Dollars, of Louis I of Bavaria; Adolphus of Nassau; William King of Wurtemberg; Charles IX; Charles XIV, 2, and Oscar of Sweden; Charles Duke of Wurtemberg, 1748, <i>all fine</i>	8
1	6	"	553 Dollars. Charles Louis and Maria Louisa of the Kingdom of Etruria, 2, one a Ten-Lire Piece, and also of Leopold II; Charles III of Spain, 2, countermarked with a head of George III for currency in England; Half Dollars of Charles III and IIII, also stamped	7
1	12	"	554 United States Half Dollars, Twenty-five, Ten and Five Cents; Bolivia; Lima of Ferdinand VII; Haity, Henry Christopher for Thirty and Seven-and-a-half Sols, 1808; Petion and Boyer Presidents, various	34
2	11	"	555 Miscellaneous Foreign Coins	wt. 10 $\frac{3}{4}$ oz.
1	14	"	556 FALSE COINS. Eadvald, Offa, Coenoulf, Beornoulf, Wiglaf, St. Peter, Jaenberht, Eanbald, Vigmund, Eadwig, Sihtric, Richard III, Oxford Crown, Oliver's Ninepence, and many others <i>retword.</i>	38
4	12	"	557 Miscellaneous Coins	wt. 15 oz.
4	12	"	558 Miscellaneous Coins	wt. 15 oz.
		"	559 Miscellaneous Coins	wt. 15 oz.
		"	560 Miscellaneous Coins	wt. 15 oz.
		"	561 Miscellaneous Coins	wt. 15 oz.
		"	562 Miscellaneous Coins	wt. 15 oz.
		"	563 Miscellaneous Coins	wt. 13 $\frac{1}{2}$ oz.

GOLD RINGS.

7	"	564	Cameo, antique, <i>Sardonyx of white and brown strata</i> , Cupid resting on a reversed torch	1
13	"	565	Intaglio, antique, <i>Plasma</i> , Venus victrix standing, resting against a pillar and holding an apple in her right hand, at her feet a shield and a helmet, <i>of good work</i>	1
13	"	566	Intaglio, antique, <i>Sardonyx of three strata</i> , Lion advancing, <i>of good work</i>	1
16	"	567	Intaglio, antique, <i>Nicolo</i> , The two-horned Rhinoceros, as upon the coins of Domitian, <i>of good early Roman work</i>	1
19	"	568	Intaglio, antique, <i>Cornelian</i> , a <i>finely executed</i> old bearded Head	1

569	Intaglio, antique, <i>Bloodstone</i> , a <i>well executed</i> head of Apollo	1	"	10	"
570	Intaglios, antique, Lion advancing, crescent and star; Lion and Scorpion, <i>Cornelian</i>	2	"	8	"
571	Cameo, antique, <i>Turquoise Paste</i> , a splendid head of Hadrian, of large size	1	"	5	"
572	Etruscan Bronze Ring, with a gold centre, on which is an Eagle, as upon the early uncertain coins of forty and twenty Sestertii, <i>extremely rare and fine</i>	1			

ANTIQUÉ PASTES MOUNTED AS RINGS.

Some of them Beautifully Irridescent.

573	Intaglios. Head of Sappho, Amphytrite on a sea-bull, Bear attacked by a dog, Janiform Head, Pallas, Griffin <i>Belin</i>	6	"	10	"
574	Intaglios. Cupid mounted on a lion; Athlete, or prize runner; Cupid with pedom and mask; Head of Hercules; Goat springing upon an altar; Head of Silenus <i>WB</i>	6	"	7	"
575	Intaglios. Head of Aphrodite, <i>rev.</i> the denarius of the Creperian gens; Faun kneeling, holding up a bunch of grapes; Apollo seated; Silenus seated; Cupid; Horse	6	"	6	"
576	Intaglios. Cocks fighting, Head of Apollo, Cornucopiæ and a Caduceus, Full-faced Head on the breast of a bird, Bacchus, Three Figures	6	"	7	"
577	Intaglios. Bull butting, <i>v.</i> the coins of Augustus; Mask; Mercury's Foot and caduceus; Profile Head on the breast of a cock; Thetis and Achilles; Full-faced Head	6	"	6	"
578	Intaglios: Bellerophon, Old Faun with a mask; Cameos: Satyr and Goat, Ram's Head, Man's Head to right	5	"	6	"
579	Intaglios. Helios in quadriga; Two Heads combined; Comic Figure running to left; Odysseus with the wind-bags; Satyr seated, teaching a youthful faun to play on the flute; Cupid trying to catch a butterfly, the personification of Psyche	6	"	5	"
580	Intaglios. Apollo with lyre; Head of a Muse; Two Erotes fighting their cocks in front of a Herme, <i>set in gold</i> ; Two Fortunæ with cornucopiæ; Satyr with the knotted pedom, at his feet a panther; Mars; Bull, &c.	6	"	8	"
581	A splendid Bronze Fibula, originally gilt; and a Bronze Buckle, of circular shape, formed like a knotted oak-branch, <i>both very rare, and extremely fine specimens</i>	2	"	12	"

CABINETS.

- 3 10 " 582 A capital Mahogany Cabinet, containing 90 trays, arranged in three rows, and pierced for Roman Brass Coins of the three sizes *WB* size 25 by $11\frac{1}{4}$ and 17 inches high
- 4 11 " 583 An extremely well made and ornamental Mahogany Cabinet, containing 18 trays, lined with velvet, and pierced for Roman Denarii or Anglo-Saxon coins, patent lock and key size $12\frac{1}{2}$ by $10\frac{3}{4}$ and $12\frac{1}{4}$ inches high
- 584 An extraordinarily fine Oak Cabinet, brass bound, patent lock and two keys, containing 24 trays, pierced for Denarii or Anglo-Saxon coins size 15 by 13 and $14\frac{1}{4}$ inches high
- * 12 5 " *** This fine Cabinet formerly belonged to Sir G. Musgrave, Bart. *Davis.*
- 3 3 " 585 A Mahogany Cabinet, with folding doors, containing 17 drawers, of different depths, adapted for medals, gems, or geological specimens size 14 by 16 and $19\frac{1}{2}$ inches high
- 586 A large Mahogany Cabinet, on a stand, with folding doors, containing 70 trays pierced for medals of all sizes, and 10 deep drawers *WB.* size 24 by 15 and $26\frac{1}{2}$ inches high, and with stand 54 inches high
- 4 10 " *** This very useful Cabinet formerly belonged to Mark Tutet, Esq., whose valuable Collection of Medals was sold in 1786.
- 12 " 587 A Mahogany Cabinet, with folding doors, containing 22 shallow trays and one drawer size 15 by 10 and $13\frac{1}{2}$ inches high
- 1 1 " 588 A Mahogany Cabinet, with folding doors, containing 22 shallow trays size 15 by $10\frac{1}{4}$ and $10\frac{3}{4}$ inches high
- 11 " 589 A Mahogany Box, containing drop trays size 14 by $9\frac{3}{4}$ and $8\frac{1}{4}$ inches high
- 11 " 590 A Mahogany Box, brass bound, containing drop trays size 13 by 9 and 7 inches high
- 9 " 591 Two Boxes, containing drop trays
-
- 2 6 592 A large lot of Paper Medallions of the Duke of Wellington
- 593 Two Shillings and Sixpence Brass Tokens, fine Provincial Tokens, Colonial Currency, &c., many fine and rare ~~300~~ 300
- 2 24 " 594 A similar lot about 300
- 2 " "

595	English Copper Currency, Colonial Coins, Tokens, &c., <i>many fine and rare</i>	about 300	2	4	"
596	A similar lot	about 300	2	3	"
597	English Copper Money, Tokens, Colonial Coins, &c., <i>some fine and rare</i>	about 300	3	"	"
598	A similar lot to the preceding	300	2	19	"
599	A similar lot, many varied	300	2	7	"
600	James II Gun Money, a lot, <i>many fine and scarce</i> ; a few fine Penny Tokens, &c.	about 250	3	4	"
601	Gun Money of King James II, a few fine Penny Tokens of London, &c.	about 260	2	11	"
602	Tokens in papers, with references to Conder's Book, <i>all fine</i>	63	"	3	"
603	Warwickshire Tokens in papers, with references to Conder, <i>all fine</i>	30	"	9	"
604	Coventry Tokens, with head of Handel, <i>all fine proofs</i> , 19, and various fine and rare Proofs, &c.	42	1	3	"
605	A few Grecian and Roman Copper Coins, <i>some scarce</i> ; and a few Foreign Copper, &c.	about 170	"	10	"

FIFTH DAY'S SALE.

INCLUDING THE

CABINET OF THE LATE E. TREHERNE, ESQ.

COINS, MEDALS, TOKENS, &c.

LOT

- 606 Tradesmen's Tokens, Continental Copper, Indian Coins, &c., a large lot in bag
- 607 Tokens, Indian Copper Coins, Continental Coins, &c., a large lot in a bag
- 608 Roman Sestericii, Half-Sestericii, and Small Brass Coins, *some fine and uncommon*, a large parcel
- 609 Roman Sestericii, a similar lot to the preceding, including a few Byzantine, a large parcel

- 610 Roman Brass Coins of the four modules, including a few Colonial, &c., *some fine*, a parcel
- 611 Roman Denarii, Consular and Imperial, including Claudius, Nero, &c., *some finely preserved* 50
- 612 Roman Denarii, including Plautilla, Mamea, &c., *some fine* 50
- 613 Roman Denarii, including Sabina, Macrinus, &c., *some fine* 50
- 614 Roman Denarii, including SYLLA. COS., P. Molo, &c., *some fine* 50
- 615 Roman Denarii, including Antonius, Elagabalus, &c., *some fine* 50
- 616 Roman Denarii, including Pompeius, Decius, &c., *some fine* 50
- 617 Roman Denarii, including Quirinus, Octavius, &c., *some fine* 50
- 618 Roman Denarii, including Antonius, &c., *some fine* 46
- 619 Bank of England, Five Shilling Dollar, and various Indian and Foreign Silver Coins 69
- 620 *Napoleon Medals.* Porte de Brandebourg, L'Istrie Conquise, Jena, Napoleon and Charlemagne, &c., *all fine* 12
- 621 La Vaccine, Le Senat et le Peuple, L'Egypte Conquise, le Simplon, &c., *all fine* 12
- 622 Paix de Luneville, Iron Crown, Cross of the Legion of Honor, Notre Dame, &c., *all fine* 12
- 623 Jupiter Stator, Hambourg, la Ligurie, Paix de Vienne, &c., *all fine* 12
- 624 Colonne de la Grande Armée, le Wolga, Bataille de Marengo, Aquila Redux, &c., *all fine* 12
- 625 Les Antichiens Vaincus, Paix de Presbourg, Roi de Rome, Prise de Vienne, &c., *all fine* 12
- 626 Tutela Praesens, Bataille de Lutzen, Rome et Paris, Porte de Corinthie, &c., *all fine* 12
- 627 Confederation du Rhin, Bataille de Wagram, de la Moskowa, de Friedland, &c., *all fine* 12
- 628 Le Simplon, Illyrie, Venise Rendue, Fabius Cunctator, Soveraintées Données, &c., *all fine* 17
- 629 Large Bronze Medal, glazed, as Chef de la Legion d'Honneur, with names of his Victories, *in a case* 1
- 630 Charles I. Earl of Bridgewater, Voltaire, Lord Dudley, Turenne, Cromwell, &c., *some fine* 37
- 631 Five Franc Pieces of the French Republic, Joseph Bonaparte, Napoleon I, &c. 10

- 632 Continental Silver Coins, Colombian Dollar, &c., *some fine*
about 68
- 633 Bogota Dobloon, and its divisions, *scarce* 4
- 634 George IV, Double Sovereign, 1823, *fine* 1
- 635 Napoleon 1, two Louis 2
- 636 Murat, Forty and Twenty Lire Pieces 2
- 637 Jerome Napoleon, X Thalers; Joseph Napoleon, Spanish 2
- 638 Spanish American Piece, *rude*; Sample of Gold Dust, and a
Quarter Guinea of George I 3
- 639 Stukeley's Plates of British Coins, and 12 oak Coin Trays
- 640 A handsome Mahogany Coin Cabinet, the pedestal forms a
cupboard, with 24 oak coin drawers
57 in. high, 14 in. wide, 12½ in. deep. 1

MISCELLANEOUS ANTIENT, MEDIÆVAL, AND
MODERN COINS AND MEDALS.

- 641 Copper Coins. Greek, Roman, &c., a large lot, *some rare*
and fine about 300
- 642 Pius V; Clemens X; Clemens XI, 3, varied, *all beautiful*
medals in bronze; Lafayette, *fair* 6
- 643 Hunter, *the Anatomist*, &c., *obv.* Bust, by Burch, *rev.* OLIM.
MEMINISSE. IVVABIT., *very rare* size 19¼. 1
- 644 Frederick the Great, *size 15*; Petar the Great, *size 11*;
Maria Theresa, *size 15*; *draperied medallions by Dassier*,
all very rare and beautiful 3
- 645 Foreign Dollars, *fine* 4
- 646 Holland, *Silver*. 1849-1850, Dollar, Half Dollar, and Quarter
Dollar, *a fine set* 3
- 647 Half Dollars of Charles V. and Philip II, Hayti Set, 3,
1808, *rare*; Poland, &c., *all of fine silver and desirable* 7
- 648 Low Countries, 1586, Bust, &c., called the Leicester Dollar;
Lewis XV, 2, 1730, 1742, *all fine* 3
- 649 Harold, Pax type Penny, *fine* 1
- 650 Aethelred II, as *Hawkins*, n. 214; Edward Confessor, and
others; also some Foreign Pennies, all varied, *desirable* 15
- 651 French Testoons and others, *some are rare, all fine* 18
- 652 Stephen, Penny; Edward Confessor, Sovereign type, *fine* 2
- 653 Trebisond, French, Dutch, and others, *some are patterns, all*
fine and in silver 20

- 654 Elizabeth, Irish Sixpence, *rev.* three Harps, 1561; Shillings, *rev.* similar, 6; Silver Heart Sixpences, Pennies, &c., 10, *all fine* 18
- 655 Lewis XII. of France, Testoon, minted at Milan, *obv.* his Bust, *rev.* DVX. MEDIOLANI., St. Ambrose on horseback, *fine, scarce, and valuable* 1
- 656 Lewis XII, Another, *nearly as desirable in all respects* 1
- 657 Philip II. of Spain, *obv.* with ANG., *rev.* FIDEI. DEFENSOR., Groat, *rare*; Siegè Piece of Cattaro, 1813: Dutch Jetton, 1592; French Coins of John the Good, Philip VI, Charles V, VII, Francis I, Lewis XII, XIII, and others, *all fine and of good silver*; Barcelona (*copper*), struck there by Lewis XIV, 1641-6, three varieties, *rare and valuable* 28
- 658 Edward VI, Shilling; Scotch Groats, Italian Testoons, &c., *all very interesting, chiefly of excellent silver* 32
- 659 Edward the Black Prince, and others; Foreign Pennies, &c., *principally in good silver* 26
- 660 Scotch Groats, Foreign Coins, &c., *silver* 35
- 661 Edward VI, Shillings, 2; Henry VI, Groat; Foreign Testoons, Pennies, &c., various, *rare, all fine silver* 32
- 662 Lewis XIII, 1712; Lewis XV. 2, 1716, 1726; Leopold of Tuscany, 1774, *all extra fine dollars* 4
- 663 Mary Queen of Scots, 5, Testoon, &c.; Anglo-Gallic, and other Peunies, &c., *all fine silver* 35
- 664 Edward I, II, III, 15; Henry II, III, &c., 15, chiefly Pennies; Foreign, 10, *all very well preserved* 40
- 665 Edwards and Henries, as before, *desirable* 54

GREEK COINS.—SILVER.

- 666 Massilia *AR.*, 3½, *obv.* Head of Diana, *rev.* Lion, varied, *all in beautiful preservation* 9
- *.* From the Duke de Sabrun's find, 1861.
- 667 Massilia, *AR.*, 3½, a very similar lot, *equally good* 9
- 668 Philip II, of Macedon, Tetradrachms, varied, *fine* 2
- 669 Philip II, Tetradrachms, different, varied, *also beautiful* 2
- 670 Alexander III, Tetradrachms, varied, *all very well preserved* 3
- 671 Philip III, Tetradrachm, with O. and ΣI.; Croton, *rev.* QPOTON., *rare, with all the legend, seems to be an unpublished variety*; Corinth, Didrachm, *obv.* with Tripod, *rev.* Pegasus, with bridle, *rare, all desirable* 3

- 672 Velia, Didrachm, *almost unique, obv. with ΦΙΛΙΣΤΙΩΝΟΣ.*
on helmet, *rev. Dioscuri on horseback, between ΦΙ. above*
the lion, from the Fontana Collection, v. part 3, pl. I, n. 13,
of very great value 1
- 673 Posidonia, *obv. Neptune, rev. ΓΟΣΕΙΔΑΝ. retrograde, Bull to*
left, rare and valuable size $4\frac{1}{2}$. 1
- 674 Posidonia, *obv. and rev. very like the last, reads also retro-*
grade, equally good size $4\frac{1}{2}$. 1
- 675 Posidonia, reads ΓΟΣΕΙΔΑΝ., with adjunct Dolphin
size $4\frac{1}{2}$. 1
- 676 Posidonia, *obv. ΓΟΣ., Neptune, rev. same type, but incuse,*
fine, size $4\frac{1}{2}$; Syracuse, Tetradrachm 2
- 677 Syracuse, Tetradrachm, *obv. head of Proserpine to left, three*
dolphins, rev. fast quadriga to left, triskele above, extremely
fine 1
- 678 Seleucus I, King of Syria, Tetradrachm, *rev. Pallas in quad-*
rigma of Elephants, anchor, ΛΒ. ΕΣ. mon., very good state,
though of barbarous style of art 1
- 679 Seleucus I, type of Alexander the Great, *a good tetradrachm;*
Istrus, 2, varied, finer than usual 3
- 680 Lysimachus of Thrace, Tetradrachm, with ΦΚ., &c. *in good*
state 1
- 681 Antiochus (probably VI.) *unique, obv. youthful diademed*
head to right, cf. a drachm in Mt. s. VIII., 52, 266; ad-
juncts, goat's head, ΠΑ. and ΑΡ. (mon.) in front of Apollo
seated, a very fine, highly valuable, and curious Syriac tetra-
drachm size 9. 1
- 682 Antiochus (probably III), *unique Tetradrachm, obv. dia-*
demed Head, in advanced age, to right, with short hair,
rev. Apollo seated, of good style, ΔΙ. in exergue, the whole
within a circle of pellets, fine, valuable, and very curious 1
- 683 Antiochus III, *unpublished, with ΔΙ. on obv. and rev., a very*
valuable tetradrachm 1
- 684 Philistis, Tetradrachm, *rev. fast quadriga, Ε., &c., fine* 1
- 685 Messana, a fine Tetradrachm, Dolphin beneath the hare 1
- 686 Calymna, *rev. Lyre, good condition, size 4; Thasos, rev. Club,*
size 3; Persian Drachm, rare 3
- 687 Bœotia, *AR 4, rev. Victory, grapes, ΑΚ., &c.; Cranium, AR 2.*
rev. Bow, ins. Cephall, v. Hunter, XXI, & T. C. pl. VII, 21,
rare 2

- 688 Celenderis, *ob.* ΚΕΛΕΝΔ., goat reclining to right, looking to left, *rev.* Horseman to right, *rare and desirable* size 5. 1
- 689 Syracuse, a good Tetradrachm; Cranium, *AR*, as in lot 687, *rare*; Gelas, *AR* 4½, *all worthy of attention* 3
- 690 Agathocles, *obv.* ΚΟΡΑΣ, *rev.* Victory erecting a trophy, *a fine tetradrachm* - 1
- 691 Leontini, Tetradrachm, *obv.* unusual head of Apollo to left, *rev.* Lion's head between laurel leaf and three barleycorns; Terina, *rev.* Nymph seated to left, Didrachm, *two excellent coins* 2
- 692 Metapontum, *rev.* Apollo with bow standing to right in laurel leaf, *well preserved, very scarce and valuable* size 4. 1
- 693 Sicyon or Scriphus, Tetradrachm, *obv.* Dove to left, *rev.* ΣΕ., Chimera to left, *very fine* 1
- 694 Paros Island, Didrachm, *obv.* female Head to right, *rev.* ΓΡΑΤΕΟΣ. ΓΑΡΑ, goat to right, *highly valuable though slightly perforated* 1
- *.* From the Fontana Collection II. pl. vi.
- 695 Rhegium, *AR* 3½, *rev.* Male figure seated to left; Epirus, *AR* 3, *obv.* heads of Jupiter and Juno, *rev.* fulmen, *fine and rare* 2
- 696 Hyrium in Apulia, *AR*, Didrachm, *rev.* Bull to right, *a very good specimen* 1
- 697 Metapontum, *obv.* veiled head to right, *rev.* Wheat and tripod with fire, *rare*; Thessalia, *obv.* helmeted Head, *rev.* Horse to right, *fine* 2
- 698 Amyntas, Tetradrachm, *obv.* with monogram behind the helmeted head, *rev.* IB., &c., Victory, *very fine, if not rare* 1
- 699 Aspendus, Tetradrachm, *obv.* with IO. between the wrestlers, and on the *rev.* the triskele in front of the slinger, *a very fine specimen* 1
- 700 Thasos, *rev.* Hercules shooting to right; Arcadia, *rev.* Pan; Athens, *rev.* Owl; Ptolemy of Numidia, *rev.* RAX., Capricorn, &c., *rare and fine* 4
- 701 Patraus of Poenonia, *obv.* head of Apollo, *rev.* Horseman transfixing a prostrate enemy, *rather fine* size 6. 1
- 702 Lete, usual free type, varied, *fine* sizes 5 and 6. 2
- 703 Teanum, Didrachm, *obv.* bust of Hercules, diota behind, *rev.* Oscan legend, triga to left, *rare and valuable.* 1

- 704 Ptolemy XII, *rev.* Eagle and thyrsus, *size* 4½; Ptolemy of Muretania, 2, varied, *rare* 3
- 705 Nuceria, Cumæ, Hyrium, Heracleia, Megara, Aegina, *good drachms* 6
- 706 Thessalia, Didrachms, all varied, *very desirable* 6
- 707 Mytilene, 2, *obv.* Calf's head and branch, *rev.* quad inc. a head of Apollo; *rev.* Lyre; Dyrrachium, and others, *well preserved* 8
- 708 Metapontum, Heracleia, *excellent didrachms* 2
- 709 Sicyon of Achaia, Tetradrachm, *obv.* Dove to right, ΣΕ. retrograde, *rev.* Chimera to right, *a desirable medal* - 1
- 710 Menander, both varied, and with bilingual legends, *well preserved* 2
- 711 Antiochus II, III, and IV, of Syria, Tetradrachms, *in middle state* 3
- 712 Gelas of Sicily, Tetradrachms, varied, one of quaint old style, *rare, and deserving attention* 3
- 713 Athens, Tetradrachms, 2, *rev.* Owl; Another, *rev.* with figure on prow, *all well preserved* 3
- 714 Cnidus of Caria, 2, head of Venus, *rev.* forepart of a Lion, varied, *good drachms*; Epirus, *size* 6, *obv.* with ΕΚ. (*mon.*) *rev.* Eagle, *very fine* 3
- 715 Panormus, Tetradrachm, *rev.* Horse's head and palm tree; Phœnician legend in exergue, *a desirable specimen* - 1
- 716 Elis, 2, *rev.* Thunderbolt; *rev.* Eagle, *rare, but rather rubbed*; Aspendus, 2, Wrestlers, *rev.* Slinger, *well preserved* 4
- 717 Neapolis, Corinth, Coreyra, *good didrachms*; Epirus, *rev.* fulmen, *size* 3; Demetrius II, bearded, *rev.* with ΘΕΟΙ. ΝΙΚΑΤΟΠΟΣ., Jupiter seated, Η. and Δ., *a rare tetradrachm* 5
- 718 Antiochus III of Syria, Tetradrachm, *rev.* Apollo seated, and ΓΕΛ (*mon.*) *desirable* 1
- 719 Antiochus III, Tetradrachm, with flower, and ANT. (*mon.*), *in good state* 1
- 720 Antiochus III, in advanced age, *rev.* with ΔΙ. in exergue; Antiochus IV, *rev.* Zeus seated, with ΘΕΟΥ. ΕΠΙΦΙΝΟΥ. *very rare. fair tetradrachms* 2
- 721 Antiochus VII. Evergetes, *rev.* Pallas, monograms, &c., *in good preservation* 1

- 722 Eupator King of the Bosphorus, *gold, obv.* Bust, *rev.* ΘΝΥ; (year 459), busts of Aurelius and Verus, face to face; *v. Mt. S. p. 512, 147, in excellent condition, valued at £10. in Turkey* 1
- 723 Eupator, *gold, obv.* with club in front, *rev.* as the former, *perforated, but nevertheless in very fair condition* 1
- 724 Panormus, *gold*, horse type, varied, *all fine* sizes $\frac{3}{4}$ to 3 4
- 725 Gelas, *AR, obv.* CΕΛΛΑΣ (*sic*), Half Bull to right, a fine young cygnet beneath (*rare adjunct*), *rev.* Biga and wreath, *a curious and desirable tetradrachm, obtained in Sicily* 1
- 726 Antiochus III, of Syria, Drachms of the Elephant type, varied, *in excellent state* 2
- 727 Campania, *rev.* Quadriga, *rare, size 3½*; Aemanes, *rev.* Warrior, *size 3, v. Pembroke, II. 2*; Neapolis of Macedon, Abydus, 2, *Mt. IV. pl. 36*; Eucratides of Bactria, 2, varied, *rare and fine* 7
- 728 Ephesus, bee and stag, with ΣΟΤΑΣ; Aradus, bee and stag, *both good drachms*; Demetrius I, Pol. Victory on prow, *rev.* Neptune to left, *a beautiful hemidrachm, size 2* 3
- 729 Alexander II. of Epirus, *v. Behr, &c., rev.* two Eagles, *fine and rare, size 1½*; Sicyon, Heraclea, Posidonia, Opuntii, Antiochus VI, *drachm* 8
- 730 Lydda in Lycia, *rev.* ΑΥΔΔ, flower, *v. Revue Num. 1859, 121*; Another of Traian, *rev.* Owl and two lyres, *both scarce*; Thebæ, Syracusæ, 4, *all rare*; Campania, *rev.* dioscuroi; Alex. III, Cocyra, *good coins* 11

CONSULAR AND IMPERIAL. SILVER.

All fine Denarii.

- 731 Aburia, Bæbia, Cornelia, Flaminia, Junia, Lucretia, Plætoria, Sergia, Thoria, Tullia, Vibia, and others, *all with interesting historical reverses* 16
- 732 Æmilia, Cloulia, Domitia, Furia, Licinia, Marcia, Norbanus, Scribonia, Sergia, Servilia, Thoria, and others, *desirable coins* 18
- 733 Cornelia, Domitia, Fabia, Fundania, Lutatia, Marcia, Memmia, Quinctia, Thoria, Valeria, Volteia, &c. 16
- 734 Æmilia, Cornelia, Egnatuleia, Flaminia, Julia, Norbanus, Quinctia, Thoria, Trebania, and others 17

- 735 Antestia, Claudia, Fabia, Flaminia, Servilia, Sulpicia, Thoria, Titia, Titinia, &c. 18
- 736 Aurelia, Domitia, Fabia, Gellia, Lucilia, Lucretia, Plætoria, Plutia, Quinctia, Saufeia, Thoria, and others 16
- 737 Domitia, Julia, Postumia, Servilia, 2; Sulpicia, Thoria, 2; Titia, &c. *interesting reverses* 14
- 738 Bæbia, Cornelia, Domitia, Flaminia, Julia, Memmia, Quinctia, Servilia, Thoria, 2; Titia, and others, *all good denarii* 14
- 739 Augustus, 2, *rare reverses*; Traian, Hadrian, Commodus, Lucilla, Septimius Severus, Maximus, and others, *all very well preserved denarii* 18
- 740 Traian, Hadrian, Lucilla, Commodus, Antoninus Pius, Caracalla, &c. *most desirable denarii* 18
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- 741 Greek Coins, &c., Silver. Athens; Ptolemy Soter, 2; Ptolemy Philadelphus; Philip Aridæus; Antioch ad Orontem, Medallions of Galba and Trajan; Denarii, 2, of Vespasian, *rev.* Sow 9
- 742 Athens, *R.* 3. Janiform head, *rev.* an Owl, front view, on either side an olive branch, *extremely rare* 1
- 743 Armenian Coins in silver and copper, and others, including seven false Greek, &c. 15
- 744 Cufic Coins, copper, including some very curious types 65
- 745 Byzantine Coins, copper, various types; Turkoman Ortokites of Mardin, and others 41
- 746 Miscellaneous Coins, copper 211
- 747 *Judæa.* Yaddous, High Priest of the Jews, OF THE REDEMPTION OF SION, in Hebrew Characters, a Vase, *rev.* year IV, a bouquet, composed of the branches of the citron-tree, bearing flowers and fruit, *very fine and very rare*
De Saulcy, pl. 1, n. 8. 1
- 748 *Judæa.* The Pontiff Yaddous, as before, with similar legends 3
- 749 *Judæa.* Jonathan Maccabeus, 4, having the legends perfectly legible; John Hyrcanus, Alexander Jannæus, 3; Judas Aristobulus and Antigonus, Antiochus VII of Syria, *all rare* 10
- 750 *Judæa.* Jonathan, 6; Alexander Jannæus, 2; Antigonus Maccabeus; Herod the Great, *small size*; Herod Archelaus, 2; *all rare* 12

190	3	"			
	14	"	751 <i>Judæa</i> . Jonathan, 5; Alexander Jannæus, 2; Herod the Great, <i>small size</i> ; Herod Ethnarch, two types; Procurators of Judæa Augustus, 2; Tiberius, 2; Julia, 2; Tiberius and Julia, two types	18	
	1	4	"	752 <i>Judæa</i> . Jonathan, 5; Herod Archelaus, 3; Augustus, Tiberius, Julia, Tiberius and Julia, Claudius and Agrippina, Nero, and Britannicus, as Procurators of Judæa, <i>some very rare</i>	19
	1	10	"	753 <i>Judæa</i> . Herod the Great, as <i>De. Saulcy, pl. 6, n. 1 & 5</i> ; Herod Archelaus, the Ethnarch, ΗΡΩΔΟΥ and a bunch of grapes, <i>rev. a helmet, extra rare</i>	4
	1	3	"	754 <i>Judæa</i> . Procurators of Judæa, Augustus, Julia, Nero, 3; Britannicus, others struck by the Jews before the Siege of Jerusalem, 6; Revolt of the Jews, struck by Simon Barcocebas, 3, <i>chiefly well preserved</i>	15
	1	13	"	755 <i>Judæa</i> . Procurators, Augustus; Tiberius; Julia, 2; Tiberius and Julia; Claudius and Agrippina; Nero, 2; Britannicus; Agrippa, 2; others struck before the Siege of Jerusalem, 5, <i>some very good specimens</i>	16
	1	8	"	756 Judæan Coins before the Siege of Jerusalem, and after the Revolt, of Simon Barcocebas, <i>many very desirable specimens among them</i>	26
	1	11	"	757 Judæan Coins, ■ large number of varieties, well worthy of study	80
	4	12	"	758 Imperial Colonial Coins of Judæa; and various Civic and Regal of Syria, <i>some fine</i>	88
	16	"	759 Tarsus of Severus, Æ. 11, <i>rev. . . . CEYHPIANHC. TAPCOY. MHTPOΠOΛEWC</i> . Jupiter seated to left, <i>rare and well preserved; and two engraved stones</i>	3	

EGYPTIAN—IMPERIAL.

3	"	760 Potin Medallions. Nero, 6; Vespasian, 2, <i>all different</i>	8
3	"	761 Augustus, 2; Nero, 9; Claudius, 1	12
4	4	762 Nero, 8; Large Brass; Hadrian, 9; Ant. Pius, 6	23
3	6	763 Nero, 5; Claudius, Vespasian, Domitian, Hadrian, 4; Commodus, 2; Alexander; and 7 others	22
3	6	764 Augustus, 1; Hadrian, 3; Aut. Pius; Commodus, 2; Phillip, 2; Gallienus; Salonina, 2; Traj. Decius; Numerianus; Probus, 2; Diocletianus, 3; Maximian, 3	23

765	Small dumps. Aurelian, Vaballathus, Com. Severa, Claudius Gothicus, Probus, Numerian, Maximian, Diocletian, &c.	48	4	6
766	Tokens of XVIIth Century. Axminster, Bath, Bristol, Burford, Cambridge, Cirencester, Collingham, Doncaster, Dublin, Farnham, Frome, Gloucester, Grantham, Hampton Road, Kingswood, London, Oakley, Reading, Stroud, Tetbury, Tewsbury, Thornbury	<i>Book</i> 34	"	10 "

BRONZE MEDALS OF EMINENT MEN.

767	Pascal, Montaigne, de Thou, Buffon, Mezeray, Delille, Dagnesseau, Descartes, Marie de Sevigne, Bourdaloue, la Fontaine	<i>White</i> 12	1	7 "
768	Corneille, Mirabeau, Visconti, Buffon, Joan d'Arc, Mignard, Linnæus, Lagrange, Abeilard, Heloise, Le Sueur, Moliere	<i>do</i> 12	1	11 "
769	Locke, Shakespeare, Congreve, Milton, Louis XIV, Napoleon, Dante, Petrarch, Fenelon, Russe, Fontenelle, Suger, and a 5 Sols piece of the French Republic	<i>do</i> 13	1	10 "

FOREIGN SILVER COINS, &c.

770	Five Franc pieces of Napoleon I, Louis Philipe, &c. and a piece of Eight	6	1	5 "
771	Pagoda Rupee, and various Continental silver and copper coins, <i>some fine and rare</i>	<i>about</i> 140	1	14 "
772	Gold Coins, Louis of Napoleon I, and the half of Louis, King of Holland	2	1	5 "
773	English and Colonial Copper Coins, <i>some scarce</i>	<i>a parcel</i>	15	"
774	William I, Edward I, II, and III, Pennies, &c. <i>some fine</i>	9	4	"
775	Edward III, Groat, London; Henry IV, V, VI, Groats and Halfgroats; Edward IV, Dublin Groat; Henry VII, various; Henry VIII, Testoon, and a few Groats, <i>all fine</i>	16	16	"
776	Elizabeth, Crown, Halfcrown, and various small, <i>all well preserved</i>		1	14 "
777	Mary, Sola, Halfgroat, <i>fine and extra rare</i> ; Groat and Penny, and a poor Shilling, with Philip	<i>Jackson</i> 4	5	17 6
778	Edward VI, Crown, <i>fine</i> ; Halfcrown, James I; Commonwealth, Halfcrown, <i>fine</i>	3	1	10 "

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- 779 Charles I, Worcester Halfcrown, *rare*; Briot's Shilling and Sixpence, *both fine* 3
- 781 James II, William III, Crowns, &c., and a few hammered and milled Coins, *some scarce* 10
- 782 Various hammered and milled Money, *some scarce* 30
- 783 Charles II, Pattern, Maundy Money, and a few odd milled pieces, *all fine* 50
- 784 Gold Coins, Edward III, and Henry V, VI, Quarter Nobles, *fine* 2
- 785 James VI, of Scotland, Gold Half and Quarter Ryal, Testoon, and Quarter Testoon, *all fine* 4
- 16 " 786 New England, America, Pine Shilling, 1652; Quarter Shilling, same date, *very fine* *Webster* 2
- 787 A genuine lot of Roman Silver and Copper Coins, including a fine Carausius, *some scarce* 32
- 788 Art Union Medals, Inigo Jones, Vanbrugh, Chantrey, W. Wyon, &c. *all fine* 9
- 789 Napoleon Medals, Confederation du Rhin, L'Egypte Conquise, Capitulation D'Ulm, &c. *all fine* 12
- 790 Silver Medals. Coronation of James II, William and Mary, George I, Caroline, George III, &c. 10
- 791 Pendent Medals of General Fairfax, Charles I and II; Medal on the Capture of Breda, William Pitt the elder, &c. *all fine* 8
- 792 The large Gold Medal of Queen Anne, *by Croker*, (on the Peace of Utrecht), *obv.* Bust of the Queen, *rev.* Anne as Britannia, seated with olive branch, COMPOSITIS. VENERANTUR. ARMIS. 1713, *very fine* 1
- 793 English Bronze Medals, &c. Shakspeare, Milton, The Pretender, Lord Anson, &c. *some scarce* 19

SIXTH DAY'S SALE.

THE CABINET OF COINS AND MEDALS

OF THE LATE

GENERAL MILES.

LOT

794	A mahogany box, with six divisions, containing a lot of Bactrian, Cashmere Coins, bags, &c.	
795	Ancient Bactrian Coins, in Copper, including one of Apollodotus, <i>obv.</i> the King as Apollo, with various monograms; Coins of Cashmere, Kadphises, &c. <i>mostly scarce, all worth study</i>	51
796	A similar lot, including Apollodotus, Hercules type, <i>some finely preserved, all very interesting</i>	52
797	A similar lot, including some rare, and an early Coin of Cashmere, the Lyre type, <i>mostly rare, varied, interesting, and worth study</i>	51
798	A similar lot, <i>including some rare or inedited</i>	50
799	Bactrian Copper Coins, as before, <i>many rare</i>	50
800	Bactrian Coins, <i>some fine, including a few fine Pici</i>	50
801	Bactrian, Indo-Scythic, and Cashmere region Coins, <i>some fine, and meriting study</i>	100
802	A similar lot	100
803	A similar lot	100
804	A similar lot	100
805	A similar lot	168
806	East Indian Copper Coins, &c. <i>a curious lot, some scarce</i>	<i>about</i> 200
807	East Indian Pice, <i>nearly all square</i>	<i>about</i> 80
808	Pice round, English Copper, Continental Copper Coins, &c.	<i>about</i> 170
809	Early Indian Billon, some even resembling Ancient British Coins, <i>all varied and desirable</i>	13

3	16	"	<i>wp</i>	
1	12	"		810 China War Medal, Shilling of the Commonwealth, and various Silver Coins 12
1	4	"		811 Medal of the Pretender, Halfcrown of James II, Rupee of Victoria, Continental Silver Coins, &c. 20
1	17	"		812 Waterloo Medal, Five Franc Piece of Henry V, of France, <i>fine and rare</i> ; and various Silver Coins, <i>some scarce</i> 50
2	2	"		813 Medal of Wilberforce, Syria War Medal, Chasing of the Duchess of Devonshire, &c. 53
1	9	"		814 Classical and Allegorical Chasings, &c. 7
	13	"		815 <i>Bronze Medals</i> . Sir W. Scott, The Pretender, Napoleon I, Prise de Vienne, &c., <i>all fine</i> 9
1	"	"		816 Roman Denarii of Vespasian, Hadrian, Maximinus I, Valerian, &c., <i>some fine</i> 34
2	10	"		817 Roman Brass Coins of the three modules; Medallions, &c. <i>a lot</i>
1	10	"		818 Poniatowski Gems. A very fine head of M. Scaurus, Cornelian, set in gold as a ring
2	11	"		819 Thetis appearing to Achilles, <i>very fine</i> , Cornelian, set in gold as a ring
1	14	"		820 Sisyphus rolling up the Stone, <i>fine work</i> , Amethyst, set in gold as a ring
2	10	"		821 Indo Scythic Gold Coins, of the Korano class, <i>varied, and both fine</i> 2
4	"	"		822 Indo Scythic Coins, as before, <i>including one of very unusual type</i> 3
2	1	"		823 Double Sovereign of George IV, 1823 1
2	1	"		824 Gold Touch Piece of Charles II, Guinea of Anne, Columbian Double Dollar, and a Byzantine Tiers du Sol 4
1	13	"		825 An Indian Amulet, with four lines of letters, <i>set in fine gold</i> 1

GRECIAN SILVER COINS.

1	11	"		826 Neapolis, Didrachm; Arcadia; Selge, <i>a fine tetradrachm</i> ; Himera, Rhodus, &c. 10
1	"	"		827 Agrigentum; Thurium; Syracuse, two varieties; Panormus, <i>all fine and uncommon tetradrachms</i> 4
4	"	"		828 Leontini; Messana, human head below the hare, Side in Pamphylia, Archon's name ΔEINO; Panormus, <i>all fine and desirable tetradrachms, &c.</i> 6

43 4 "

- 829 Naxos, Tetradrachm, *rev.* Silenus, with Diota, naked, seated on the ground, *a well preserved and rare coin*; Locri-Opuntii, *rev.* Ajax charging, ΟΠΟΝΤΙΩΝ., *fine and rare* 2
- 830 Samos Insula, *obv.* head of Lion's skin, *rev.* fore part of a Cow, behind it a branch, ΣΑ below Ε, *a fine and rare tetradrachm* 1
- 831 Acanthus of Macedon, *obv.* Lion devouring a bull, *rev.* the usual square, pierced; Phæstus of Crete, *obv.* Bull, *rev.* Apollo with bow and club, *a fine, rare, and desirable tetradrachm* 2
- 832 Grecian Silver Coins of Kings, &c. Pixodarus, King of Caria, *rev.* Priest, with bipennis, *a fine and rare drachm*; Alexander III, Tetradrachm, *well preserved* 2
- 833 Audoleon, *a finely preserved and rare tetradrachm*, *obv.* head of Pallas, with handsome helmet, *rev.* a Horse trotting ΑΥΔΩΛΕΟΝΤΟΣ; Alexander III, Tetradrachm, *fine* 2
- 834 Kings of Syria. Antiochus 2nd, *rev.* Apollo seated; Antiochus 7th, Evergetes; Philip Epiphanes, *all good tetradrachms* 3
- 835 Kings of Bactria. Hermæus, *rev.* Pallas bilingual, *a rare and fine drachm*; and three Silver Coins of the region of Cashmere 4
- 836 Arsacides of the Tetradrachm module. Arsaces 15th, Arsaces 27th, Arsaces 28th, *the last two very fine* 3
- 837 Arsaciden Silver of the Drachm size. Arsaces 1st, 2nd, 3rd, 5th, 6th, and 7th, *mostly fine, and all rare* 6
- 838 Arsaces 7th, 2; 11th; 18th, Vonones, 25th, &c., *all finely preserved, and all rare* 7
- 839 Drachm of Ariarathes, various small Silver Coins; three large Parthian Copper, &c. *some rare* 25
- 840 Sassanian Silver Coins. A fine and rare Coin of Shapoor 2nd, and four others, *all varied and fine* 5
- 841 A mahogany Coin Cabinet of 13 trays, pierced for all sized Coins, 7 in. high, 12 $\frac{3}{4}$ in. wide, 7 $\frac{1}{2}$ in. deep 1
- 842 Another Cabinet of the same dimensions 1
- 843 Another Coin Cabinet of the same dimensions 1
- 844 A mahogany Coin Cabinet of trays, pierced for all sized Coins or Medals, 16 $\frac{1}{2}$ in. high, 14 $\frac{1}{4}$ in. wide, 14 $\frac{1}{4}$ in. deep 1
- 845 Gold Coin of Mahmud of Ghuzni, year of the Hegira 403, and a very fine and rare Mohur 2

- 846 A fine Mohur of Kulima Akbur; Another, *very fine*, and the Delhi Gold Rupee of Jehangeer Shah, Leo (of the Zodiac set), *all fine* 3
- 847 Silver Rupees of Shah Jehan, Nadir Shah, Mahomed Shah, a few Persian, &c., *all fine* 32
- 848 Rupees, &c. of Kings of Delhi, &c., *all fine, mostly of the highest rarity* 40
- 849 Rupees of Firuz Shah, Shah Jehan, &c., *all fine, and all rare* 23
- 850 Rupees of Futteh Alli Shah, Shah Allum, Firuz Shah, &c., including a few Persian 21
- // 5 " 851 Zodiac Rupees of Shah Jehan; Leo, three varieties; Gemini; Aries; Taurus, two varieties; Cancer, &c., *all rare, mostly fine* 8
- 852 Rupees of Akbar the Great, &c., *all fine* 10
- 853 Silver, Billon, and Copper Coins, of a very antique Hindu Dynasty, *rare, and meriting study* 25
- 854 A similar lot to the preceding, of an ancient Hindu Dynasty, *all fine and rare* 28
- 855 A similar lot of very primitive work 8
- 856 Copper Coins of various Shahs, *mostly rare, and all fine* 14
- 857 Dirhems of various Caliphs, from Timoor, &c., *all fine and rare, all in papers and described* about 20
- * * * Each coin in the preceding lots is described, and its legend given, which much enhances its value.
- 858 A mahogany Cabinet of twelve trays, pierced for all sized coins, and one deep drawer containing MSS. descriptive of the rarity of the preceding lots of coins
7 inches high, 12 inches wide, 8 inches deep. 1

MISCELLANEOUS COINS AND MEDALS,

IN GOLD, SILVER, AND COPPER.

- 2 4 " 859 Lord Byron, the large Silver Medallion, with Greek inscriptions, by *Stothard, fine* 1
- 1 4 " 860 The Commonwealth Medal given to Admiral Blake after the great fight with Van Tromp, *a fine cast, silver gilt* 1
- 3 12 6 861 A fine Gold Medallion of Henry Emperor of Rome, *rev. his Queen, very fine* 1

- 862 William and Mary, Silver Medal, on their Coronation, done in Holland, *rev.* Three Burghers; above, the arms of Amsterdam, *rare and fine* 1
- 863 The Wolverhampton Medal, silver, with a fine bust of Pitt, *inclosed in a glass frame, very fine* 1
- 864 Wilberforce, the Friend of Africa, *rev.* SLAVE TRADE ABOLISHED, 1807; *a fine medal in silver* 1
- 865 George IV, a fine Silver Medal on his Coronation, by *B. Wyon* 1
- 866 Mary II, a fine Silver Medal on her Death, *rev.* Piety, Wisdom, and Constancy standing at the base of a Mausoleum, *very fine and rare* 1
- 867 William and Mary, a fine and scarce Silver Medal, their heads face to face, *rev.* two Figures emblematical of England and Nassau hand-in-hand 1
- 868 George II, a fine Silver Medal, by *Dassier*, *rev.* Mercury emptying a cornucopia at the feet of Britannia 1
- 869 George III. and Charlotte, a fine large Medallion, by *T. Wyon*, their heads in profile, side-by-side, *rev.* three Females standing, England, Ireland, and Scotland; on the edge, LORD AMHERST, COLONEL OF ST. JAMES' VOLUNTEERS, 16 JUNE, 1803 1
- 870 Meeting of the Senators of the Republic of Geneva, UNO. SPIRITU. DUCE., the sixteen Senators seated round a table indulging in a sumptuous repast, *very curious and rare* 1
- 871 Louis XVI. and Maria Antoinette, on their Execution, by *Küchler*, *a fine medal in silver* 1
- 872 Victoria, on the Queen's Visit to Gand, *a fine silver medal*, by *Hart* 1
- 873 Charles I, on the King's return to England from his Coronation in Scotland, 1633, *scarce* 1
- 874 William and Mary, *rev.* Andromeda rescued by Perseus, *fine* 4
- 875 Louis XVI, his Queen, and Sister, three fine Jettons, in silver, by *Loos* 3
- 876 Charles I. and Henrietta, a fine oval silver-gilt Medal, in a floral border, *very fine* - 1
- 877 Admiral Vernon, a Brass Medal on the taking of Porto-Bello, *in a case* 1

144	11	"		
	11	"	878 Lord Eldon, as Lord High Chancellor of Great Britain, a fine Silver Medal, by <i>Voigt</i>	1
	13	"	879 William Prince of Orange, a Shell; an engraved Medal of Christ; Numismatic Medal	3
1	3	"	880 Small Silver Ovals worn by the Royalists, with heads of Charles I. and Henrietta	5
1	10	"	881 Gregory XIII, on the Massacre of Huguenots, <i>rev.</i> UGONOTORVM. STRAGES: 1572, <i>very rare in silver</i>	1
	12	"	882 Free Trade Medal, silver, with heads of Sir Robert Peel, Cobden, Villiers, Bright, and Wilson	1
	9	"	883 Bronze Medals. Banks, Bishop, Hoadley, O'Connell, Abp. of Rheims, Till's Token, &c.	7
	15	"	884 Charles II, Pattern Farthing, and four Bronze Tokens of Penny size, <i>all fine</i>	5
	10	"	885 Bronze Medals. Canning, Pitt, Fox, Lord Eldon, and Denis August, Abp. of Paris, <i>all fine</i>	5
	5	"	886 Ferdinand Duke of Orleans, a finely bronzed Medallion on his Death, by <i>Hart</i>	1
	11	"	887 Prince Maurice, a small Silver Medal, in a fancy border, <i>rev.</i> TANDEM. FIT. SVRCVLVS. ARBOR., and a Copper Medal of Desaix	2
	18	"	888 Crowns. William and Mary, 1691, TERTIO.; William III, 2, 1696 OCTAVO, 1700 DVODECIMO.	3
1	3	"	889 William and Mary, Guinea, 1689, with elephant and castle under the busts	1
	10	"	890 Charles II, Crown, 1671, VICESIMO. TERTIO.; Halfcrowns, 1671, VICESIMO. TERTIO.; 1677, VICESIMO. NONO.	3
	16	"	891 James II, Crown, 1687, TERTIO.; Halfcrown, 1686, SECVNDO.	2
2	1	"	892 Anne, Guinea, 1714; Half Guinea, 1711, <i>fine</i>	2
	7	"	893 Elizabeth, Angel, <i>m. m.</i> cross, of the usual type, <i>scarce</i>	4
1	2	"	894 Anne, Guinea, 1714	1
	15	"	895 George I, Quarter Guineas, 2, 1718, <i>fine</i>	2
	3	"	896 Elizabeth, <i>milled</i> Shilling, silver gilt	1
	14	"	897 William and Mary, Halfcrown, 1689; Forty Shilling Piece, Scotch, 1694; William III, Halfcrowns, 3, 1698, 1700, <i>fine</i>	5
	5	"	898 Edward I, Shilling, and Sixpence, <i>m. m.</i> tun, <i>well preserved</i>	2
1	2	"	899 Oliver Cromwell, Shilling, 1658, <i>well preserved</i>	1

161 16 "

900	Charles I, Briot's Sixpence, and a Marriage Jetton ; Charles II, Shilling, and Sixpence	4	4	"
901	Anne, Halfcrown, 1707, before the Union, with roses and plumes, <i>fine</i>	1	3	"
902	Pennies, Cnut, of the Lincoln Mint ; William the Lion, of Scotland ; Edward the Black Prince, Deniers, 3	5	6	"
903	Pennies, Cnut, 2, Stamford Mint ; Alexander II, of Scotland, <i>rare</i> ; Edward, the Black Prince, Deniers, 2	5	2	-
904	Commonwealth Halfcrown, 1653	1	6	-
905	George III, Half Guinea, 1806	1	10	6
906	Pheræ, Thessalia, a false coin, from the Northwick sale ; Roman Imperial Denarii, of Augustus, and others	6	16	-
907	Roman Denarii, Julius Cæsar, Augustus, and others	9	8	"
908	Carus and Carinus, Third Brass, their Heads side-by-side to right, <i>rev.</i> PAX. AVG., Peace standing, <i>very rare</i> <i>Bad</i>	1	1	3
909	Alexander III, of Scotland, Penny, of the common type, <i>fine</i>	1	1	"
910	Alexander III. and John Baliol, Pennies, <i>all fine</i>	13	"	8
911	William III, Shillings, and two Sixpences	3	2	6
912	Syracusan Decadrachm or Medallion, Head of Proserpine to left, <i>rev.</i> Quadriga to left, with prize armour in the exergue, <i>very rare, but poor</i>	1	4	12
913	Louis XIII, three Gold Coins	3	1	11
914	Louis XIV and XVI, Gold Coins	3	1	2
915	French Republic, Twenty-four Livres Piece, L'AN. II. ; Jerome, King of Westphalia, Five Franc Piece in Gold	2	1	-
916	Napoleon, Five and Two Franc Pieces	4	12	-
917	Napoleon, &c. Francs and smaller Pieces	13	7	-
918	Silver Medalets of the Family of Louis XVI, by <i>Loos</i> ; Napoleon Medalets, 3, two of them octagon shape	6	14	-
919	Three beautiful Gold Medalets of Queen Hortensia, Queen of Holland, Prince Eugene, and the young King of Rome	3	16	-
920	Le Comte's Academy Ticket, in White Metal ; and a curious Javanese Coin of oblong shape	2	10	-
921	Medalets in Silver, of Earl Grey ; Coins, &c ; and Roman Third Brass	14	5	-
922	Medal of Faustina, Gilt Medal, &c	5	6	-
923	Tokens, Gun Money, Mediæval Jettons, &c., a parcel, <i>some fine</i>		11	-

- 924 Romano-Egyptian, and Roman Small Brass Coins, *some fine and rare* about 100
- 925 A similar lot, *some fine* about 154
- 926 Roman Denarii, Consular and Imperial, *some fine*
- 927 Pennies of Henry II, *some fine*; and various small hammered Money, &c. 18
- 928 Penny of William I, a few fine hammered Money, also a few Mediæval Coins, *some fine and rare* about 50
- 929 Penny of Stephen, a few early English Coins, and some rare Mediæval about 64
- 930 A small Rose-wood Cabinet, with 3 drawers
- 931 Seven Coin Trays, pierced
- 932 A small Collection of Napoleon Coins, Medals, &c.; a few Mediæval Coins, Tokens, &c., in a small but handsome rose-wood work-box
- 933 Grecian Silver Coins. Tetradrachms of Thurium and Lysimachus, Didrachm of Tarentum, Drachms of Alexander III, *some fine* 10
- 934 Denarii. Claudius, *rare, but pierced*; Titus, Faustina Pii, Byzantine Medallion, &c., *some fine* 45
- 935 Charles I, Scotch Coronation Medal, two Gilt Medals of Louis XVI, false Shekel, &c. 10
- 936 Liveryman's Medal with Adam and Eve, Romanist Badge, three Medals of Louis XVI, &c. -
- 937 Silver Medals. Maurice, Prince of Orange, *a fine chasing*; Seven Bishops, John Huss, and two others 6
- 938 Cromwell, Huss, W. Beckford, Louis XVIII, la Vaccine, *all fine* 4
- 939 Cromwell, Pope and Devil, Prussian Cross Order, &c. 9
- 940 Silver Medals. Durham Regatta; Victoria, *rev.* Guildhall; Leander Medal, &c., *in cases* 4
- 941 War Medals. Waterloo, Irish Peninsula 88th, and a Cross 3
- 942 British Army, five clasps; China, Mooltan and Goojerat 3
- 943 Ghuznee; British Army, four clasps; Off Mardoe, Marine; Inkerman 4
- 944 British Army, varied, 3; Syria, Algiers 5
- 945 A handsome Mahogany Cabinet, 16½ in. high, 12½ in wide, 10 in. deep, 10 trays, pierced for all sizes, lined black velvet, lock and key

199 18 -

946 Silver. Prussian Thaler, Continental Currency, and a few small Silver of the American Republic, <i>a desirable lot</i>	2	16	-
947 Five Franc Pieces of the French Republic, the Bonapartes, Louis Philippe, Victoria Rupee, &c., <i>all fine</i>	8	1	8 -
948 Hammered and Milled Money from the Henries and Edwards upwards, <i>some fine</i> , a lot		1	17 -
949 A similar lot, <i>some fine, speculative</i>		1	16 -
950 SAXON COINS, &c. Cialnoth, Archbishop, <i>rare, but not fine</i> ; Ethelred II, <i>fine</i> ; Harold II; and two fine Pax Pennies	5		14 "
951 Pennies of the Henries, Edwards, Halfpennies, Farthings, &c., including a fine one of Henry VIII, <i>a desirable lot</i>	27		11 "
952 Edward III, Groats; Edward IV, Groats, 7; James I, Shilling, &c., <i>some fine</i>	13		" 10 "
953 Edward III, IV, and Mary, Groats; Charles I, Shilling; William and Mary, Halfcrown, &c., <i>some fine</i>	13		" 15 -
954 Oliver Cromwell, Shilling, &c.; James II, Sixpences, 2, <i>fine</i> ; Maundy Money, varied, <i>many fine</i>		2	2 -
955 Victoria, 1847, Gothic Crowns, 2; George III, Crown, and two Bank Dollars, <i>all well preserved</i>	5	1	12 -

~~£~~ 213 19 -

SEVENTH DAY'S SALE.

THE PROPERTY OF A GENTLEMAN,

MISCELLANEOUS COINS.—COPPER.

LOT.			
956 Uncertain Ptolemies, and various Roman Emperors of the Alexandrian series	58		
957 Roman First, Second, and Third Brass, a large lot, <i>some false</i>			
958 Roman First Brass of various Emperors and Empresses including Vespasian, <i>rev. JVDAEA. CAPTA.</i>	47		
959 Roman As, and a Quadrans; Julia Scemias, First Brass, <i>rev. VENVS. CAELESTIS., scarce, and with good portrait</i>	3		

- 960 Marcus Aurelius and Lucius Verus, Medallion, *size 12*, IMP. ANTONINVS. AVG. CAS. II. IMP. VERVS. CASS. III., heads of the two Emperors, face to face, *rev.* three Figures seated, *of fine work, from the Northwick Collection Kalsa* 1
- // - 961 Roman Second and Third Brass, some relating to Britain 112
- 962 *Roman Third Brass.* Valerian, 3; Gallienus, 30; Salonina, 8; Postumus, 4; Victorinus, 30; Tetricus, Sen. and Jun., 60; Claudius Gothicus, 30; Quintillus; Severina; Tacitus, 6; Probus, 2; Carausius, 2; Allectus, 3; Theodora, 3; Helena, 3; Maxentius; Licinius, Sen. and Jun., 10; Constantine the Great, 4; Constantinopolis and Urbs Roma, 15, *a great variety of types* 217
- 963 Gallienus, 33, with various animals; Carausius 4, *rev.* MONETA. AVG., &c.; Allectus, 13, *rev.* PROVIDENTIA. AVG. &c. 50
- 964 Gallienus, 47; Salonina, 13; Postumus, 8; Victorinus, 61; Tetricus, Sen. and Jun. 87; Claudius Gothicus, 55; Quintillus, 4; Severina; Tacitus, 13; Probus, 2; Constantine, Jun., 12; Crispus, 4; Constans, 5; Constantius II, 8; Magnentius, 2; Valentinian, 2; Valens, 12; Gratianus, 5; Theodora, 2; Arcadius, 8; *a great variety of types* 351
- 965 *Foreign.* China and Japan, Oriental, Russia, German States, *a very extensive lot*
- 966 Spain, Sweden and Norway, Holland, Italian States, Portuguese, France, *a great variety*
- 967 Oriental, Portuguese, Papal, Spanish, Russian, French, &c. 90
- 968 Miscellaneous. James II., Gun Money; Medals, Tokens, &c.
- 969 Anglo-American; American, two in silver; Brass Weights, a Bronze Medal of Mehemet Ali by Stothard, *fine* 60
- 970 English, Scotch, and Irish Currency, *some fine* 108

GREEK AND ROMAN COINS.

SILVER.

- 971 Calymena; Dyrrhachium; Syracuse; Argos; Corinth; Alexander the Great, 2; Ptolemy Soter; Kings of Arsacidæ, 2; Sassanidæ, 2 15
- 972 *False Coins.* Agrigentum, *size 12*, two Eagles trampling upon a dead hare, behind, a grasshopper, *rev.* Quadriga to left; Syracuse, *size 6½*, *rev.* female Head in an incuse circle; Prusias II, King of Bithynia, *size 8*, Head to right, with a wing attached to the diadem 3

- 973 *Gallia*. Massilia, and various Chiefs of Gaul, in silver and copper. *Judæa*. Agrippa, 2, in copper, *some well preserved* 31
- 974 *Consular Danarii*. Aemilia, Claudia, Fonteia, Julia, Flaminia, Crepusia, Cordia, Considia, Scribonia, Antonia, Urbinia, and others 42
- 975 Imperial Denarii, from Augustus to the Lower Empire, *including many of the billon coins* 112

ANGLO-SAXON AND ENGLISH COINS.

SILVER.

- 976 Burgred, *rev.* +DILÆ :: MONETÆ. in three lines; Ethelred II, and various of the Cunetti, &c. *from the Cuerdale hoard*; Stycas 13, of Eanred, Ethelred, Redulf, Osberht, and Vigmund 21
- 977 William I, Pennies, Pax type, 5, Bonnet type, 3; Henry I, 2; Henry II, 5; Richard I, Poitou Penny; John, Penny, Halfpennies, 2, both types 19
- 978 John, Penny, Halfpennies, 2, both types; Henry III, Short and Long Cross Pennies, 8; Edward I. and II, Pennies, 16, Kingston, *rare*; Robert, &c. Hadelie, Berwick, Canterbury, Lincoln, London, Waterford, Dublin, Bristol, Newcastle, Durham, Chester, *rare*; York, Halfpennies and Farthings, 10, some reading LONDONENSIS 37
- 979 Edward I and II, Pennies, 22, various mints; Edward III, Groats, 2, London and Calais, *the last rare*; Halfgroats, 2, London and York; Pennies, 3, Halfpennies, 4; Richard II, Halfpennies 3 36
- 980 Edward III, Groats, 3, London; Halfgroats, 3, London Pennies, 4, London; Richard II, Groat, London; Pennies, 2, York; Halfpennies, 4; Henry V. or VI, Groats, 6, Calais; Halfgroats, 2, Calais; Pennies, 2, Calais; Halfpennies, 3, Calais and London 30
- 981 Henry V. or VI, Groats, 8, London and Calais; Penny, York, with star on neck; Halfpennies, 5, London; Edward IV; Groats, 6, Norwich and London, one before his fourth year; Halfgroat, Canterbury; Halfpennies, 2, London; Richard III, Groats, 2, London, *m.m.* boar's head, and rose and sun 26

- 982 Edward IV, Groats, 6, Bristol and London; Halfgroats, 2, with and without the letter on breast; Richard III, Groat, London, *m.m.* boar's head; Henry VII, Groats, 7, one of his first coinage; Halfgroats, 7, Canterbury, York, and London, one of his first coinage; Halfpennies, 2 25
- 983 Henry VIII, Testoons, 2, CIVITAS. LONDON., and POSVI., &c.; Edward VI, Profile Testoons, 2, TIMOR., &c. and INIMICOS. EJVS., &c., *scarce* 4
- 984 Edward VI, Crown, 1552, *m.m.* tun; Shillings, 2, *m.m.* tun and y; Profile Testoons, 4, *m.m.* arrow and y; Rose Penny 8
- 985 Edward VI, Shillings, 5; Profile Testoons, 4; Sixpence, *m.m.* y; Pennies, one with portrait, *very rare, pierced* 12
- 986 Edward VI, Profile Testoons, 4; Philip and Mary, Shilling, without date; Rose Penny; Groat; Mary, Groats, 2 10
- 987 Edward VI, Profile Testoons, 4; Philip and Mary, Shilling, 1554, *well preserved*; Rose Penny; Mary, Groats, 4 10
- 988 Elizabeth, Crown and Halfcrown, *m.m.* 1; Shilling, *milled*; Sixpence, Groat, Threepence, Twopence, Three Halfpence, Penny, Threepence 10
- 989 Elizabeth, Sixpences, 10; Groats, 4; Twopence; Pennies, 3; Threepence; James I, Shilling, Sixpence, and smaller pieces; Charles I, Halfcrown; Shillings, 2; and smaller pieces 40
- 990 Elizabeth, Threepence Piece, 1574, *fine and scarce*; Charles I, Tower Crown, *m.m.* eye; Briot's Sixpence; Exeter, Groat; Newark Halfcrown and Shilling, 1646; New England Pine-tree Shillings, 2 8
- 991 James I, Crown, *m.m.* lis, Rose crowned on the housings, *rev. QUAE. DEVS. &c. well preserved and scarce* 1
- 992 Charles I, Oxford Half Pound, 1642, *well preserved* 1
- 993 Charles I, Tower Crown, *m.m.* lis, with feathers on the horse's head and crupper, *fine and scarce* 1
- 994 Commonwealth Shilling; Twopences, 2; Penny; Halfpennies, 2; Oliver Cromwell, Halfcrown and Shilling, 1658 8
- 995 Charles II, Crown, rose under bust; Shillings, 3; James II, Halfcrown and Shilling; William and Mary, Halfcrown; William III, Halfcrown, 1698; Sixpences, 3, one 1699, with roses; Ann, Shilling, and Sixpences, 2; George I, Shillings, 4; Sixpences, 2 20

- 996 George II, Crown, 1732, Roses and plumes; Halfcrown, 1745, LIMA.; Shillings, 4; Sixpences, 2; George III, Shillings, 5, 1763, Northumberland, 1787, with and without the dot; Sixpences, 3 16
- 997 George III, Northumberland Shilling, 1763; Victoria, Gothic Crown, 1847 2
- 998 Maundy Money, from Charles II. to Victoria *wt. 7 oz.*
- 999 *Scotch Coins.* William, the Lion Pennies, 2; Alexander III, Pennies, 4; David II, Groats, 2, and Halfgroat; Robert II. and III, Groats; James III, Groat; Mary, Ryal, 1567, and Billon Placks, 2; Charles I, Shilling, and Quarter Nobles, 2; Charles II, Marks, 2 20
- 1000 *Irish Coins.* John, Penny; Edward I and II, Pennies; Edward IV, Groats, 3, Dublin and Waterford; Henry VII, Groat, Dublin; Henry VIII, Groats, 3, with the initial letters of his Queens; Philip and Mary, Groats, 2; Elizabeth, Shilling and Groat; James I, Shillings, 2; Sixpences, 2 18
- 1001 *Anglo-Gallic.* Richard I, Poitou Penny; Edward III, Aquitaine Halfpenny, *rare*; Edward the Black Prince, Denier; Henry IV, Deniers; Henry V, Lion Gros; Henry VI, Gros Blanc; Early Leadon Tokens, 8, *from London Wall* - *Hard* 17
- 1002 *Medals.* Charles II, *Pinkerton's Med. Hist., pl. 32, n. 6, rev. the Royal Arms*; Prince Albert, *a fine medal, by Stothard* / 3
- 1003 Oriental Coins, various, including three of the Zodiac Rupees of the Moghuls of Hindostan, Aries, Cancer, Leo, *but not fine* *wt. 8½. oz.* 2 2
- 1004 *Foreign Coins.* Bohemia, Udalrich, $\frac{1}{10} \frac{1}{3} \frac{2}{7}$; Brzetislaw II, $\frac{1}{11} \frac{9}{10} \frac{3}{10}$; Wratislaw, $\frac{1}{10} \frac{8}{9} \frac{6}{3}$, *all very fine*; Counterfeit Sterlings of the types of Edward I. English and Irish Pennies / 11 15
- 1005 *Foreign Coins.* Dollars, Spain, Charles III, and Joseph Napoleon; Bavaria, Maximilian; and various smaller pieces of different countries / 13 38

EARLY BRITISH AND ENGLISH COINS.—GOLD.

- 1006 Uncertain, of the earliest types, *Ruding*, *pl. i, n. 18 and 21*;
and three in silver 5
- 1007 Whaddon Chase types, *fine* 3
- 1008 Uncertain, type closely resembling the coins of Tasciovanus,
rare, and well preserved *wt. 82 $\frac{1}{2}$ grs.* 1
- 1009 Vosiinos? similar to small coins inscribed *VOSII.*, *Num.*
Chron. vol. XIV., p. 77, very rare and fine, found in Thanet 1
- 1010 Dubnovellaunus, *•••••OVIILLA.*, unpublished legend, Horse
to left; below, a branch, *rev.* a Cross, the field between
two circles inclosing pellets, *fine and rare; from Mr. Cuff's*
sale 1
- 1011 Eppillus, *EPPI.*, Horse to right; below, a cruciform orna-
ment, *rev.* *COM. F.* within a circle, *extra rare and fine*
wt. 17 $\frac{3}{4}$ grs. 1
- 1012 Edward III, Noble, and Quarter Nobles, 2, usual types,
well preserved 3
- 1013 Edward III, Noble, legend ending *DNS*PIB.*TQT.*, the king
standing in a ship, *rev.* *+IPATAVTAM.*, &c., Cross fleury
within a tressure of eight curves, *fine*; Quarter Nobles, 2 3
- 1014 Richard II, Noble, *rev.* Cross fleury, *R.* in the centre, within
a tressure of eight curves, *fine and scarce* 1
- 1015 Henry V, Noble, usual type, with a star under the sword-
arm of the king; Edward IV, Angel, *both well preserved* 2
- 1016 Edward IV, Rose Noble, of the usual type, with the rose
on the ship's side; Angel, *m. m.* pierced cinquefoil, usual
type, with *α.* and rose at the sides of the ship's mast,
fine 2
- 1017 Henry VII and VIII, Angels, *m. m.* pheon. and castle, *both*
well preserved 2
- 1018 Henry VII, Angel, *m. m.* rose, usual type, with roses inter-
spersed in the legend, *rare, and well preserved* 1
- 1019 Henry VIII, *m. m. s.*, king sitting on a richly decorated
chair; at his feet a rose, *rev.* Royal arms supported by the
lion and dragon, *rare and well preserved* 1
- 1020 Henry VIII, Angel, *m. m.* portcullis crowned; Elizabeth,
Angel, *m. m.* hand, *both good specimens* 2

- 1021 James I, Rose Rial, *m. m.* rose, king robed and seated in the state chair; at his feet a portcullis, *rev.* A. DNO. FACTVM., &c., Royal arms in the centre of an expanded rose, *fine and rare* 1
- 1022 James I, Crown, *m. m.* rose, *rev.* HENRICVS., &c., Royal arms crowned with I. R. at the sides of the crown; Halfcrown, *m. m.* tun, *rev.* TVEATUR., &c., Royal arms as before, *both rare and well preserved* 2
- 1023 James I, Rose and Thistle Crown, *m. m.* coronet; Charles I, Tower Crown, *m. m.* portcullis; George II, 1 Thaler; George III, Quarter Guinea, 1762 4
- 1024 *Scotch Coins.* James II, St. Andrew, *m. m.* crown, arms of Scotland crowned, on either side a fleur-de-lis, *rev.* St. Andrew, on either side a fleur-de-lis crowned; James VI, Half Sword and Sceptre Piece, 1601; James I, Halfcrown, *m. m.* thistle, Head crowned to right, *rev.* TVEATVR., Arms of England and Scotland crowned, *rare* 3
-
- 1025 A large parcel of Copper Continental Coins, including a few Indian
- 1026 Grecian Copper Coins, of Cities and Kings, including Cleopatra, and a few of the Bactrian series 35
- 1027 Grecian Silver Coins, Tetradrachms of Neapolis in Macedon, Sybaris, Athens, Tyre, Alexander III, *some fine* 10
- 1028 Didrachms of Elis, Posidonia, Velia, Tarentum, &c., *some scarce* 20
- 1029 Didrachms of Velia, Tarentum, Corinth, Larissa, &c., Drachms, &c., varied, *some fine* 53
- 1030 Egyptian Copper Coins of the Roman Emperors, *some fine and scarce* 36
- 1031 Roman Large Brass Coins: Drusus, sen., *fine*; Caligula, *rev.* ADLOCVTIO., *rare*; and other Sestercii, *some well preserved, and scarce* 20
- 1032 Galba, *rev.* Victory, *finely preserved*; Vespasian, and Titus, *rev.* Horseman, *both finely preserved*; and other Sestercii, varied, *some finely preserved* 20
- 1033 Roman Sestercii, *some well preserved and scarce*, including Gordian III of Antioch, and a few unusually good Coins of Postumus 71

- 1034 Roman Second Brass Coins : Livia, as Justitia of Tiberius, Drusus, jun., Augustus, and others, *some finely preserved* 30
- 1035 Livia, as Pietas of Drusus, Drusus, jun., Augustus, Domitian, &c., *some fine and scarce* 30
- 1036 Second Brass Coins, including a small Medal of Aurelian, *some well preserved* 77
- 1037 Paduans, and various forgeries 15
- 1038 Roman Small Brass Coins, *some fine and uncommon*, including Carausius, Helena I, &c. *about* 190
- 1039 Roman Consular Denarii : Cossutia, Farsuleia, Calpurnia, Memmia, Mamilia, Poblizia, Postumia, &c., *mostly fine* 19
- 1040 Farsuleia, Cordia, Mamilia, Considia, Poblizia, &c., *mostly fine* 19
- 1041 Roman Imperial Denarii : M. Antonius, Claudius, Otho, Macrinus, Sabina, &c., *some finely preserved* 20
- 1042 Augustus, of Licinia gens (Stolo), Caligula, *rev.* Augustus, Nero, Vitellius, Otho, &c., *including many rarities* 20
- 1043 M. Antonius, *rev.* Augustus, Vitellius, Titus, Crispina, &c., *some scarce* 30
- 1044 Augustus, of the Antestia gens (Reginus), Pertinax, *injured*, &c., *including some scarce*, and a Byzantine gold Coin *Ind* 48
- 1045 Gaulish Silver Coins, including Autonomous Coins of Massilia, 20; Gaulish Billon and Copper Coins, *some scarce* 50
- 1046 A small Selection of Mediæval Bracteate Coins 32
- 1047 Two Second Brass Coins of A. Pius, *rev.* BRITANNIA. on her rock, *varied, and scarce*; Penny of John; two Coins of Trebizond, &c. 8
- 1048 Bronze Medals : George IV, *gilt*; Louis XVIII, ADVENTVS. REGIS. ; Captain Cook, &c., *some fine* 30
- 1049 Pope Urban VII, Lord Wellington, Prince de Joinville, &c., *some fine* 32
- 1050 A Mahogany Box, containing Medals of Priestley, Martin Folkes, and a lot of Tokens
- 1051 Gold Coins : Charles II, Two Guinea Piece; James II, Half Guinea 2
- 1052 George II, Two Guinea Piece, young head; Guinea, old head 2
- 1053 George II, Five Guinea Piece, LIMA., *finely preserved* 1

- 1054 Portuguese Crusado, and two Quarter Guineas 3
- 1055 An interesting Collection of French Currency, from Louis XV to the end of the Empire of Napoleon 58
- 1056 Silver Medal on the Murder of Sir E. Godfrey, *rev.* head of Pope and Devil; Crowns of Edward VI, and of the Commonwealth, &c., *some finely preserved* 8
- 1057 Shakspeare Medal, two Dollars, and various English Silver Coins, *some scarce* 20
- 1058 Newark Siege Shilling, Rupees, and various English Silver Coins, and a small Gold Locket 49
- 1059 Ancient Roman Brass Coins of the three modules, *some well preserved and scarce*, including a few Grecian Autonomous coins *about* 150
- 1060 A similar lot to the preceding, including a few Casts of the Paduans *about* 150
- 1061 A similar lot of Coins, including one attributed to Mess. Annielio 94
- 1062 A lot of Electrotype Medals, &c. some of fusible metal
- 1063 Bronze Medals. Louis XVIII, *rev.* Duc d' Angoulême; Napoleon, the French Waterloo Medal; Louis XIV, *rev.* order of St. Louis, &c. *some fine and scarce* 26
- 1064 European Copper Money Tokens, a few Medals, &c. *a parcel*
- 1065 Roman Coins. Sestercii, Half Sestercii, and Small Brass Coins from Augustus to Diocletianus, including a few Byzantine, *some fine*

ANCIENT ROMAN COINS.

- 1066 Roman Large Brass Coins. Julius, *rev.* Augustus; Drusus sen.; Drusus jun., the Cornucopia type; Nero, *rev.* ROMA., and others, *all well preserved* 10
- 1067 Galba, *fine and rare*; Vespasian, *rev.* IVDAEA. CAPTA., *patinated and rare*; Titus, *rev.* Pax, and others varied, *all well preserved* 10
- 1068 Tiberius, CIVITATIBUS. ASIAE. RESTITVTIS. type, *fine and rare*; Julia (Livia), Carpentum type; Agrippina sen., same type; Nero, DECVRGIO.; and others, varied, *and all finely preserved* 1

143	12	-	<i>wp</i>	
	10	..		1069 Agrippina sen., <i>rev. s. c.</i> ; Augustus, struck by Tiberius; Vitellius, <i>poor but rare</i> ; Nerva, <i>rev. VEHICVLATIONE.</i> , &c., <i>rare</i> ; and others, varied, <i>mostly well preserved</i> 10
	7	"		1070 Pompeius Magnus; Augustus, <i>rev. Livia</i> , of Hispania, <i>rare</i> ; Caligula; Nerva, <i>rev. CONGIARIVM.</i> , <i>rare</i> , &c., <i>all well preserved</i> 10
	12	.		1071 Domitilla, Carpentum type, <i>well preserved and rare</i> ; M. Aurelius, <i>fine</i> ; Manlia Scantilla, <i>rare, but rather poor</i> ; Julia Maesa, &c., <i>all well preserved</i> 10
	10	-		1072 Augustus, Caligula, Galba, Maximus, Gordianus Africanus I, <i>rare, but not fine</i> , and others, varied, <i>all well preserved</i> 10
1	7	.		1073 Nero, <i>fine</i> ; Gordianus Africanus I, <i>rev. VICTORIA. AVGG.</i> , Caracalla; and others, varied, <i>mostly finely preserved</i> 10
	9	-		1074 Severus, <i>rev. the Three Monetæ</i> ; Julia Domna, Maximinus I, Gallienus, &c., <i>some well preserved</i> 15
	12	-		1075 Second Brass Coins. Augustus: Antonia; Caligula; Nero, <i>rev. the Macellum</i> ; Germanicus; and others, <i>all finely preserved</i> 10
	6	-		1076 Tiberius, <i>rev. SCVTVM. CLEMENTIAE.</i> , Germanicus, Agrippa, Nero, &c., <i>all finely preserved</i> 20
	12	-		1077 Antonia, Nero, Titus, Vespasian, Hadrian, Sabina, a la Marciana, Albinus, &c., <i>all finely preserved</i> 27
	13	-		1078 Roman Small Brass Coins of Tacitus, Helena, &c.; Coin of Antiochus Deus, and two Denarii, <i>one gilt</i> 15
	13	-		1079 Roman Consular Denarii. Families—Acilia, Caecilia, Herennia, Lucilia, Junia, Marcia, &c., <i>mostly fine</i> 15
	15	.		1080 Axia, Aemilia, Carisia, Deidia, Plaetoria, Thoria, &c., <i>mostly fine</i> 15
1	2	-		1081 Acilia, Antonia, Farsuleia, Mamilia, Minucia, Sergia, Tituria, &c., <i>mostly fine</i> 22
1	2	-		1082 Roman Imperial Denarii. M. Antony, Augustus, Tiberius, Otho, and other Denarii, <i>all finely preserved</i> 20
	18	-		1083 M. Antony; Augustus; Julia Titi, <i>rare</i> ; Galba, Domitian, &c., <i>all finely preserved</i> 20
	14	-		1084 Nero; Vitellius, <i>rare</i> ; Julia Paula, <i>rare</i> ; Julian I, Vallus, &c., including some of the Lower Empire 20
	18	-		1085 Vitellius, Nerva, Commodus, Theodosius, Gratianus, &c., <i>all finely preserved</i> 20

- 1086 Vespasian, *rev.* IVDAEA.; Albinus, Plautilla, Constantius I, Arcadius, Honorius, &c., *all finely preserved* 20
- 1087 Commodus, *fine*; Caracalla, Julian I, Valens, the Valentiniani, &c., *all finely preserved* 28
- 1088 English Copper Coins, &c. Proof Set of George III, Irish, 1805, VOCE. POPULI., and Wood's Halfpence, Gun Money, a few Tokens, &c., *some fine* 55
- 1089 An ancient British Silver and Billon Coin, and a small but rare Silver Ingot from the Cuerdale find 3
- 1090 Cunetti Pennies, 2; William I, Henry I, Stephen, Henry II and III, Pennies, *mostly fine* 28
- 1091 Edward III, Groats and Half Groats; Edward IV, Groat; Henry VII; Henry VIII; Wolsey's Groat and Half Groat, &c., *mostly fine* 14
- 1092 Edward VI. and Elizabeth, Crowns, and various small 6
- 1093 Elizabeth, Halfcrown, Sixpences and small money, varied, 7; James I, Crown, Shilling, and Sixpence, *all well preserved* 10
- 1094 Charles I, Tower Crown, Halfcrowns, Shillings, &c., all varied; and a Shilling and Penny of the Commonwealth 10
- 1095 Oliver, Lord Protector, Shilling, 1658, *well preserved and rare*; Charles II, Crown, Shilling, and the rare QUATUOR. MARIA. pattern 4
- 1096 James II, Crown, Halfcrown, Shilling, and Sixpence, *very fine* 4
- 1097 William and Mary, 60s. Scots, *very fine and rare*; Halfcrowns, 2; William III, Crown, 1695, *fine*; Halfcrown, E.; Shilling, B., &c., *a desirable lot* 8
- 1098 Anne, Crown, 1708, plumes; Vigo Shilling, and Sixpence, &c.; George I, s. s. c. Shilling, *fine*, &c. 8
- 1099 George IV, Pistrucci's Crown, 1821, *fine*; Victoria Crown, 1847, *fine*; Bank Dollars, &c. 8
- 1100 A small Collection of Maundy Money, *generally well preserved and some scarce* 55
- 1101 Hammered and Milled Money, *some scarce, but ill preserved* about 46
- 1102 Bronze Medals of the Popes. Paul III, Eugenius VIII, Gregory XIII, Clemens XI, Alexander VII, &c. *all fine* 15

174 17 -

- 16 - 1103 Alexander VI, Sextus IV, Benedict XII, and XIII, Innocent XII, &c., *all fine*; and Napoleon I, Medal on the Occupation of Hanover, *all fine* 15
- 1 4 - 1104 Five Franc Piece of the French Republic, 1848, Head of Ceres; Victoria, Coronation Medal; and various, including a Rouble of Peter the Great 10
- 1 4 - 1105 Silver Medals. The rare Medal of King James II, on the Execution of the Conspirators, the Dukes of Monmouth and of Argyle, *obv.* the King's bust on an altar, *fine and rare* 1
- 1 16 8 - 1106 The Rare Medal on the Persecution of the Protestants, "EX. MARTYRIS. PALMA.," *very fine and extra rare* 1

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